

VOL. 27.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1905.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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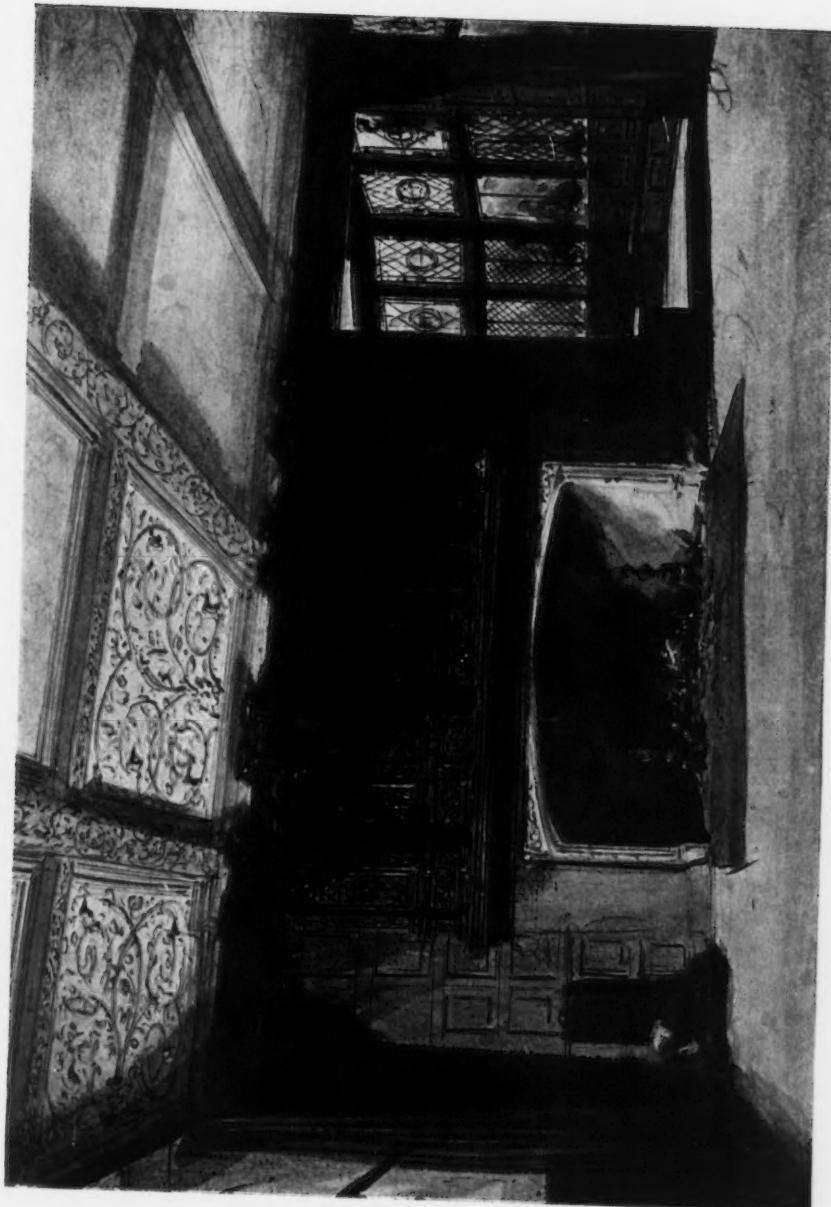
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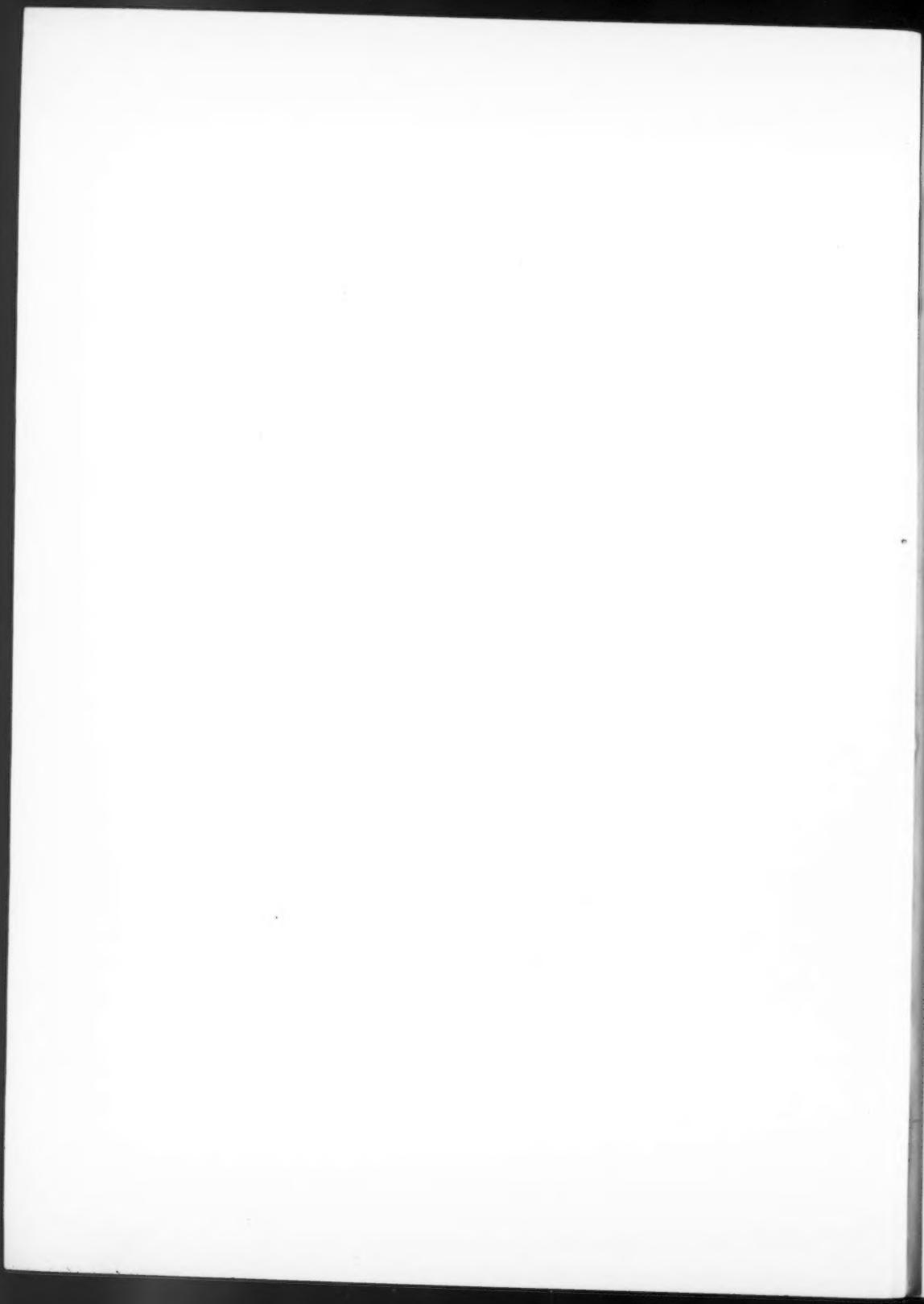


Academy Architecture.



Chimney-piece in the Drawing Room, Speke Hall, Lancashire. JOSEPH NASH (1809-1878).



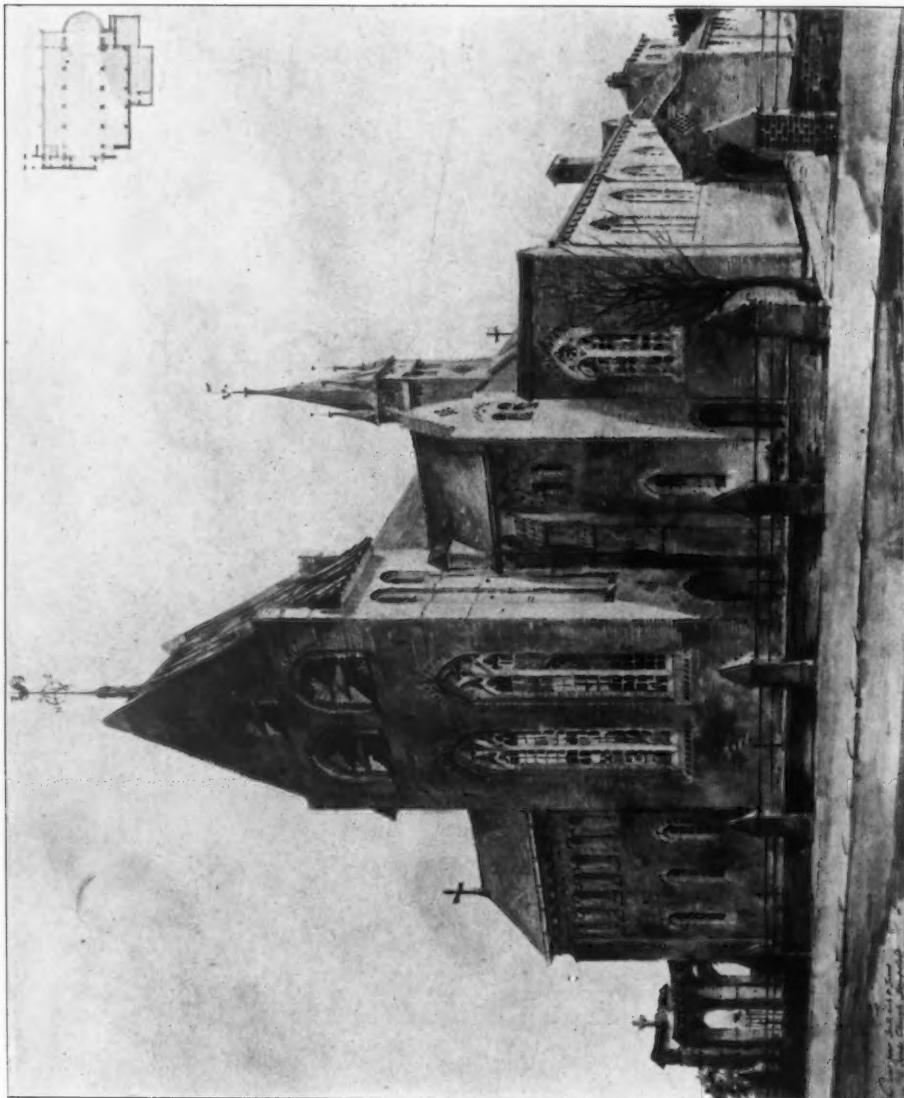


ACADEMY ARCHITECTURE

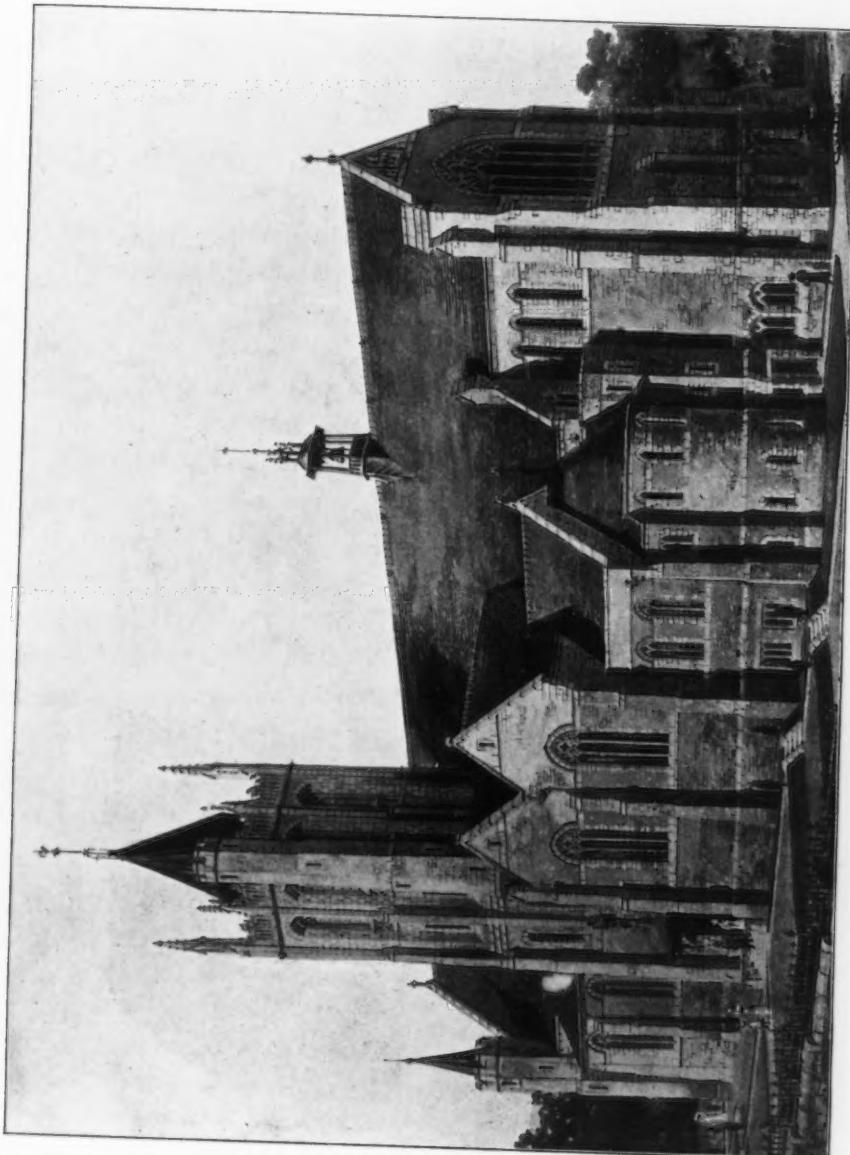
1905¹



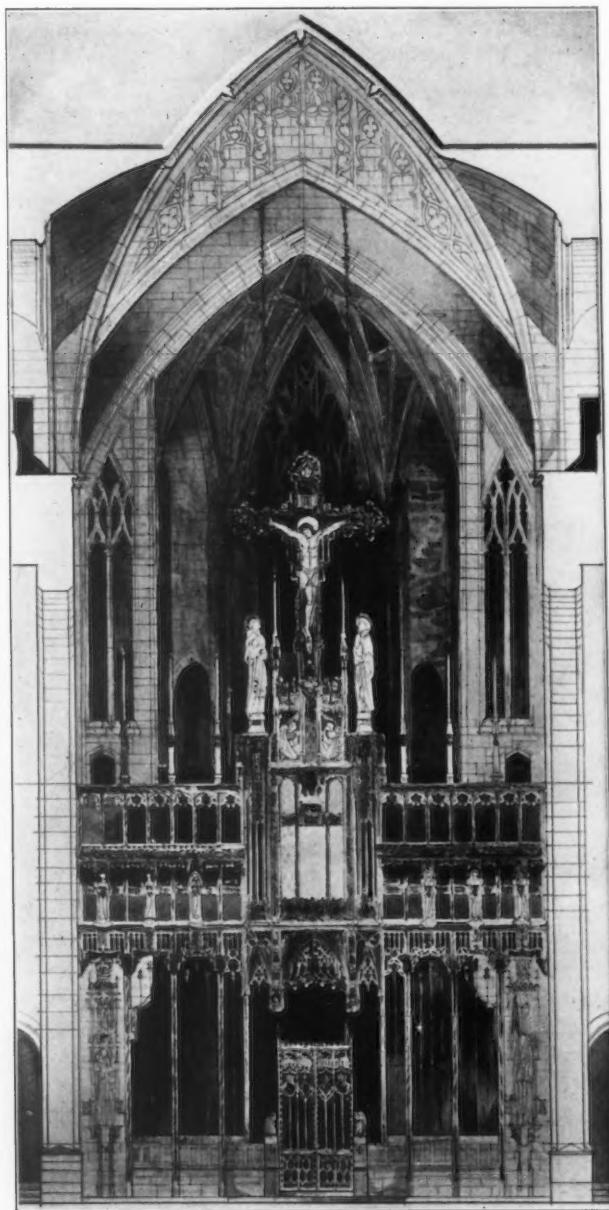
1638. *Competitive Design for New Church at Grantham,*
T. GEOFFRY LUCAS, Architect.



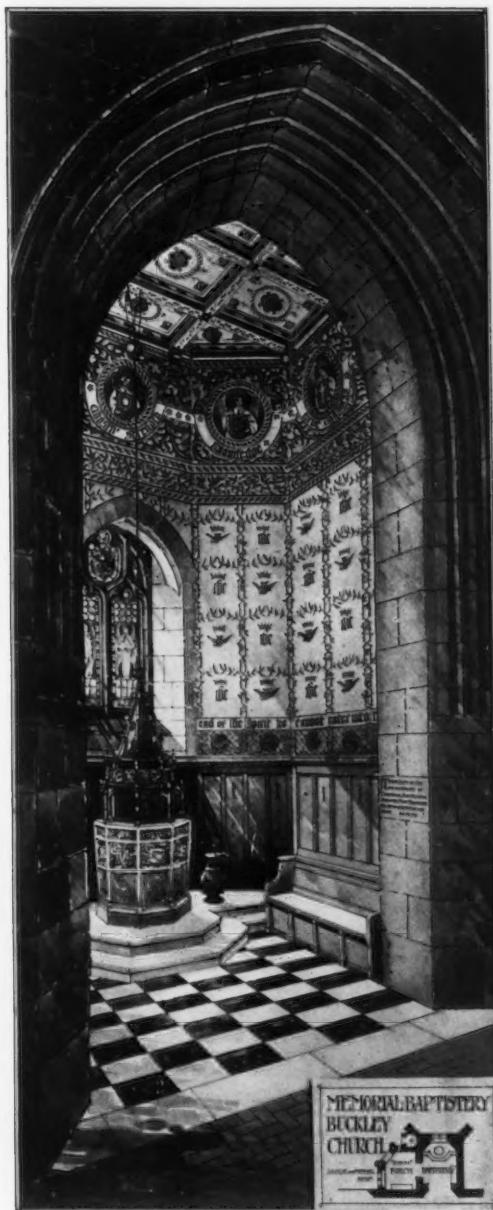
155. Additions to All Souls' Church, Hove, by NICHOLSON AND CORLETT, Architects.
General Contractors: W. G. Lane and Co., Lancaster Gardens, Southend-on-Sea.



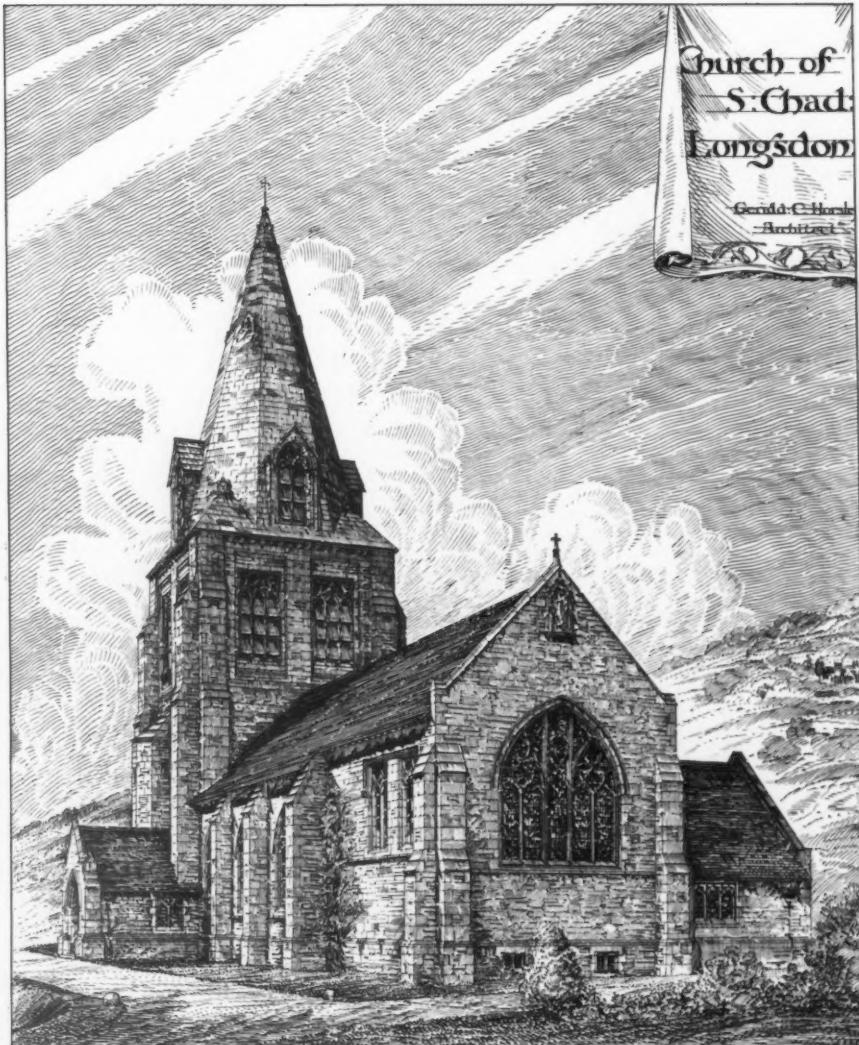
1546. Design for St. Martin's Church, Worcester, Exterior View from South-East,
G. H. FELLOWES PRYNNE, Architect.



1575. *Sketch Design for a Painted Rood Screen,*
J. HAROLD GIBBONS, Architect.



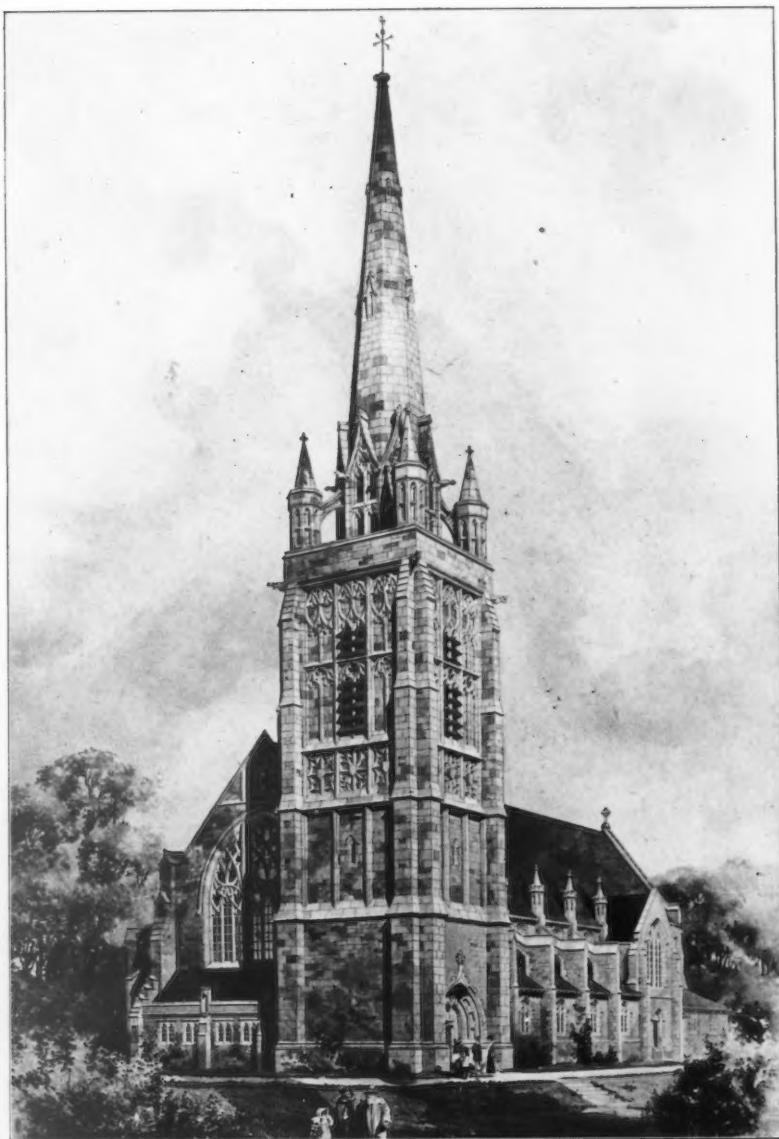
1621. *Memorial Baptistery, Buckley Church,*
DOUGLAS AND MINSHULL, Architects.



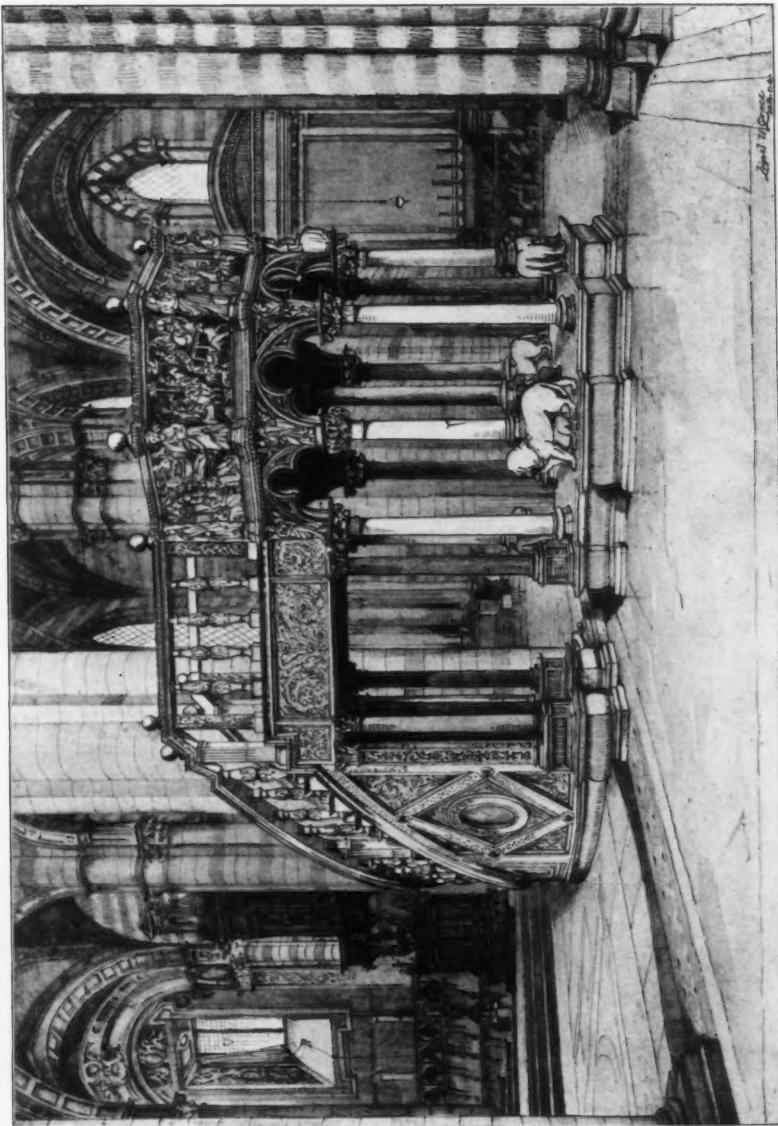
1567. *Church of St. Chad, Longsdon, Staffs, GERALD C. HORSLEY, Architect.
General Contractors: Thos. and Henry Grace, Broad Street, Leek, Staffordshire.*



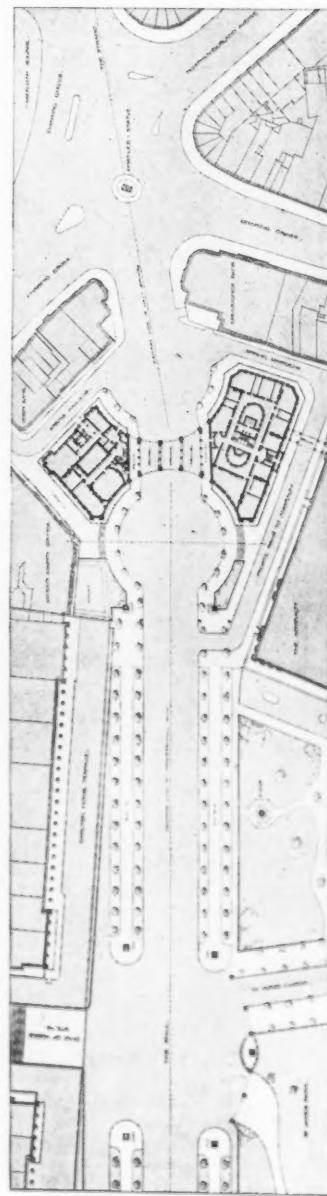
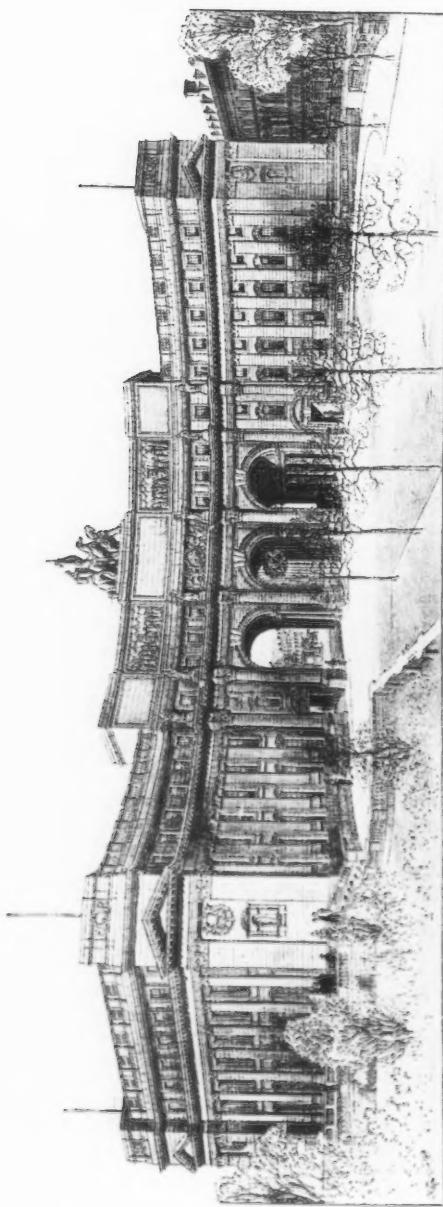
1433. *Church of SS. Andrew and Patrick, Elveden*, WILLIAM D. CAROE, M.A., Architect.



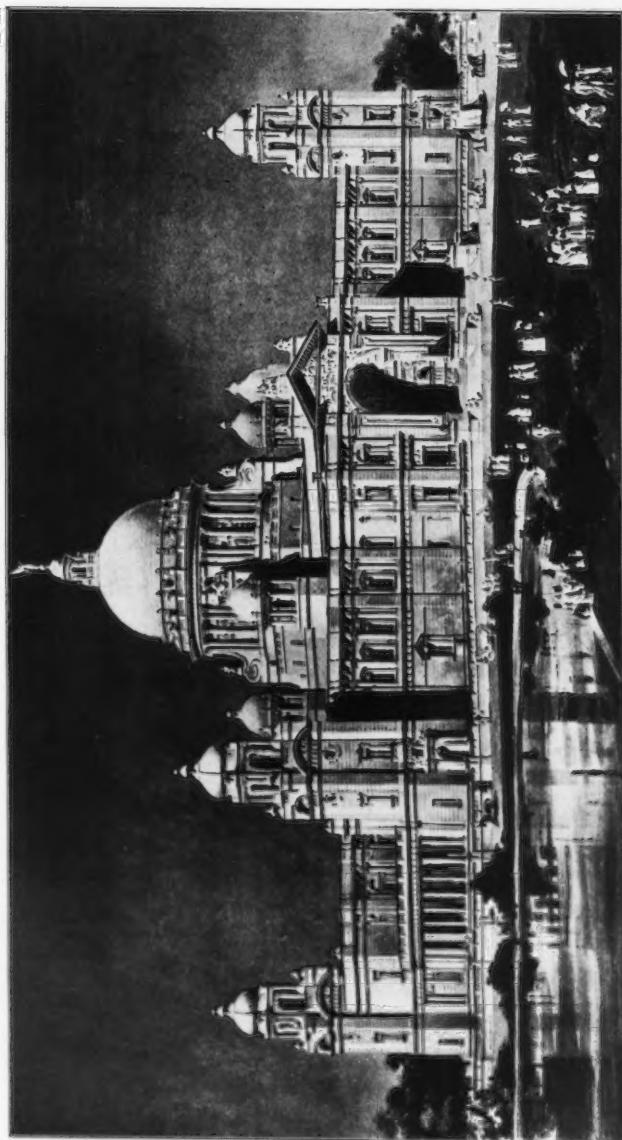
1490. *New Church of St. Mary, Highweek, Newton Abbot, EDMUND H. SEDDING, Architect.
General Contractor: Hugh Mills, 64 Queen Street, Newton Abbot.*



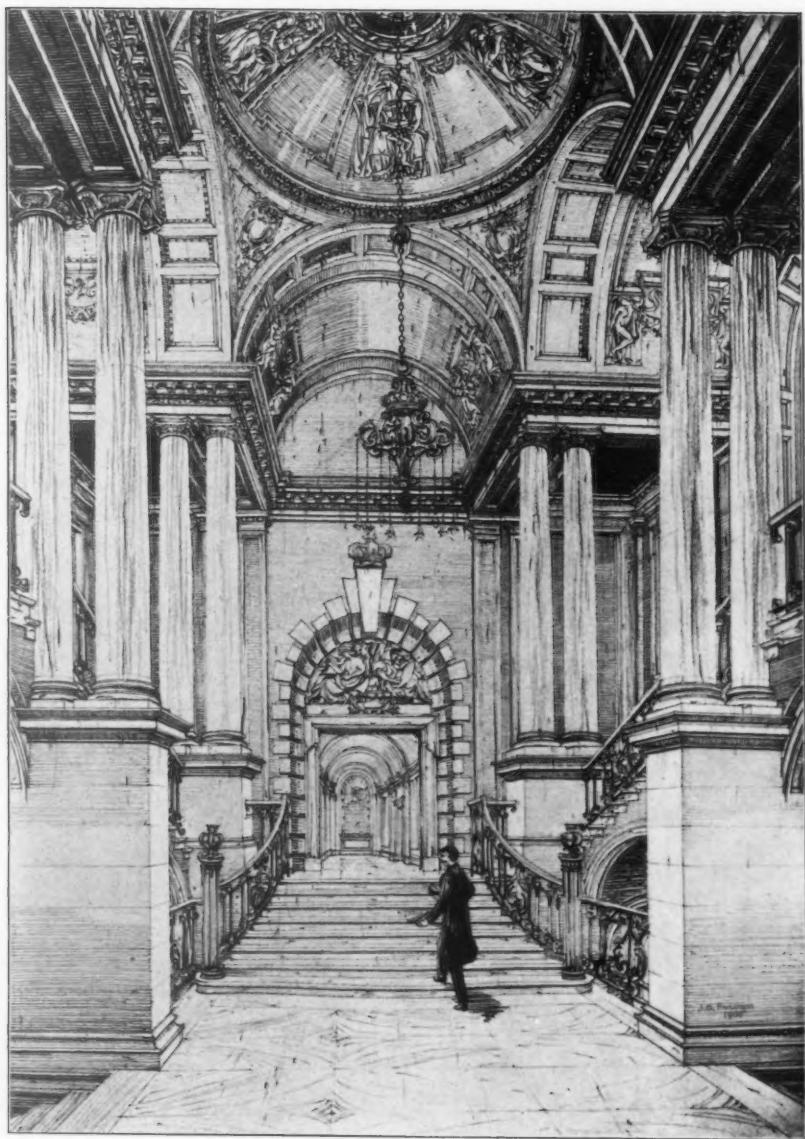
1385. *Sketch of Pulpit in the Duomo, Siena, LIONEL U. GRACE, Architect.*



1630. *Projected New Buildings at East End of the Mall*, SIR ASTON WEBB, R.A., Architect.



1599. *Queen Victoria Memorial, Calcutta, Sir William Emerson, Architect.*



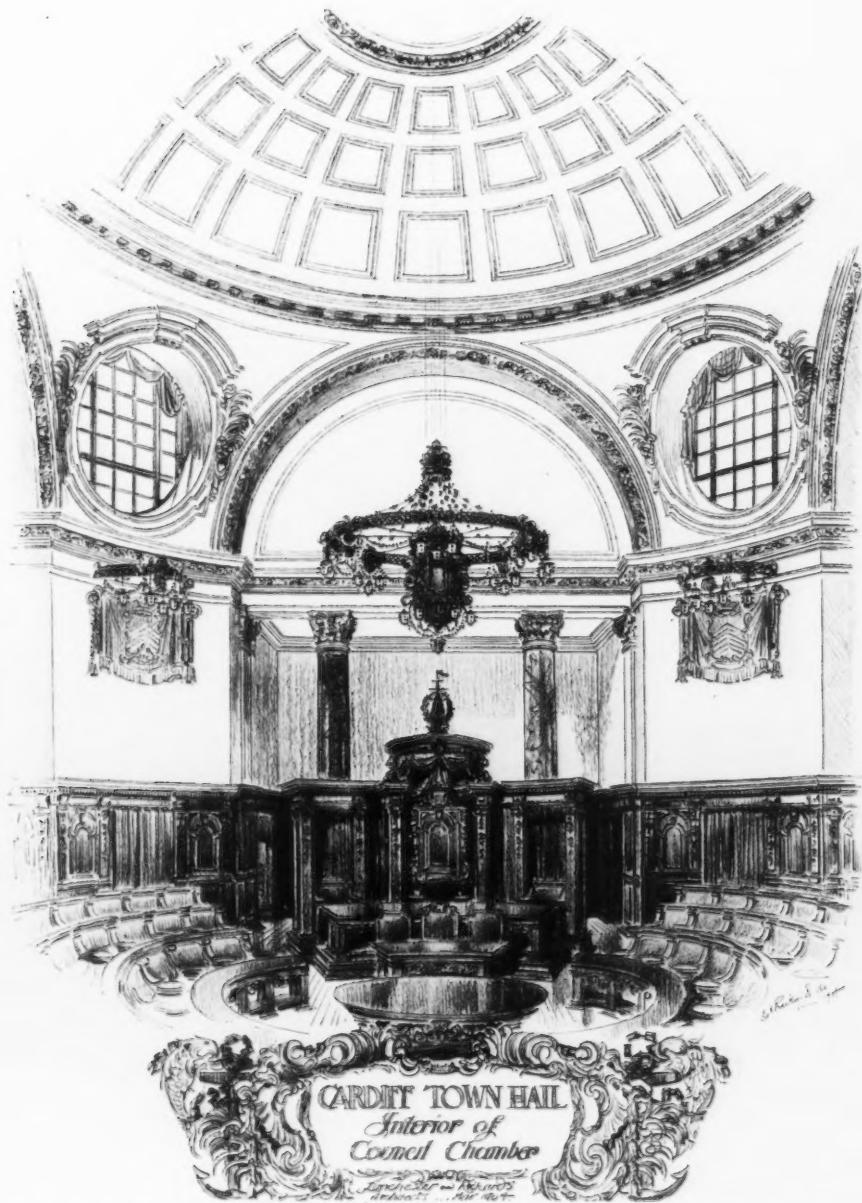
1498. *The Grand Staircase, Municipal Buildings, Walsall, JAMES S. GIBSON, Architect.*



1545. *Public Library, Harrogate*, HENRY T. HARE, Architect.
(For Perspective View and Plans, see Vol. 23, pp. 17, 36.)



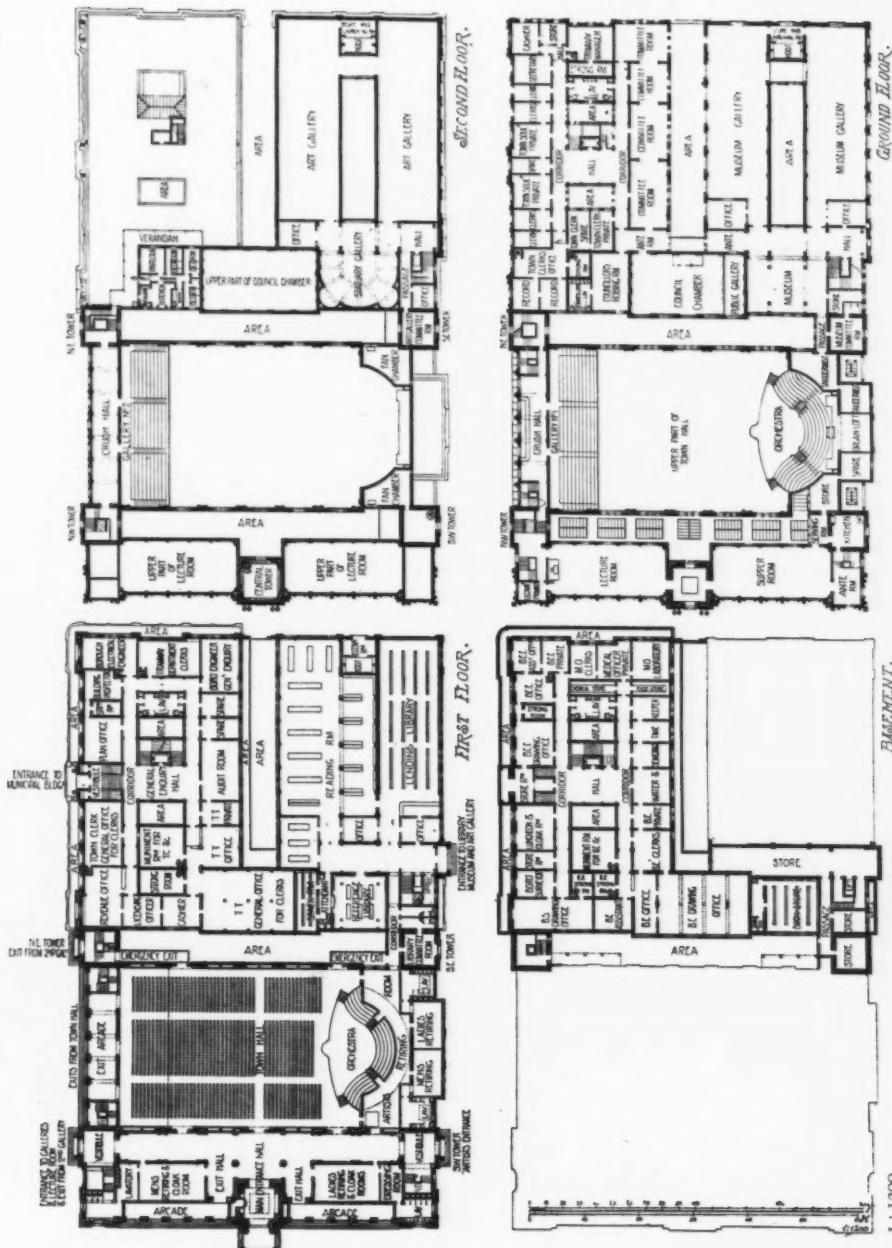
1591. *Town Hall, Deptford, Interior of Council Chamber, LANCHESTER AND RICKARDS, Architects.*
(For Perspective View and Plans, see Vol. 23, pp. 19, 49.)



1605 *Cardiff Town Hall, Interior of Council Chamber, LANCHESTER AND RICKARDS, Architects.*
(For Perspective View, see Vol. 13, p. 4.)

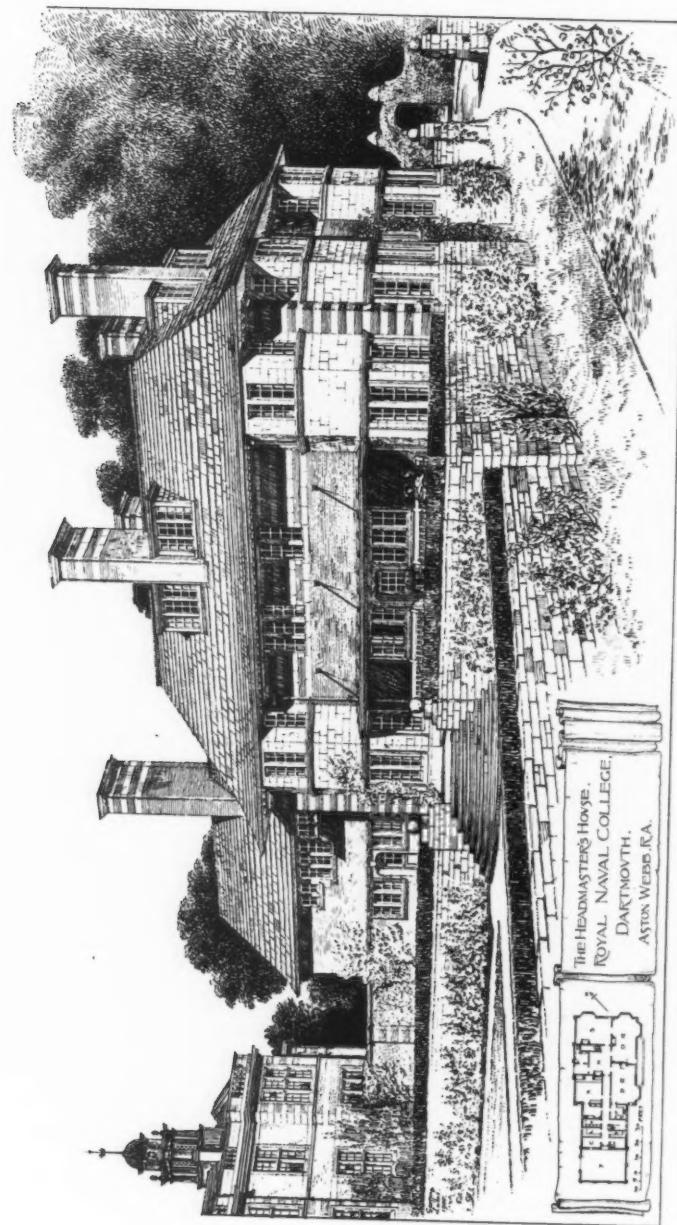


1611. *Proposed New Town Hall, Durban, Natal, MITCHELL AND RAINÉ, AND W. G. PAYNE, Joint Architects,*
(For Plans, see p. 19.)

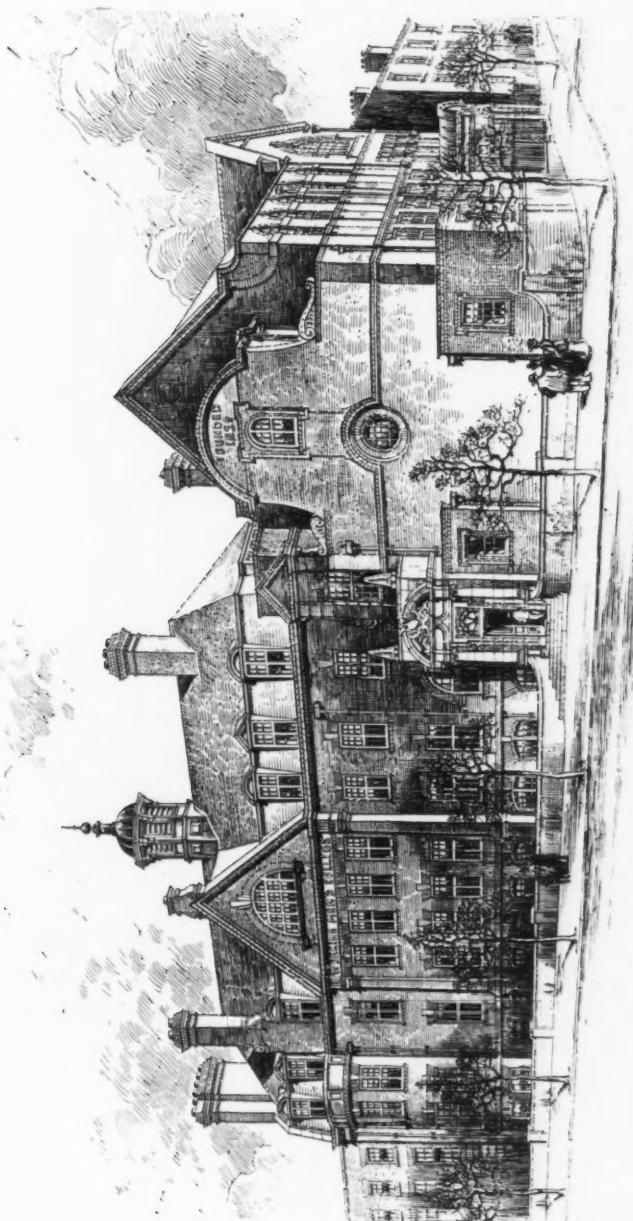


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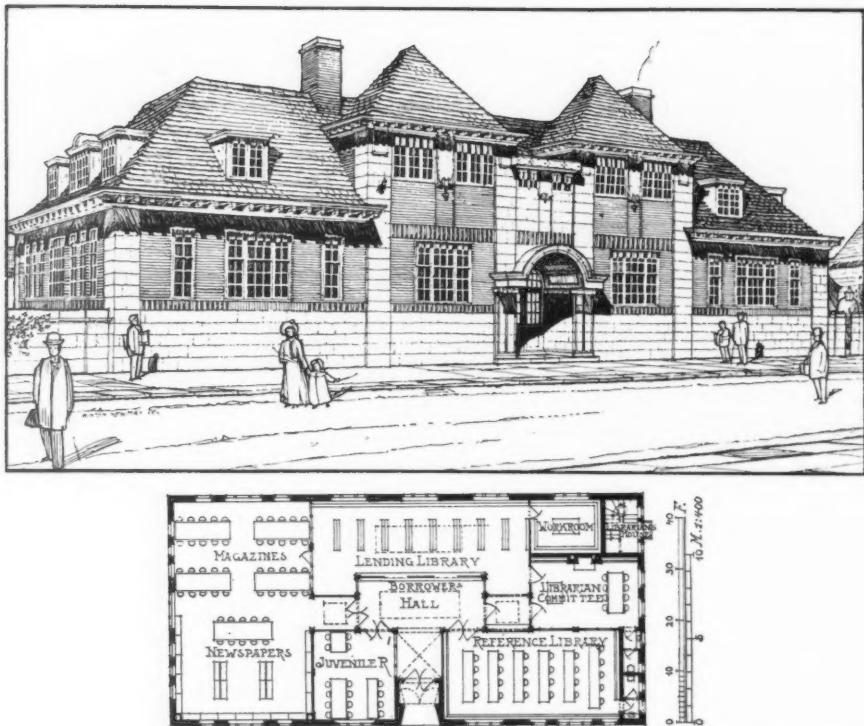
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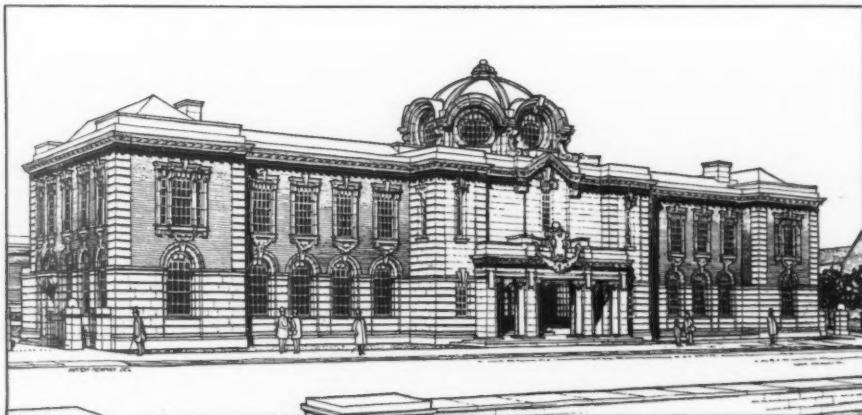
1634. *The Headmaster's House, Royal Naval College, Dartmouth, SIR ASTON WEBB, R.A., Architect.*



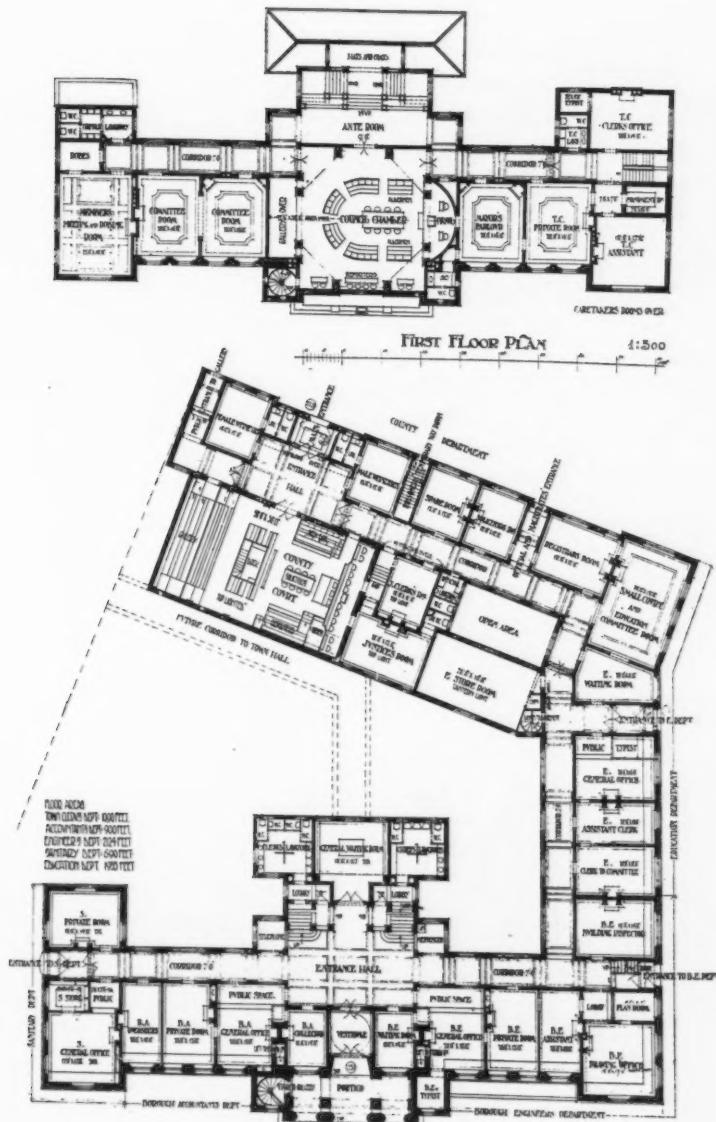
1429. *Working Men's College, Camden Town, WILLIAM D. CAROE, Architect.*



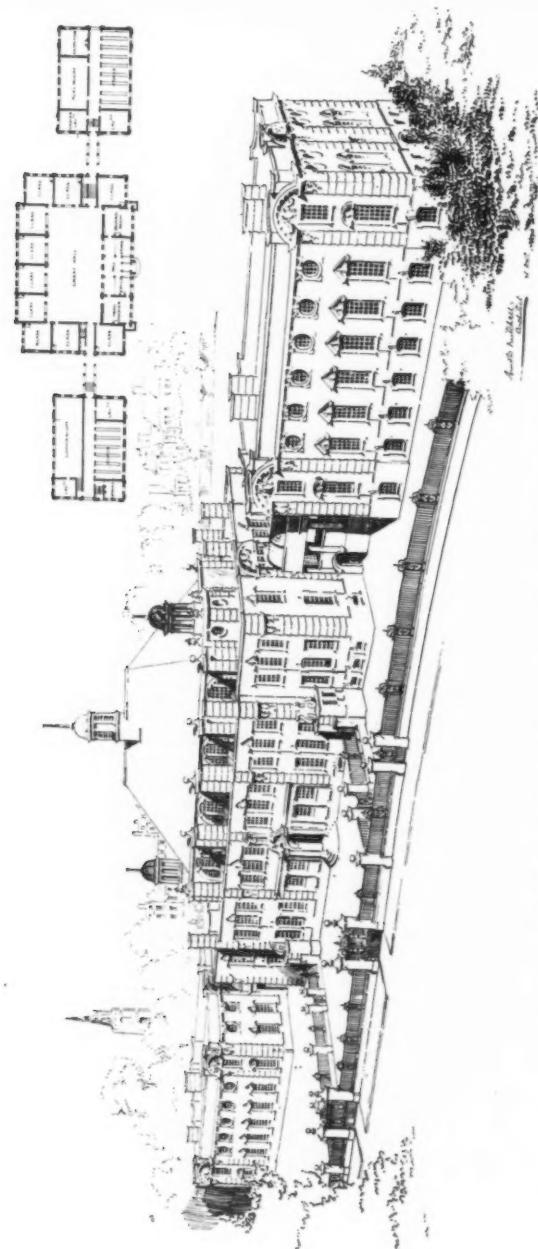
1443. *Whitehaven Free Library, Competition Design, H. V. ASHLEY AND WINTON NEWMAN, Architects.*



1594. *Bromley Municipal Buildings, Second Premiated Design,
H. V. ASHLEY AND WINTON NEWMAN, Architects.
(For Plans, see p. 23.)*



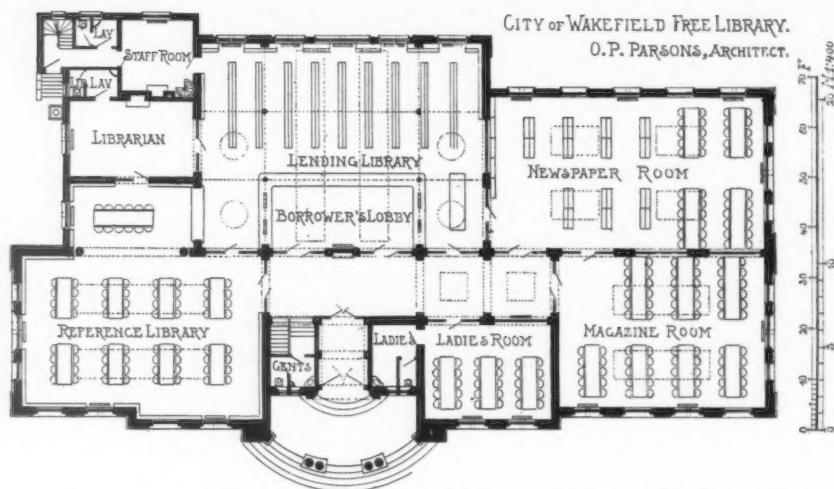
Bromley Municipal Buildings, Second Premiated Design, H. V. ASHLEY AND WINTON NEWMAN, Architects.



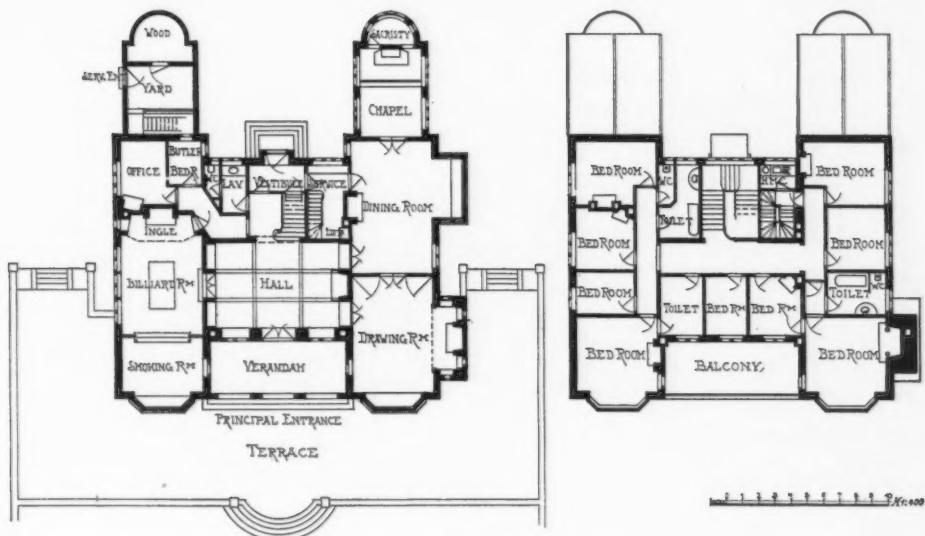
1581. *University College School, Frengnal, Hampstead*, ARNOLD MITCHELL, Architect.



1535. *The Grammar School, Lincoln, LEONARD STOKES, Architect.*



1629. *Competition Design for City of Wakefield Library, OWEN P. PARSONS, Architect.*

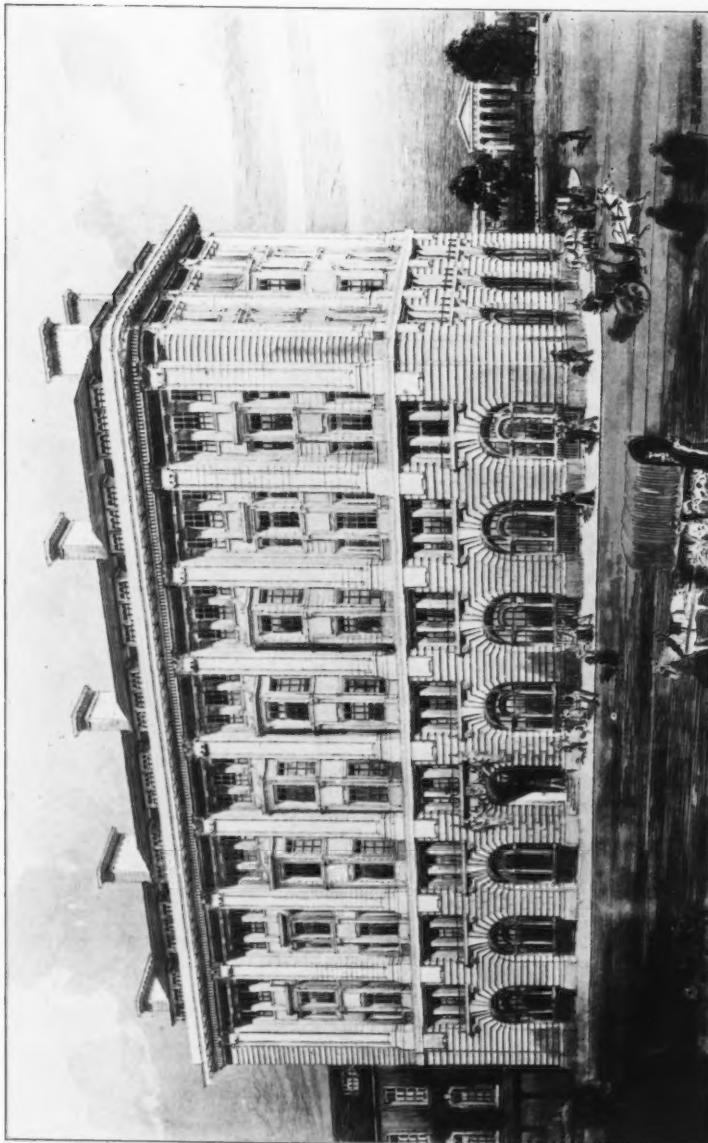


1572. *Proposed Villa, near Brussels*, R. FRANK ATKINSON, Architect.



No. 1441. Selected Design for Public Offices, Assembly Hall, and Library, Ilkley.

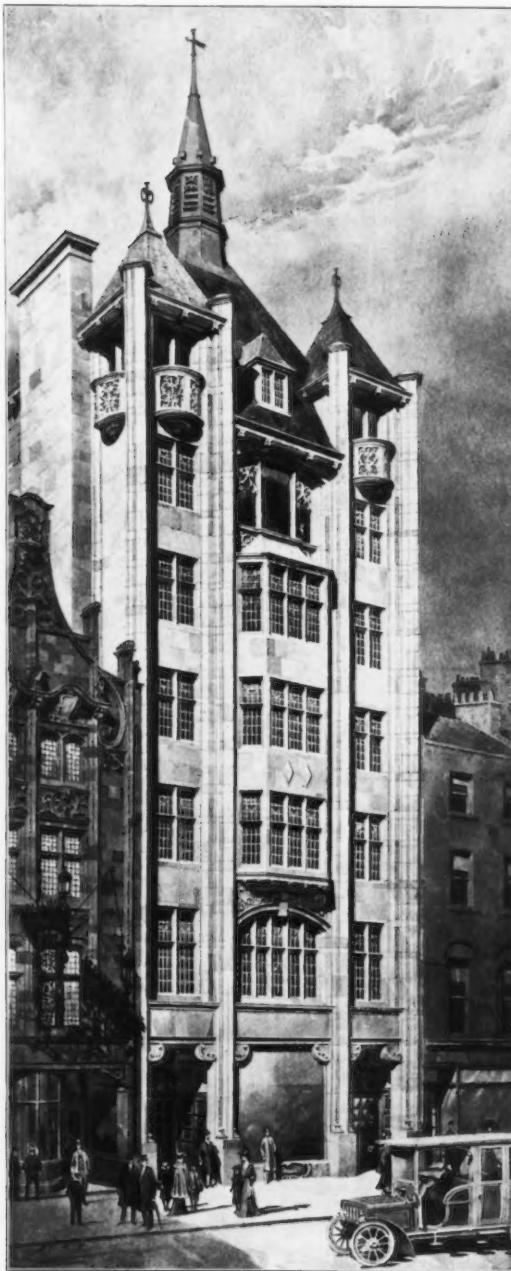
1441. *Selected Design for Public Offices, Assembly Hall, and Library, Ilkley, WILLIAM BAKEWELL, Architect.*



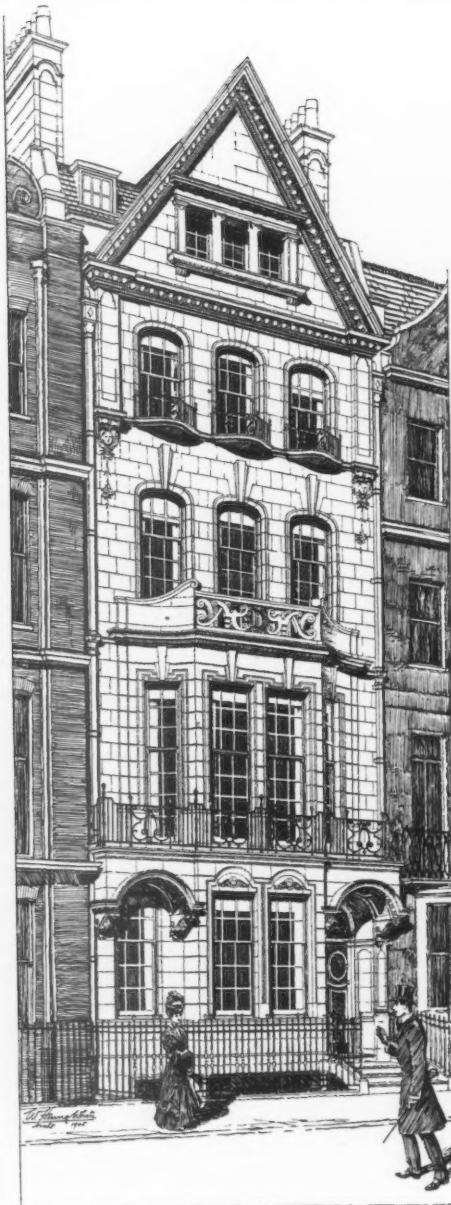
1631. "Courier" Buildings, Dundee, NIVEN AND WIGGLESWORTH, Architects.



1442. No. 54 Harley Street, W., NIVEN AND WIGGLESWORTH, Architects

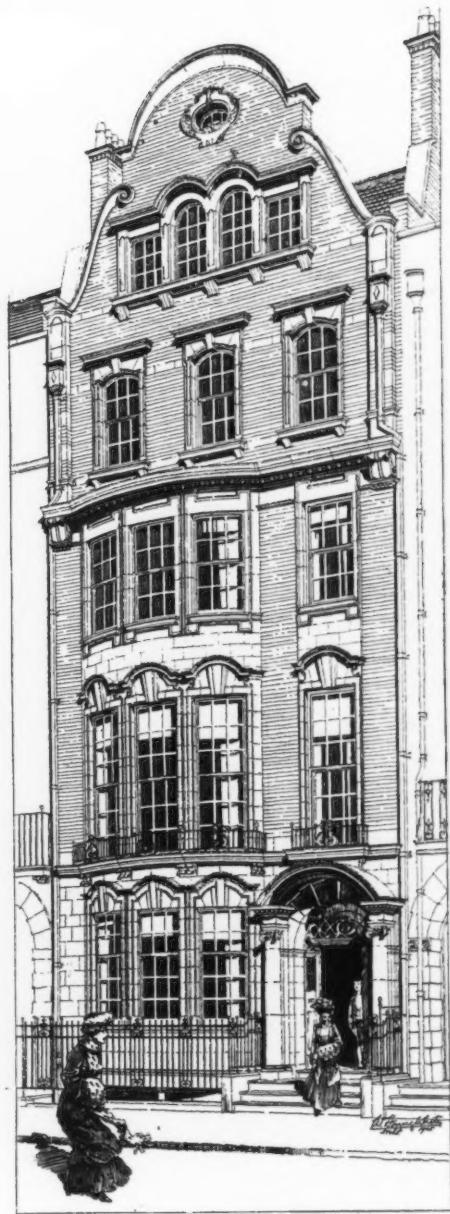


1573. *Whitehall House, 29 & 30 Charing Cross, S.W., TREADWELL AND MARTIN, Architects.*



1509. No. 32 Cavendish Square, W.,

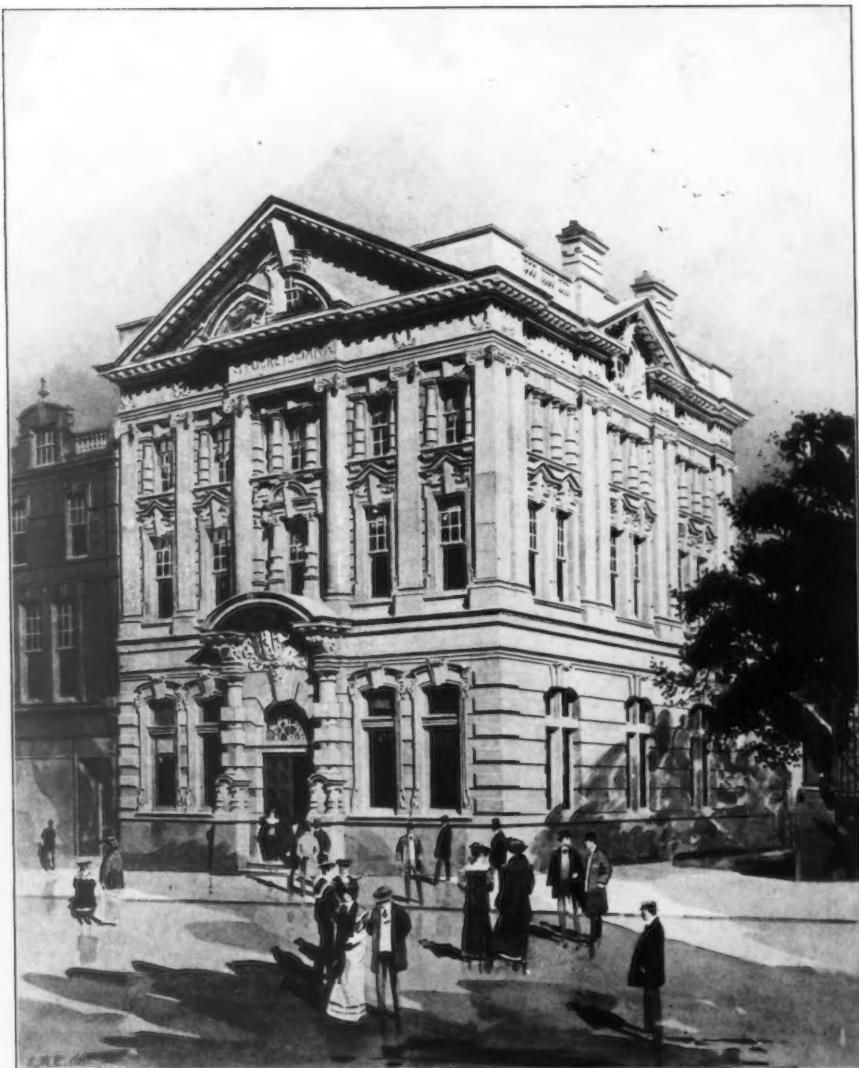
W. HENRY WHITE, Architect.



1502. No. 73 Harley Street, W.,



1574. Nos. 53, 54, and 55 New Bond Street, W., W. HENRY WHITE, Architect.



1410. *Messrs. Stuckey's Bank, Redland Branch, Bristol, DRAKE AND PIZEV, Architects.*

Marble Work: Arthur Lee and Bros., Ltd., Bristol, and Hayes, Middlesex.

Bronze Work and Electric Fittings: J. W. Singer and Sons, Frome.

(For Plans, see p. 45.)



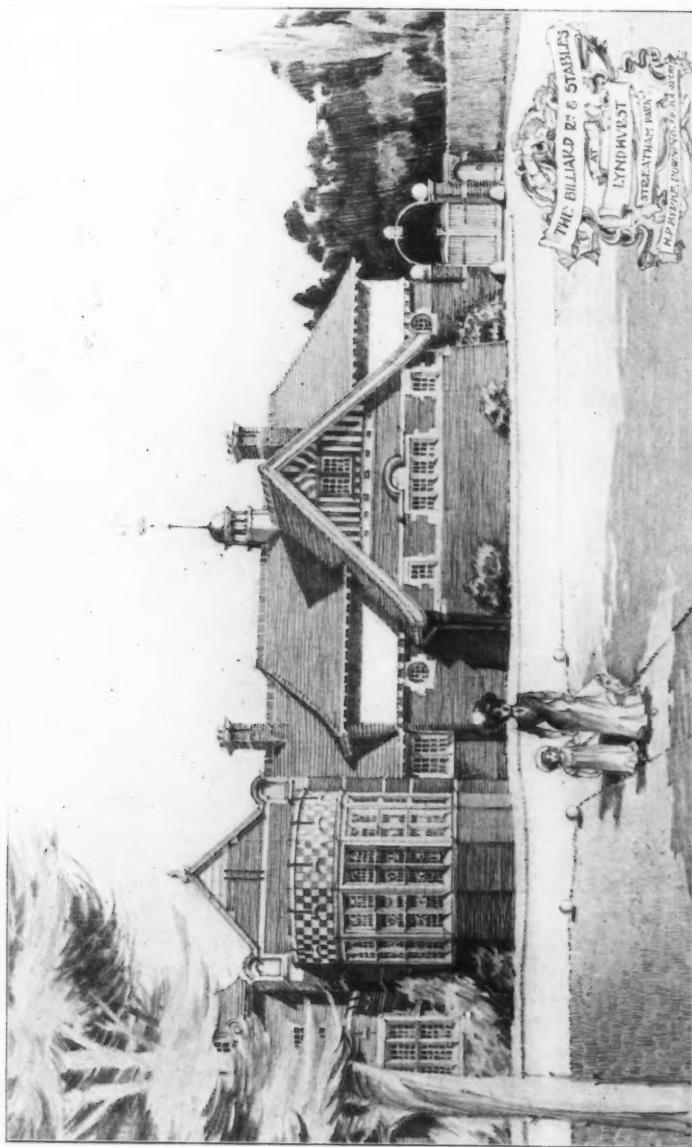
1469. *Design for a Covered Bridge*, ROBERT ATKINSON, Architect.



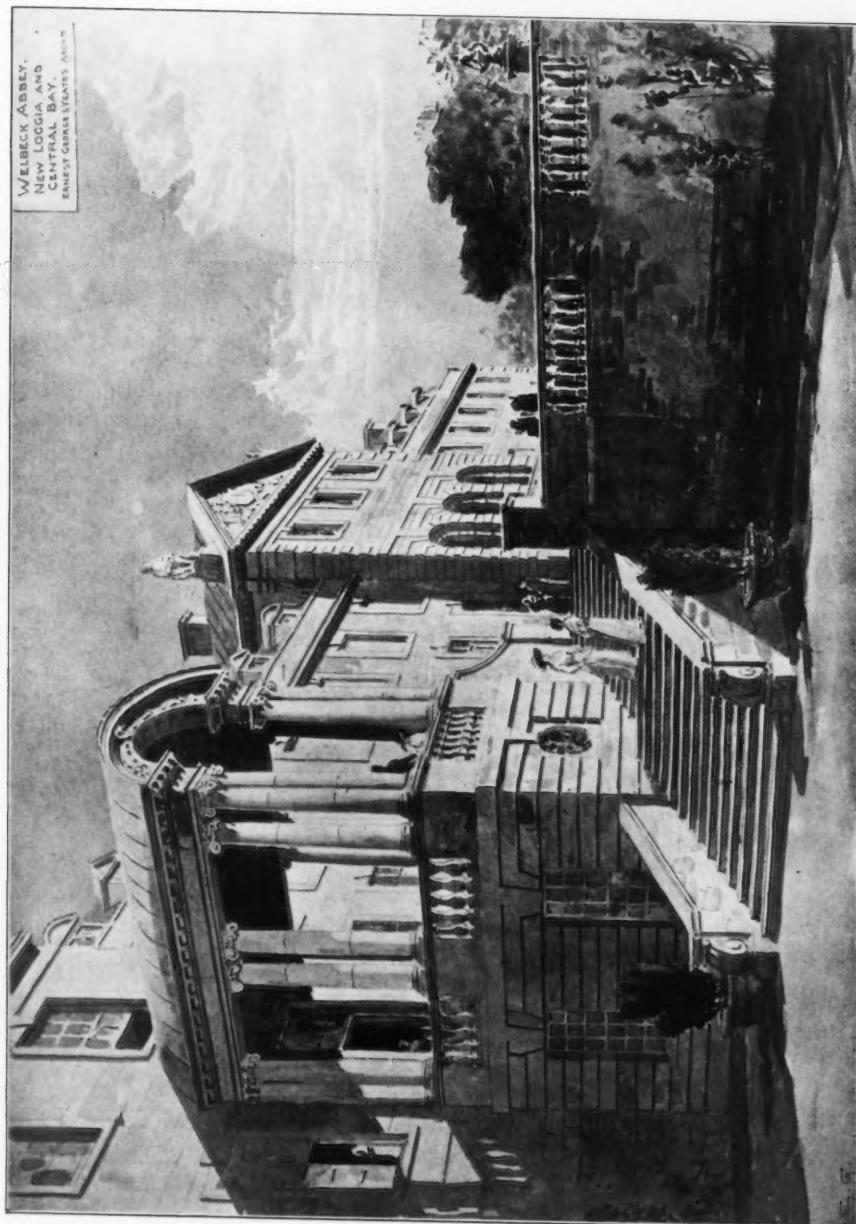
1468. *New Carriage Porch and Central Tower, West Dean, Sussex, ERNEST GEORGE AND YEATES, Architects. Metal Casements and Leaded Glazing: R. E. Pearse and Co., Ltd., 181, Upper Kennington Lane, London, S.E.*



1529. *The Hall, Minterne, Dorset*, LEONARD STOKES, Architect.



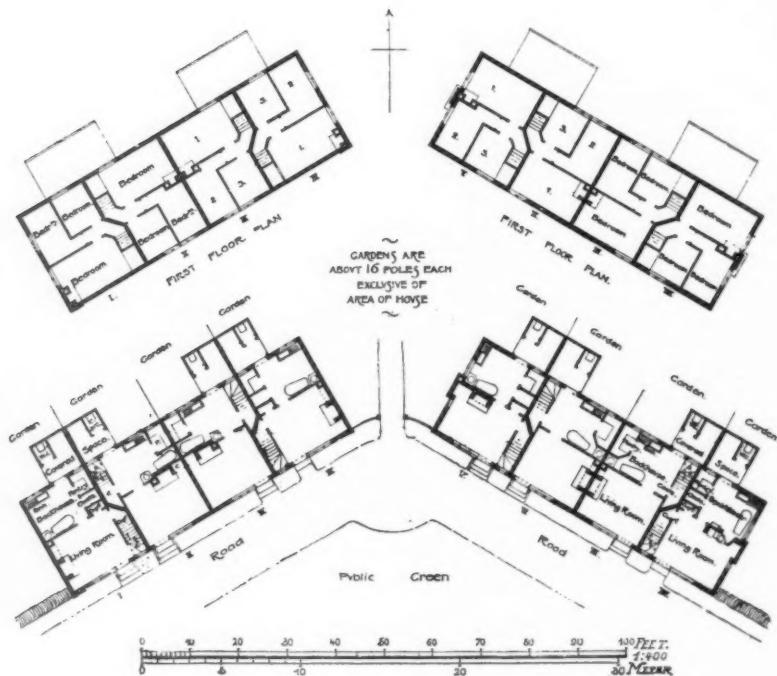
1559. Billiard Room and Stables at Streatham, H. P. BURKE-DOWNING, Architect.
General Contractors: G. P. and H. Barnes, Streatham Park, S.W.
Gun-metal Casements: R. E. Pearce and Co., Ltd, 181 Upper Kennington Lane, London, S.E.
Lead Glazing, Stained Glass, Pendant and Electric Light Fittings, and Gesso Work:
George Wragg, Ltd, Wardy Works, Salford, Manchester, and at London.
(For Plans, see p. 41.)

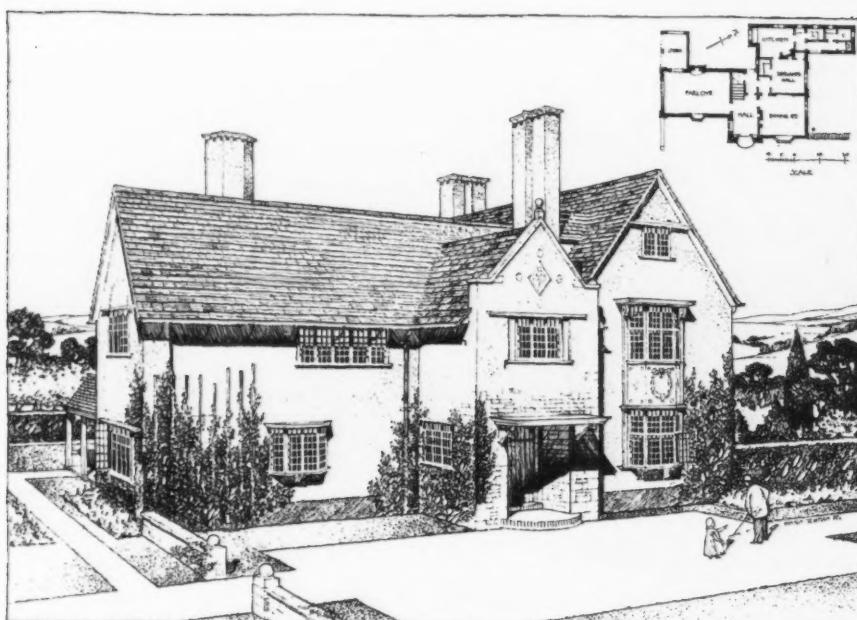


1463. *New Loggia and Central Bay, Welbeck Abbey, Ernest George and V. Yeates, Architects. General Contractors: Geo. Trollope and Sons, West Halkin Street, Belgrave Square, London, S.W. Metal Cavements and Leaded Glazing: R. E. Pearce and Co., Ltd., 181 Upper Kensington Lane, London, S.W.*

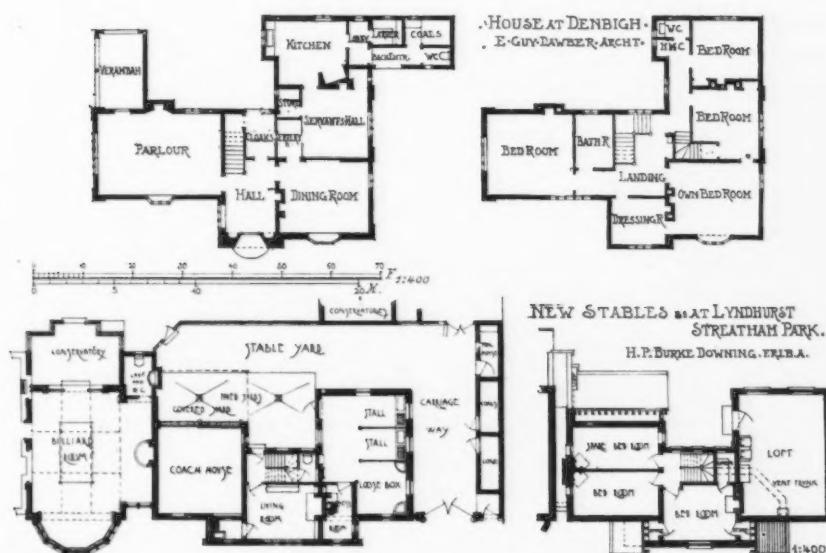


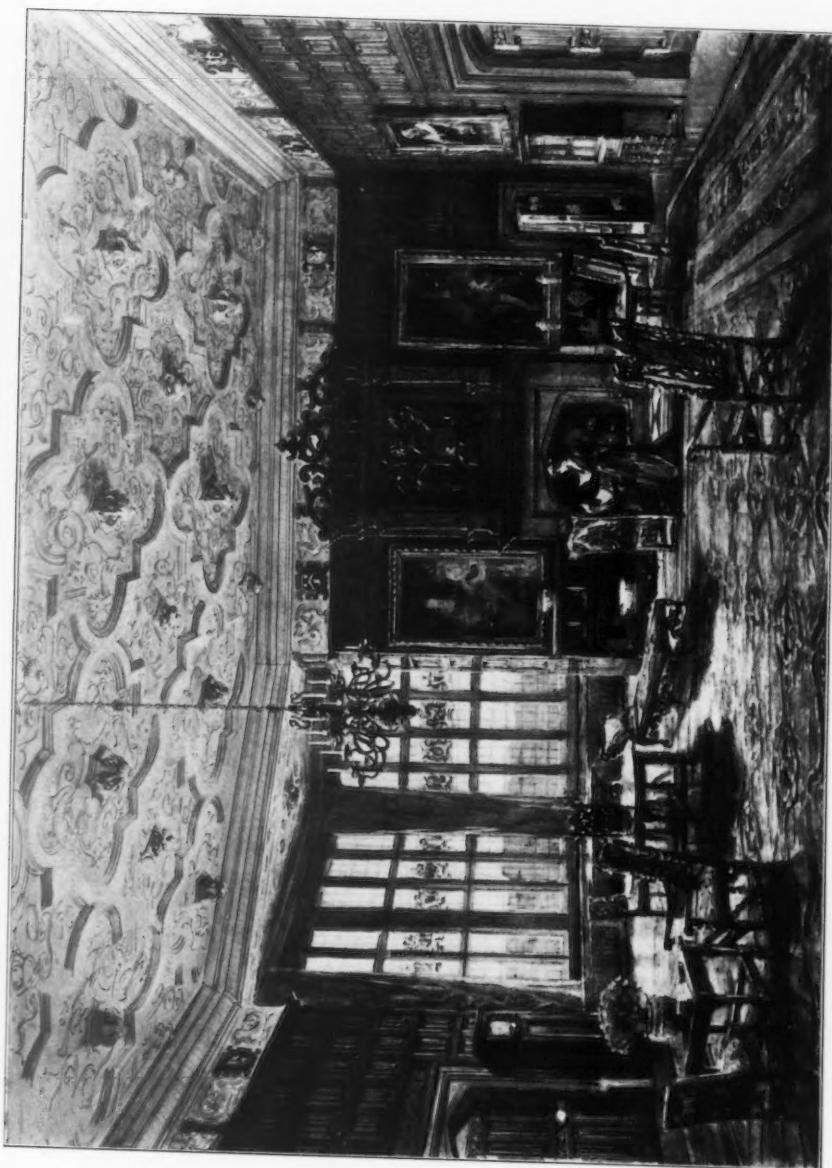
1412. *Workmen's Cottages at Letchworth, Herts, for the First Garden City, Ltd.,*
T. GEOFFRY LUCAS, Architect.





1551. *House at Denbigh*, E. GUY DAWBER, Architect.

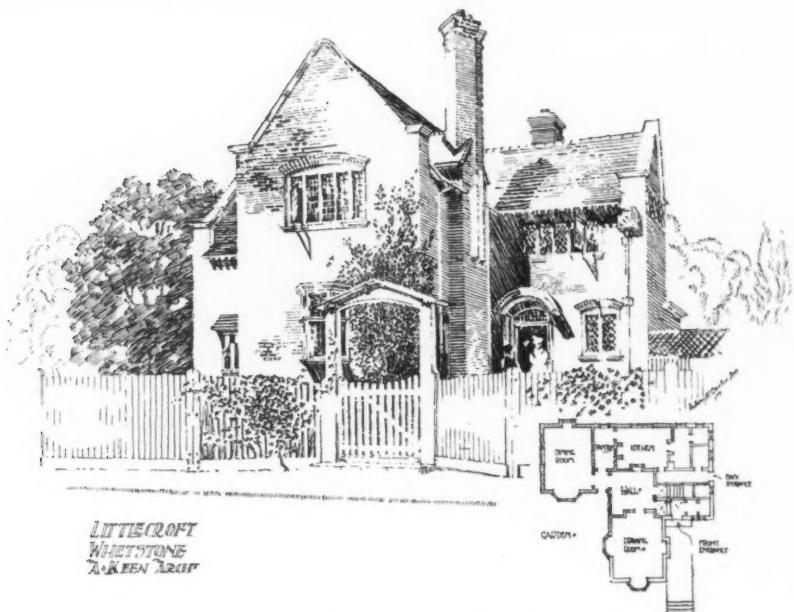




1455. *Oak Drawing Room, Pevensey Castle, showing Alterations*, GEORGE F. BODLEY, R.A., Architect.



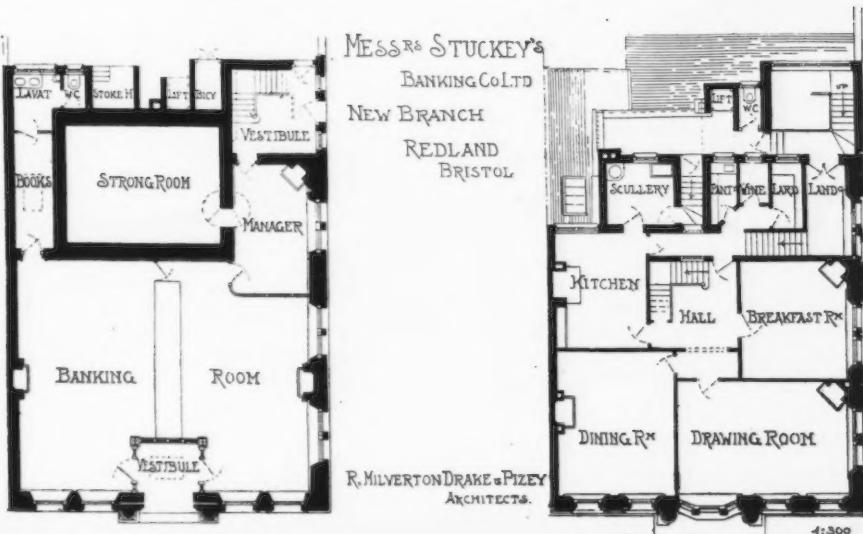
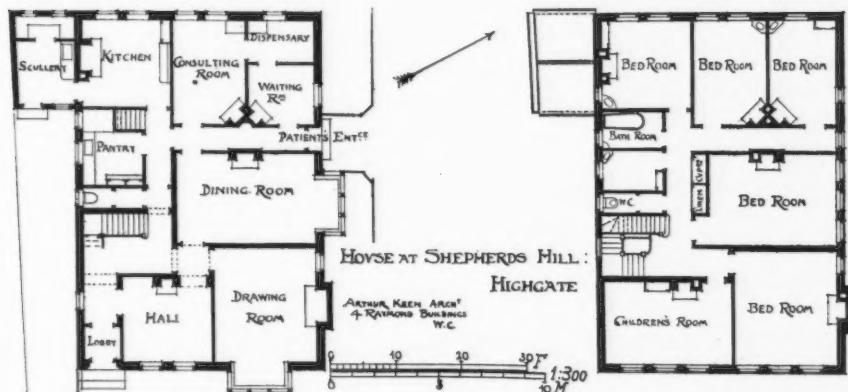
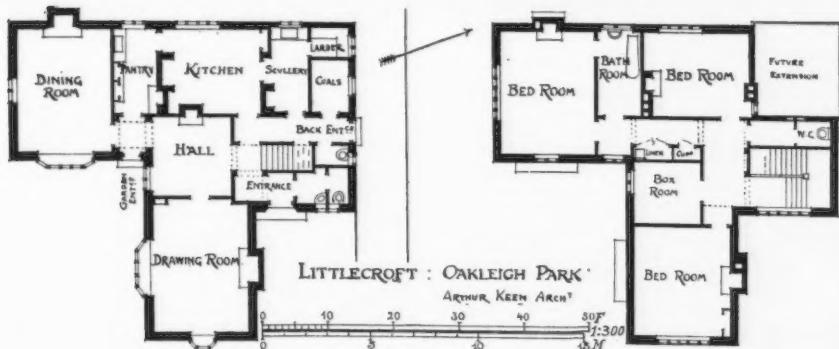
1475. Dining Room, Penshurst, showing alterations, GEORGE F. BODLEY, R.A., Architect, General Contractor: H. R. Franklin, Daldington, Oxon.

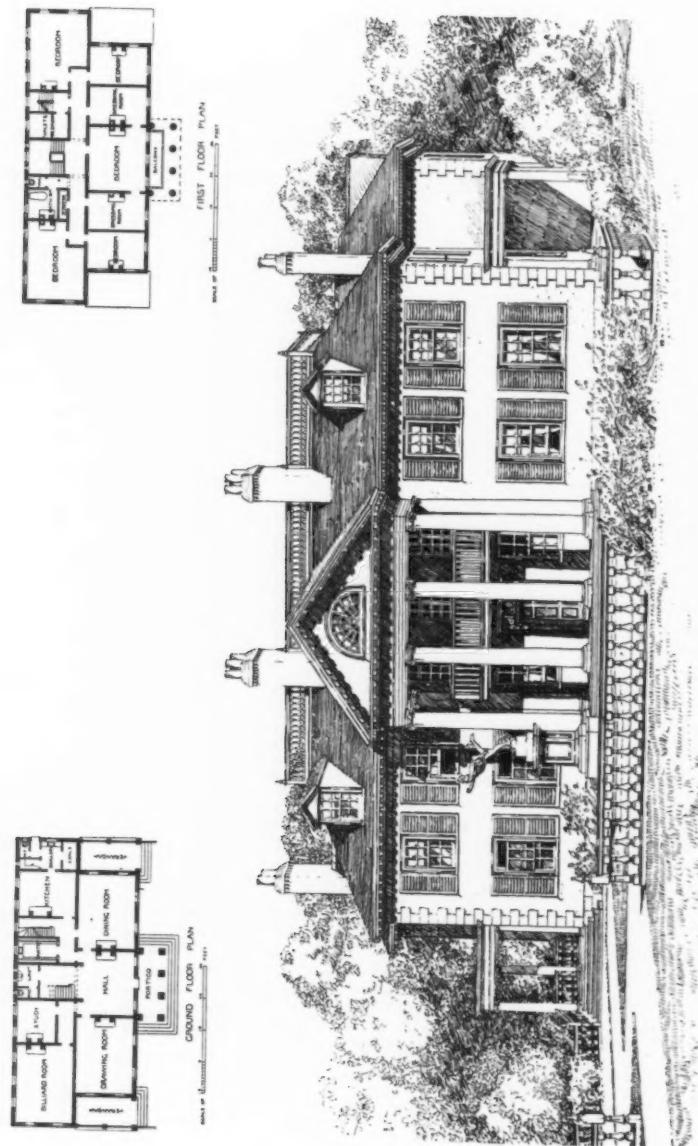


1619. *Little Croft, Whetstone, ARTHUR KEEN, Architect.*
(For Plans, see p. 45.)

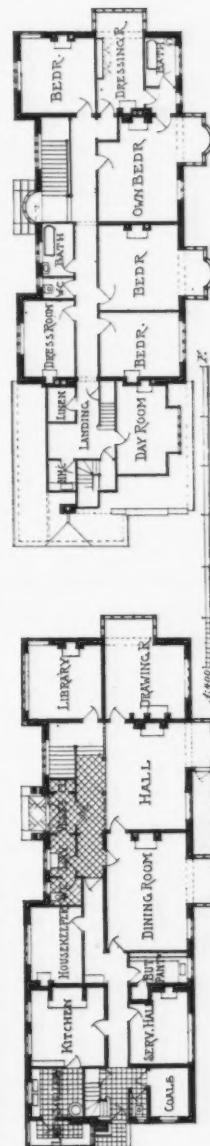


House at Shepherds Hill, Highgate, ARTHUR KEEN, Architect.
(For Plans, see p. 45.)

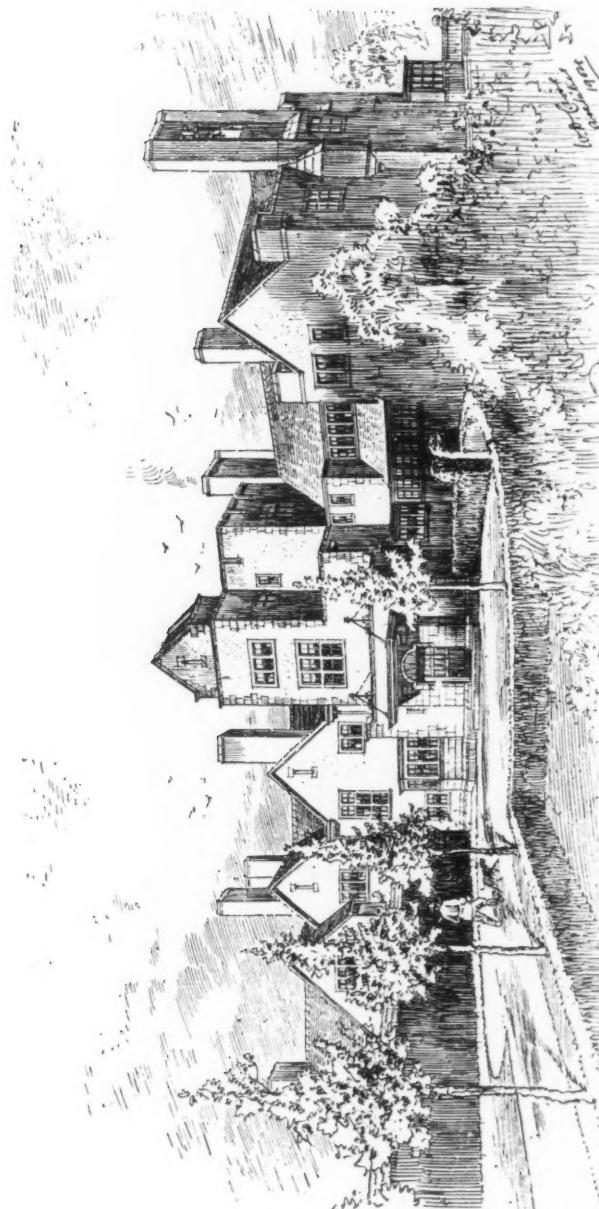




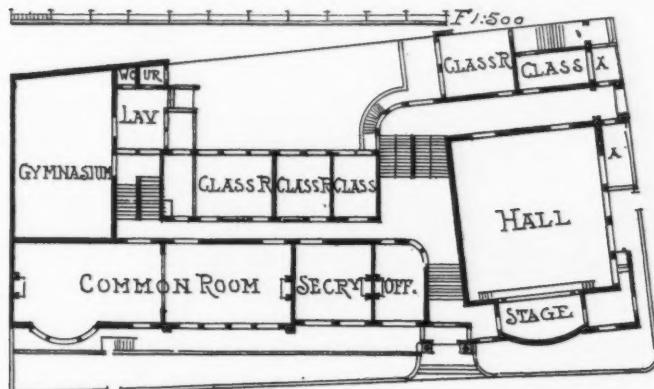
1521. *Design for a House*, ROBERT A. BRIGGS, Architect.



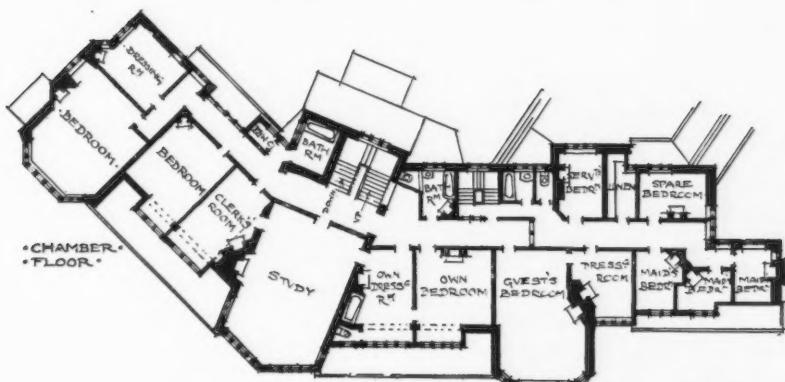
1562. House at Newmarket, ANDREW N. PRENTICE, Architect.
General Contractors: J. Purnell and Sons, Oliver Street, Rugby.



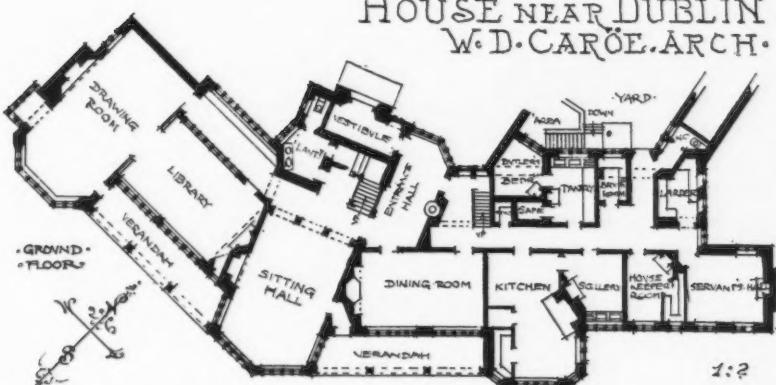
1430. House near Dublin, WILLIAM D. CAROE M.A., Architect.
(For Plans, see p. 49.)

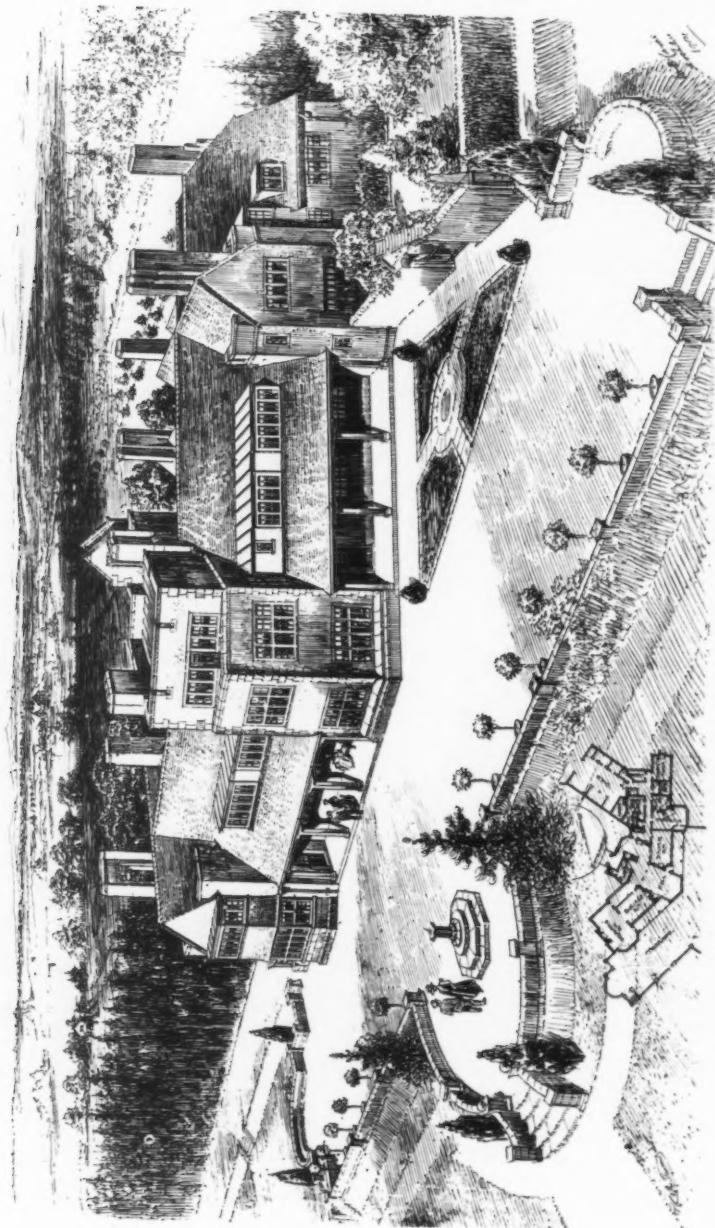


WORKING MEN'S COLLEGE CAMDEN TOWN, W.D. CAROE.

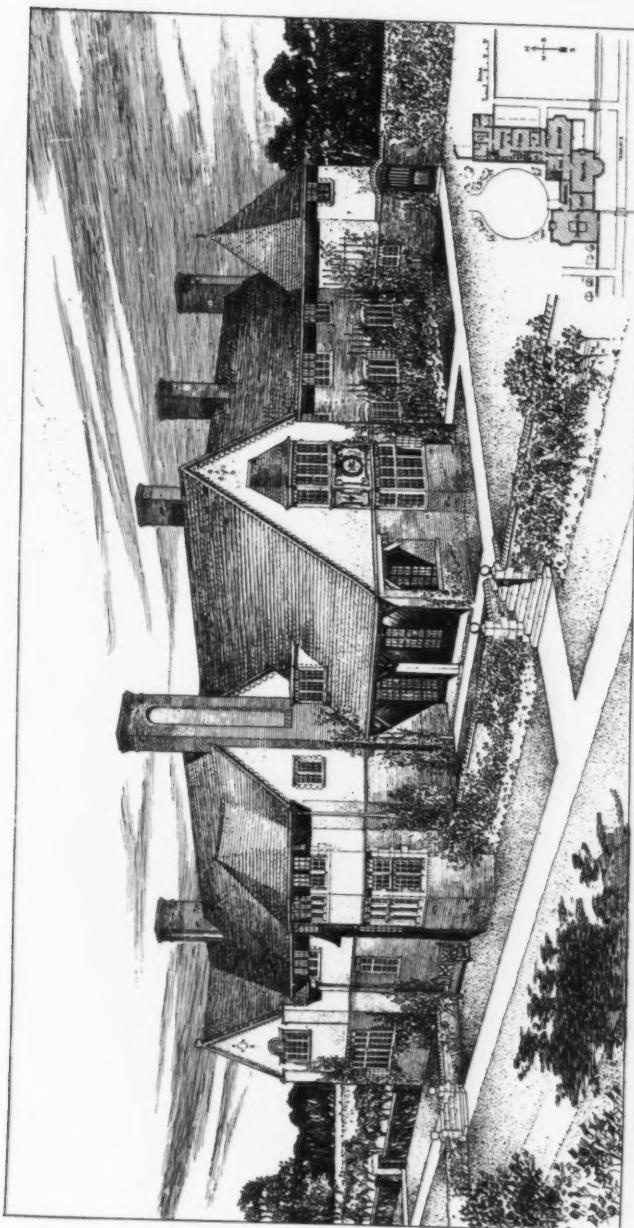


HOUSE NEAR DUBLIN
W.D. CAROE, ARCH.

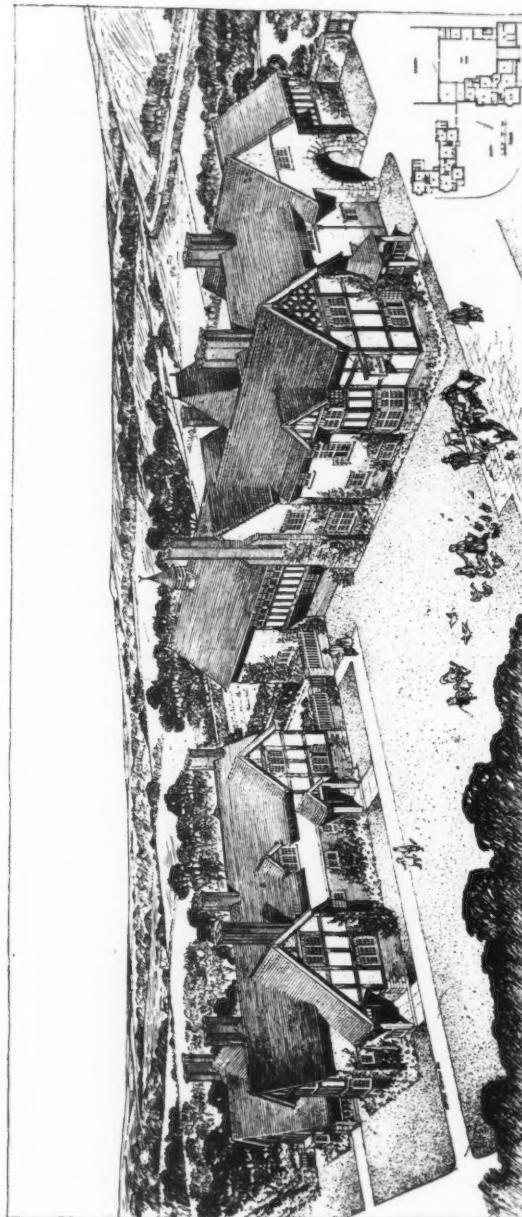




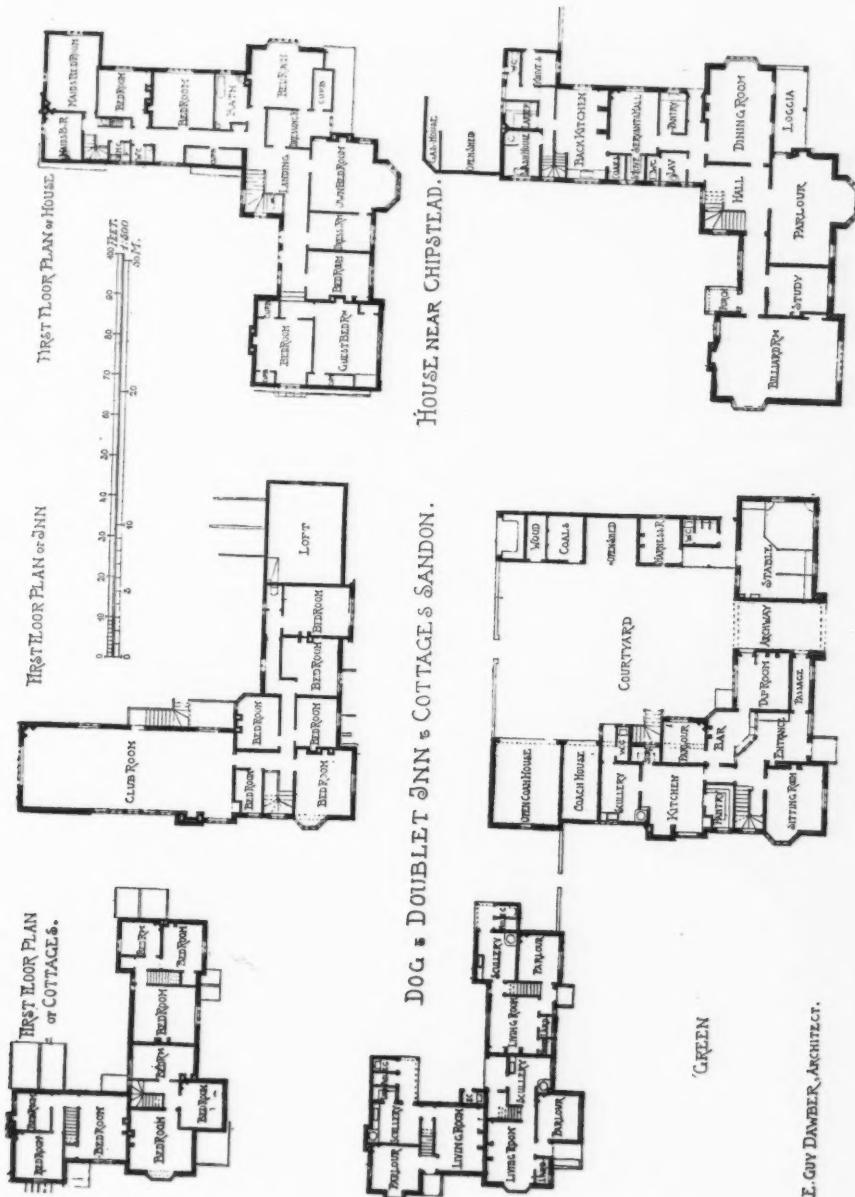
1430. *House near Dublin, WILLIAM D. CAROE, M.A., Architect.*
(For Plans, see P. 49.)



1561. *Solom's Court, Surrey*, E. GUY DAWBER, Architect.
(For Plans, see p. 53.)



1556. "Dog and Draught" Inn and New Cottages, Sandon, Staffordshire, E. GUY DAWBER, Architect.
(For Plans, see p. 53.)

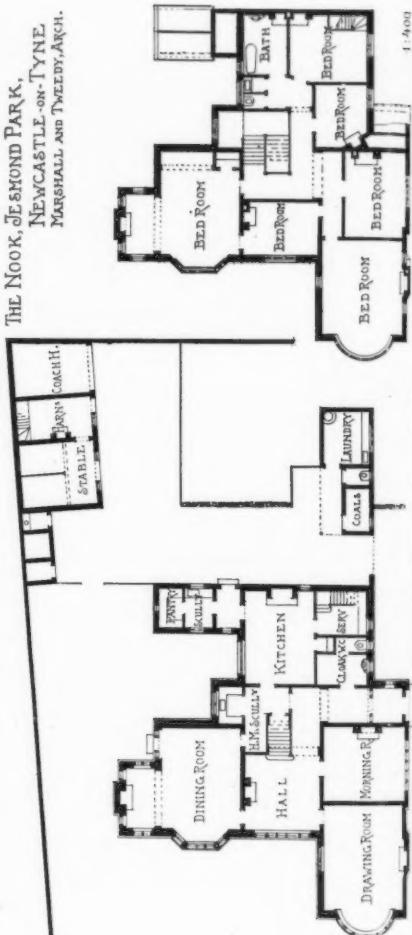


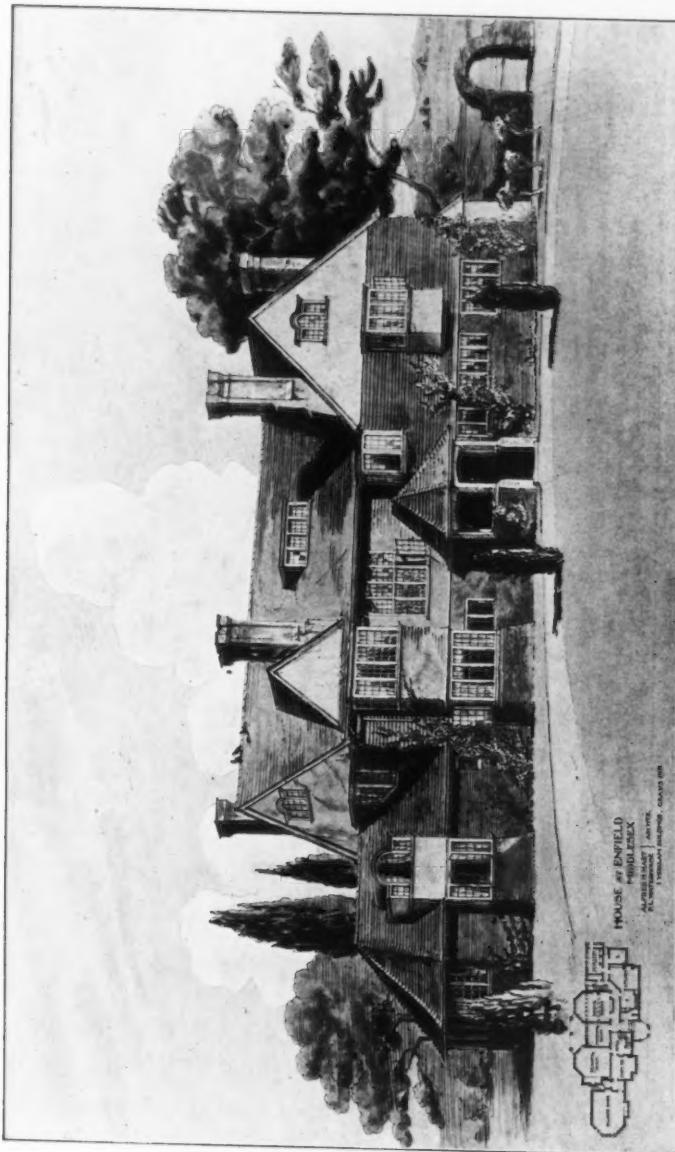
E. GUY DAWBER, ARCHITECT.



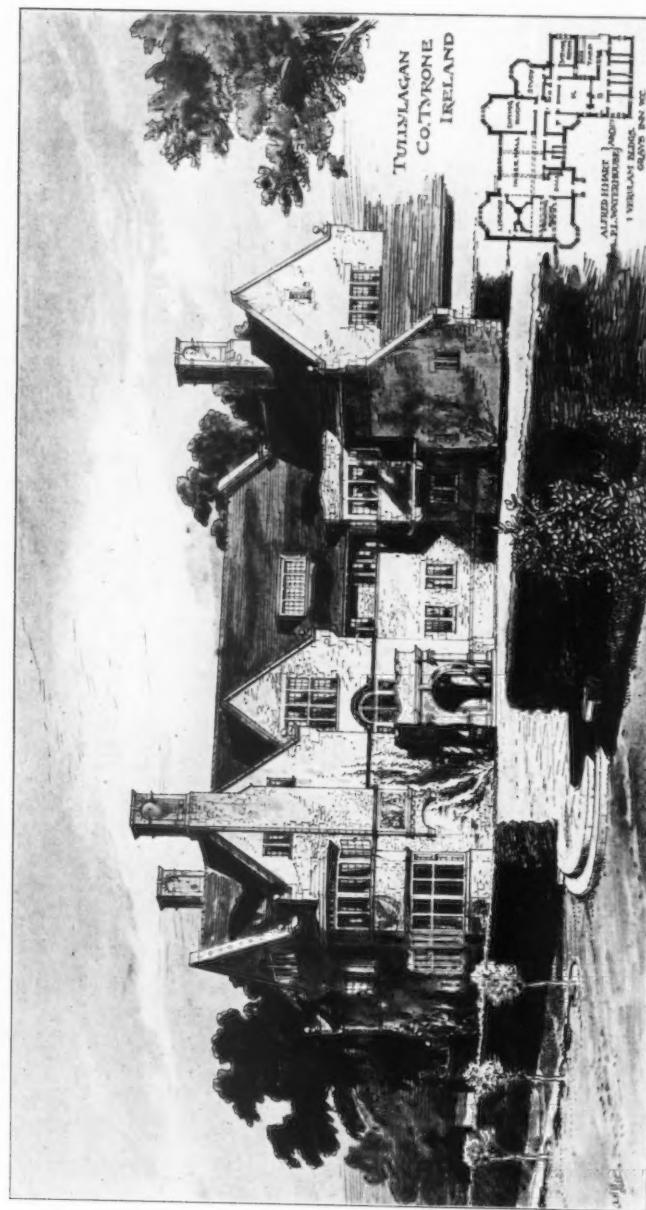
1615. *Entrance Front, "The Nook," Jesmond Park, Newcastle-on-Tyne, MARSHALL AND TWEEDY, Architects.*

THE NOOK, JESMOND PARK,
NEWCASTLE-ON-TYNE.
MARSHALL AND TWEEDY, ARCH.





1432. *House at Enfield, Middlesex*, ALFRED H. HART AND P. L. WATERHOUSE, Architects.



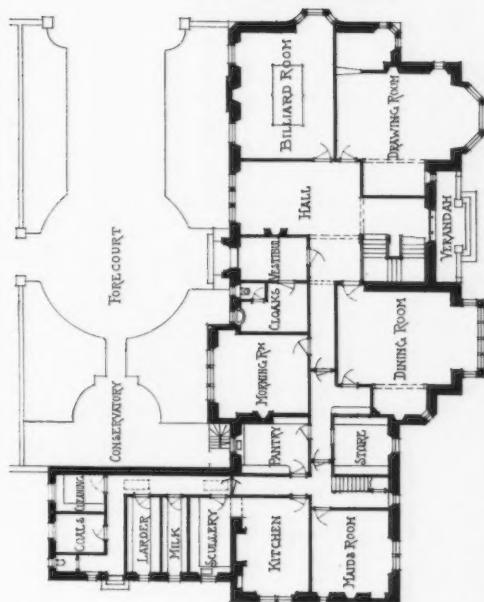
1516. *Tullylagan, Co. Tyrone, Ireland, ALFRED H. HART and P. L. WATERHOUSE, Architects.*
(For Plans, see p. 57.)



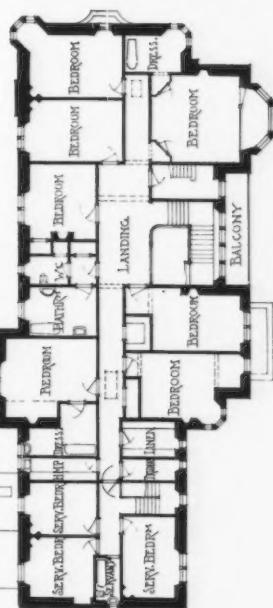
A.H. HART AND P.L. WATERHOUSE, ARCH.



TULLYLAGAN, CO. TYRONE, IRELAND.



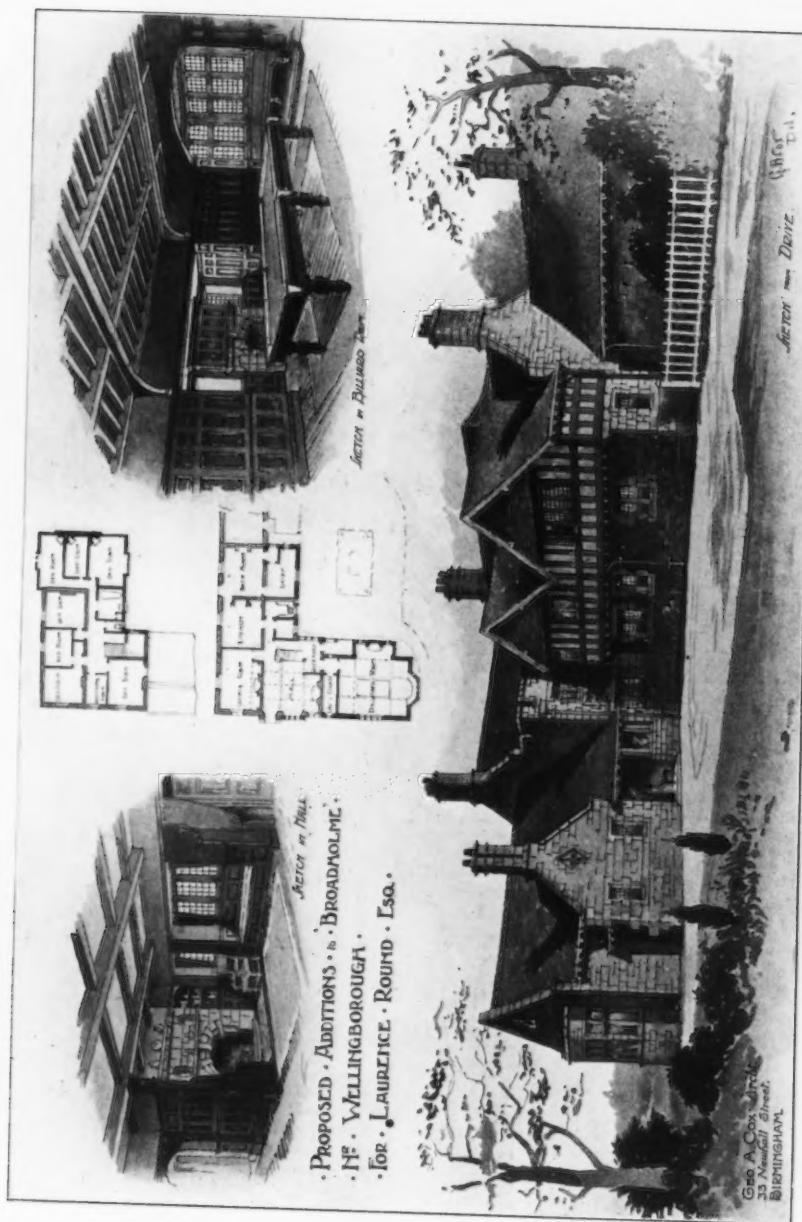
HOUSE IN AYRSHIRE.



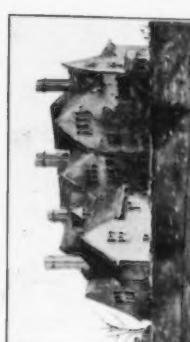
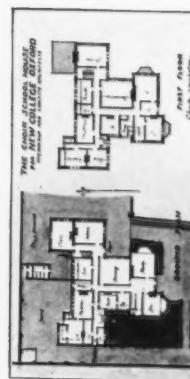
JOHN C. MCKELLAR, ARCH.



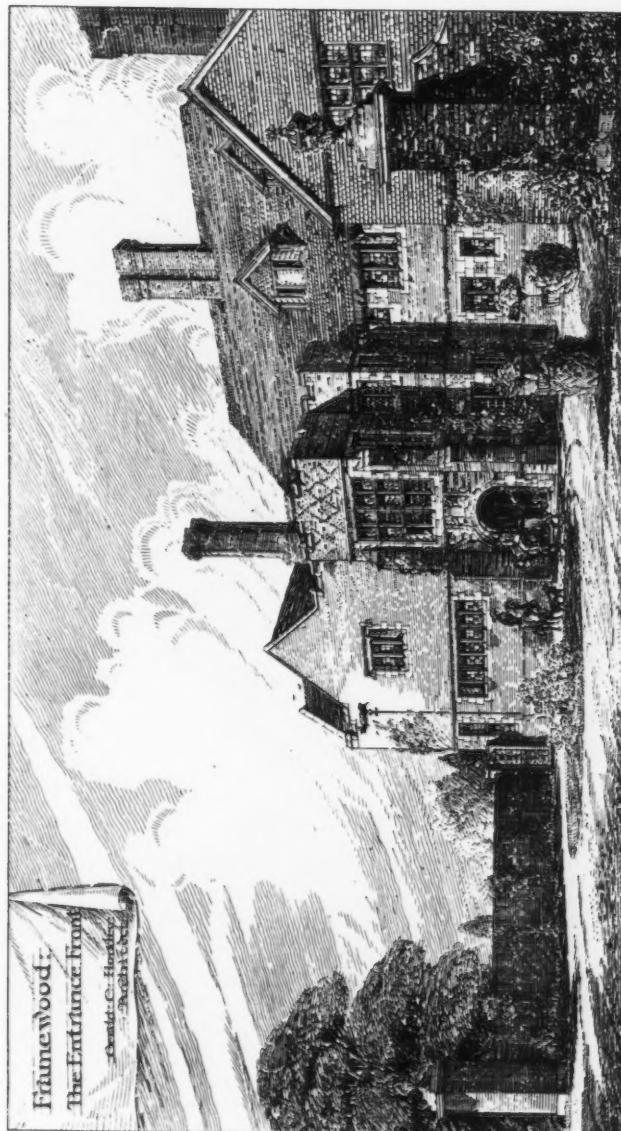
1587. *Maesurinian Manor, Carmarthenshire, ARNOLD MITCHELL, Architect.*
General Contractors: Stephens, Baslow and Co., Ltd., Monmouth, Bristol.
(For Plan, see Vol. 24, p. 16.)



1606, *Proposed Additions to "Broadholme," near Wellington,* GEORGE A. CON, Architect.



1588. *The Choir School House for New College, Oxford, NICHOLSON AND CORLETTE, Architects.
General Contractors: Bishopsfeld and Levett, Burlingdon Road, Oxford.*



1514. Firmewood, Stoke Poges, Bucks, GERALD C. HORSLEY, Architect.
General Contractors: Holloway Brothers (London) Ltd., Victoria Wharf, Bedfere Road, London, S.E.



1540. *New Entrance, Bailbrook House, Bath,
SILCOCK AND REAY, Architects.*



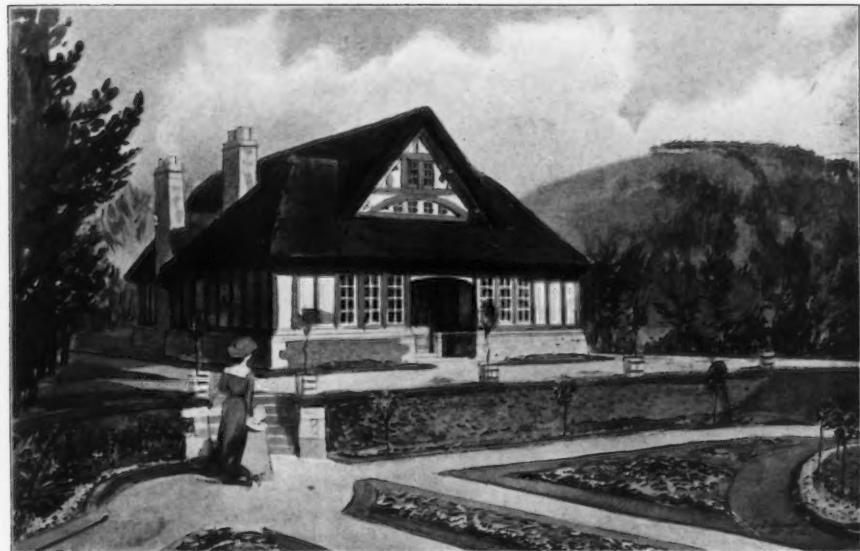
1499. *An Entrance Doorway, New Alms-houses, Wood Green,*
ALFRED W. S. CROSS, Architect.



Garden Entrance at Courtlands, Sussex, C. E. MALLOWS AND GROCOCK, Architects.

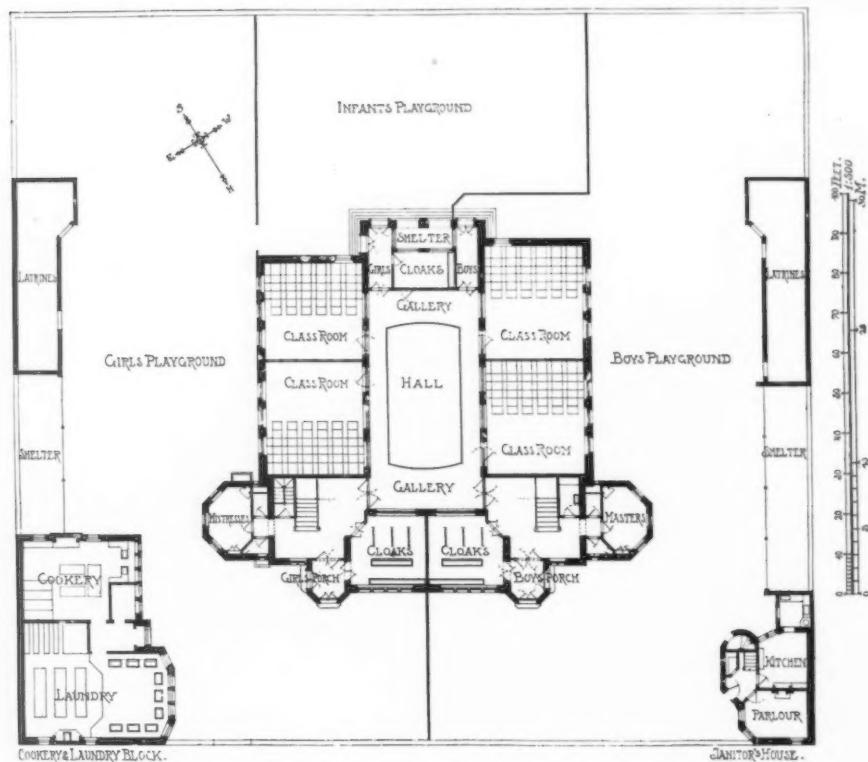
THE ROYAL SCOTTISH ACADEMY EXHIBITION

1905

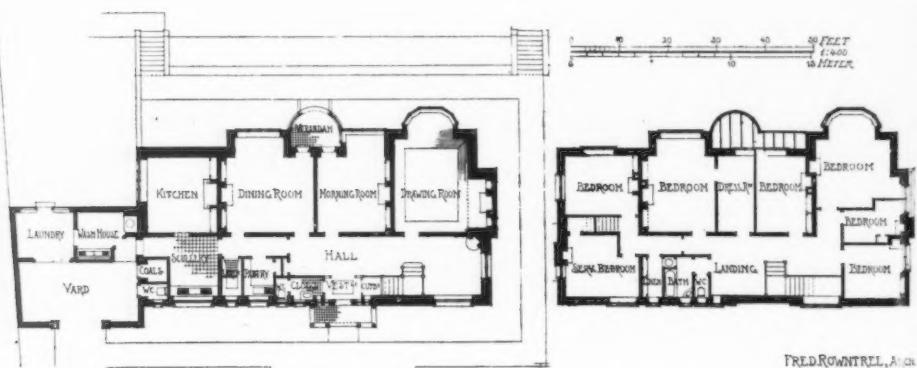


397. *Lady Colebrooke's Workshops at Glengonnar, Abington, View from Gardens,*
TRAILL AND STEWART, Architects.

NOTE.—In order to ensure better reproductions, the drawings from the Royal Scottish Academy Exhibition will be published in future in the Winter volume, as the photographing of the same, when hung upon the walls, has proved most difficult and unsatisfactory.



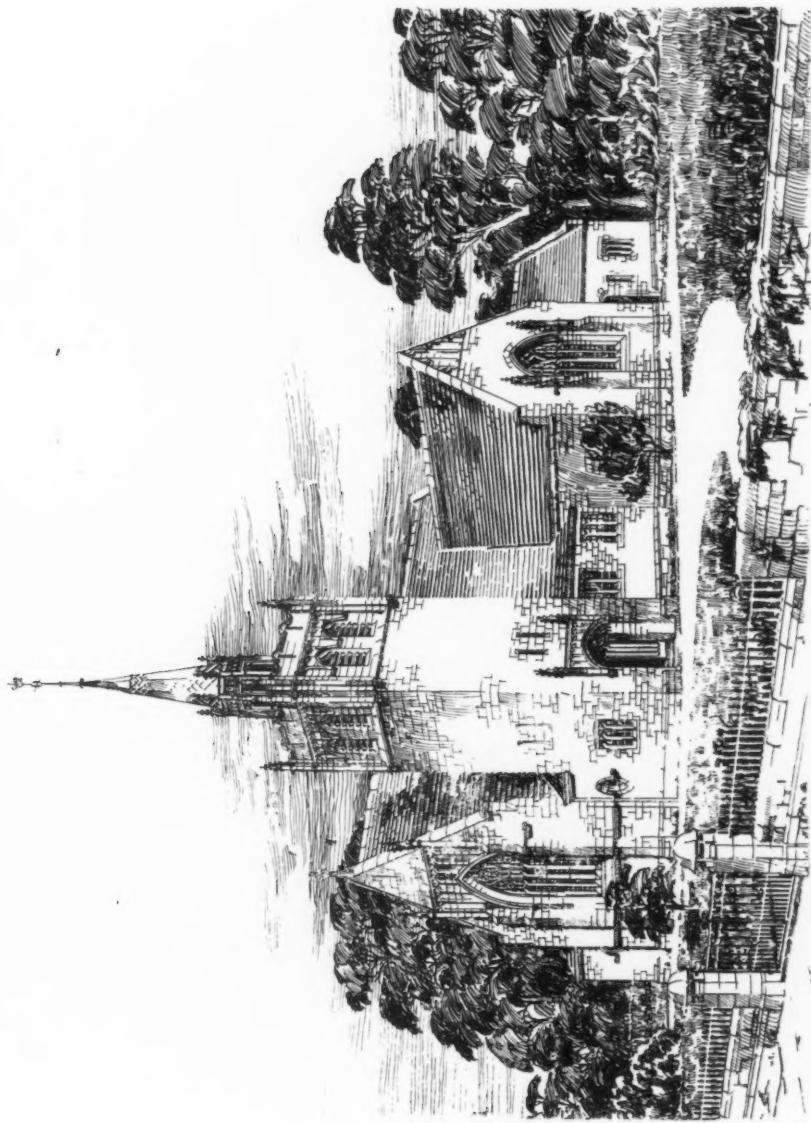
Clyde Street School, Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.



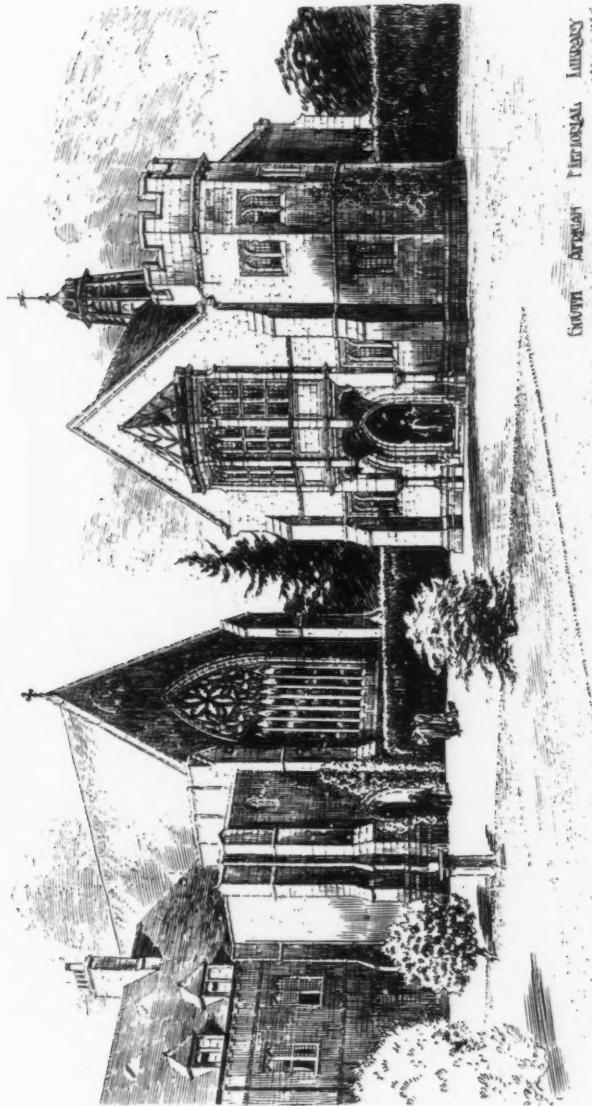
FRED. ROWNTREE, Architect



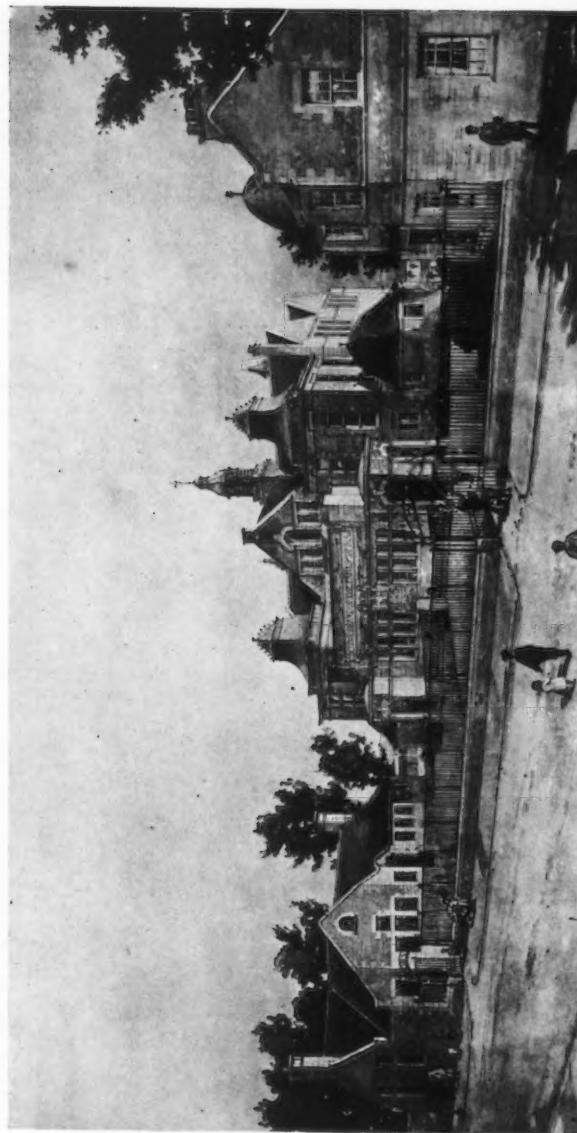
470. *St. Andrew's U. F. Church, Bo'ness, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*



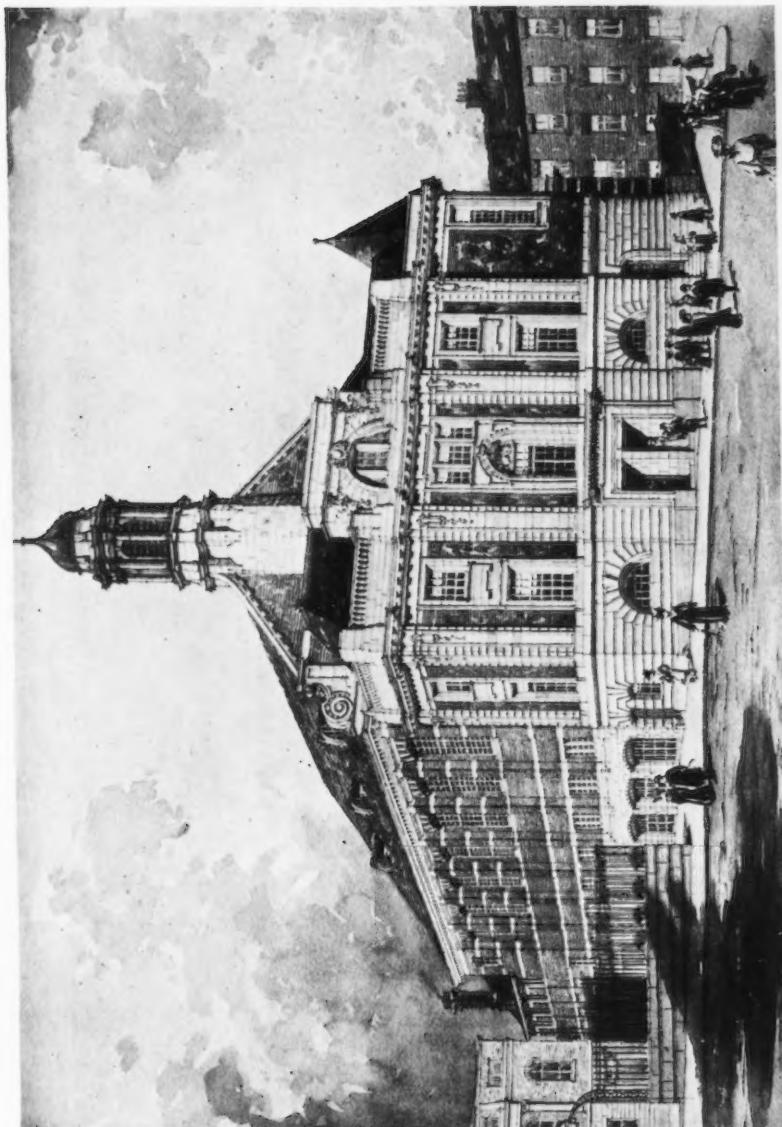
424. United Free Church, Pitcairngreen, Perthshire, Hippolyte J. BLANC, R.S.A., Architect.



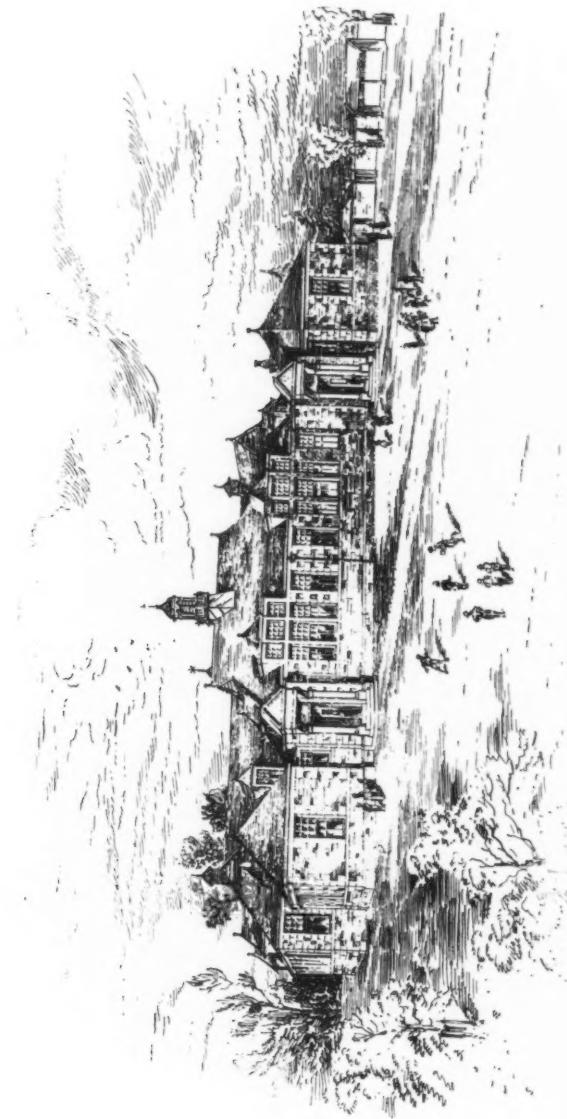
418. *Trinity College, Glenalmond, South African Memorial Library*, ANDREW G. HEITON, Architect.
(For Plans, see p. 73.)



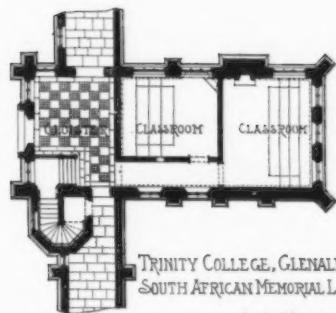
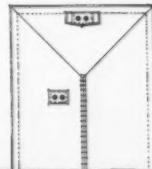
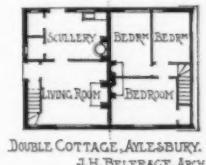
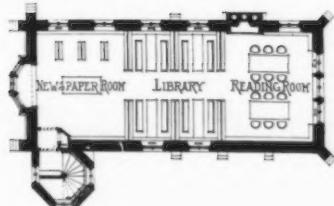
448. *Clyde Street School, Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.*
(For Plan, see p. 66.)



401. Design submitted in Competition for Shiffield Wesleyan Hall, JAMES B. DUNN, Architect.

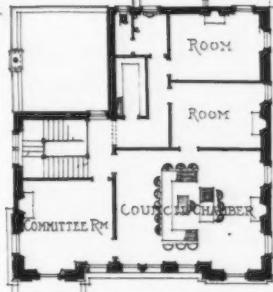


459. *New School at New Elgin, Selected Design, A. AND R. MACCULLOCH, Architects.*
(For Plan, see p. 73.)



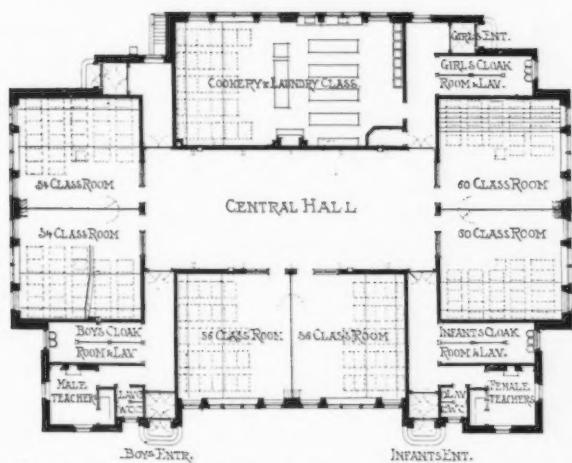
TRINITY COLLEGE, GLENALMOND
SOUTH AFRICAN MEMORIAL LIBRARY.

A. G. HELTON, ARCH.

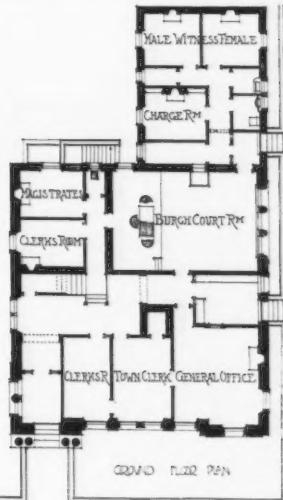


FIRST FLOOR PLAN
NEW MUNICIPAL BUILDINGS
COWDENBEATH.

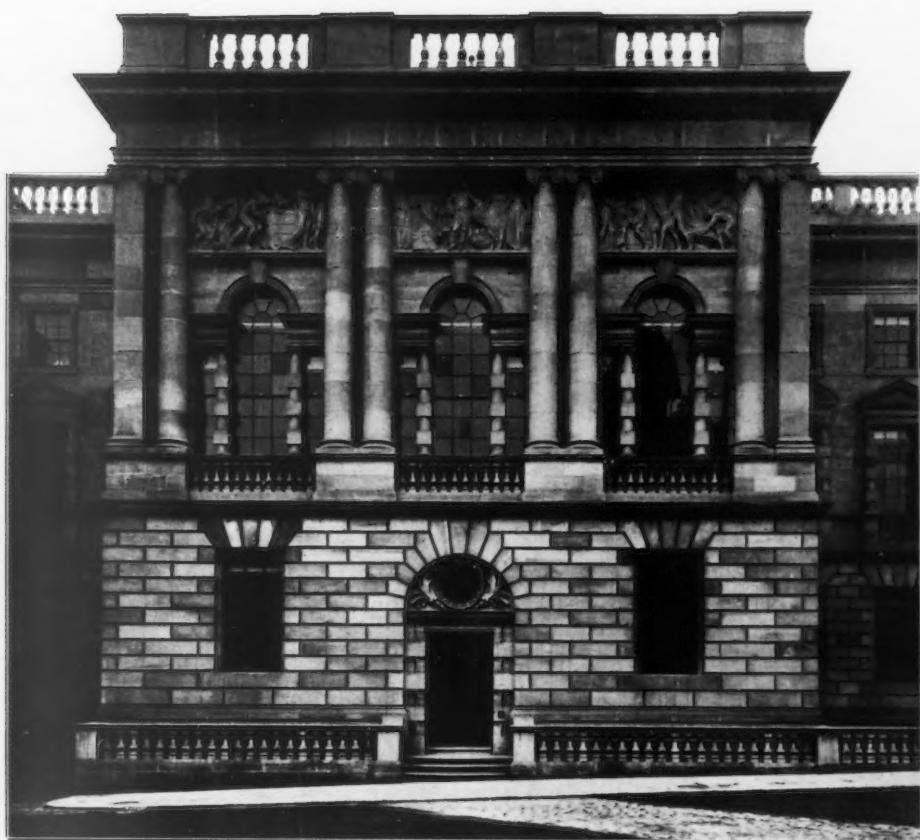
T. HYSLOP URE, ARCHITECT.



NEW SCHOOL AT NEW ELGIN, SELECTED DESIGN. A. & R. MACCULLOCH
ARCHITECTS



0 10 20 30 40 50 60 70 80 90 100 FEET.
0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 METRES.



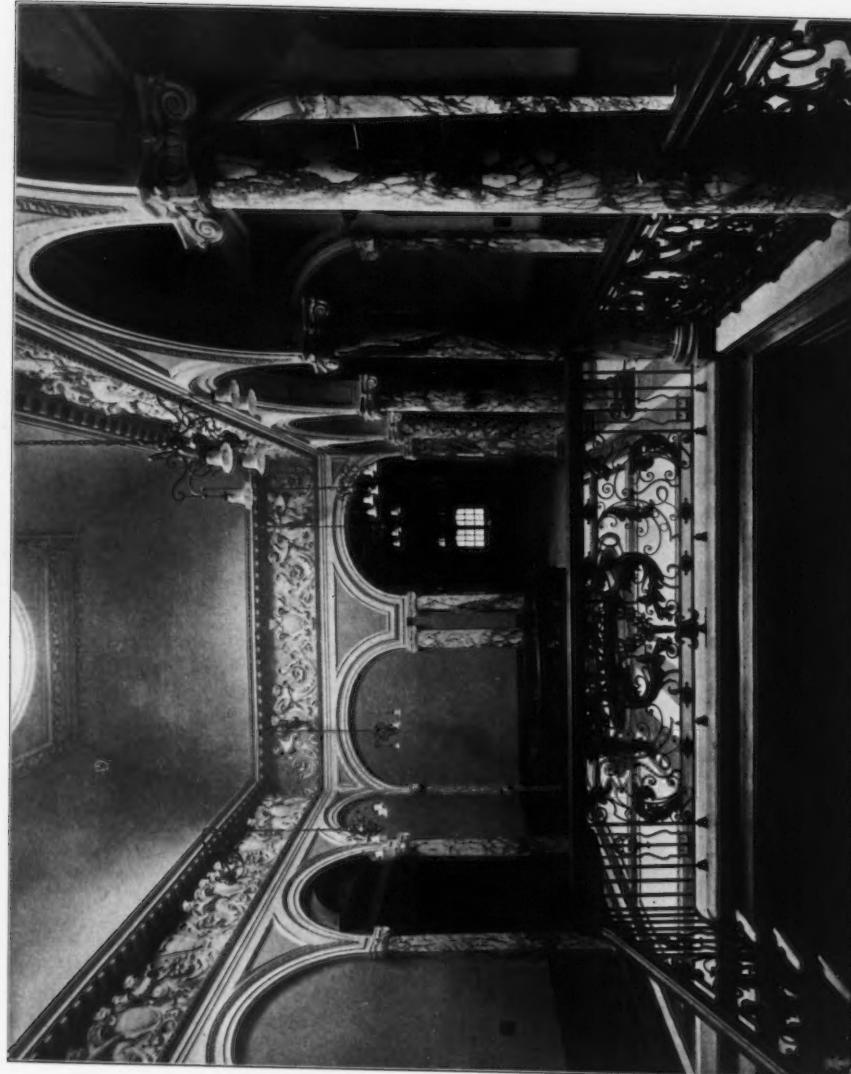
478. *Midlothian County Buildings, Edinburgh, JAMES MACINTYRE HENRY, Architect.*
(For Plans, see Vol. 17, p. 84.)



478. *Midlothian County Buildings, Edinburgh, JAMES MACINTYRE HENRY, Architect.*



478. *Midlothian County Buildings, Edinburgh*, JAMES MACINTYRE HENRY, Architect.
(For Plan, see Vol. 17, p. 84.)



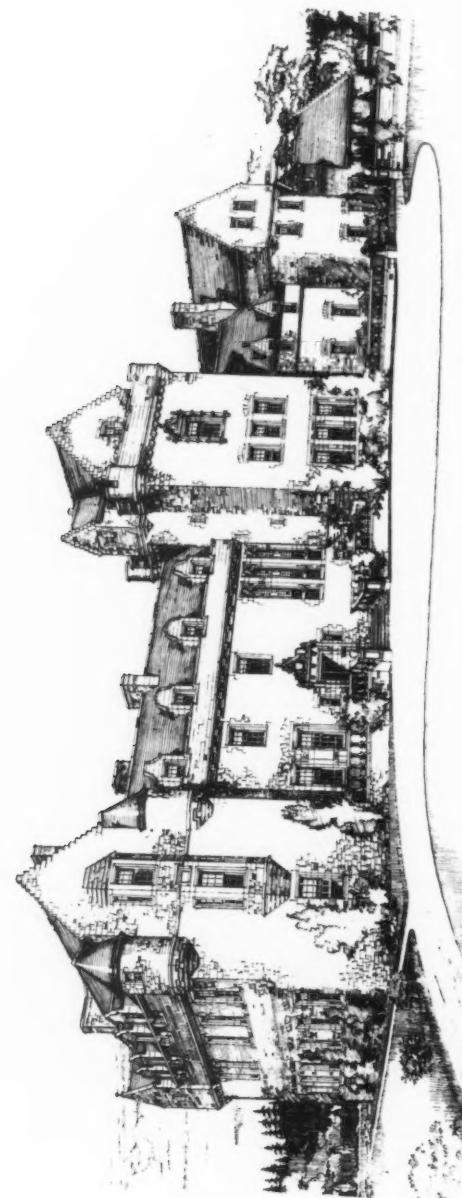
478. *Midlothian County Buildings, Edinburgh*, JAMES MACINTYRE HENRY, Architect.



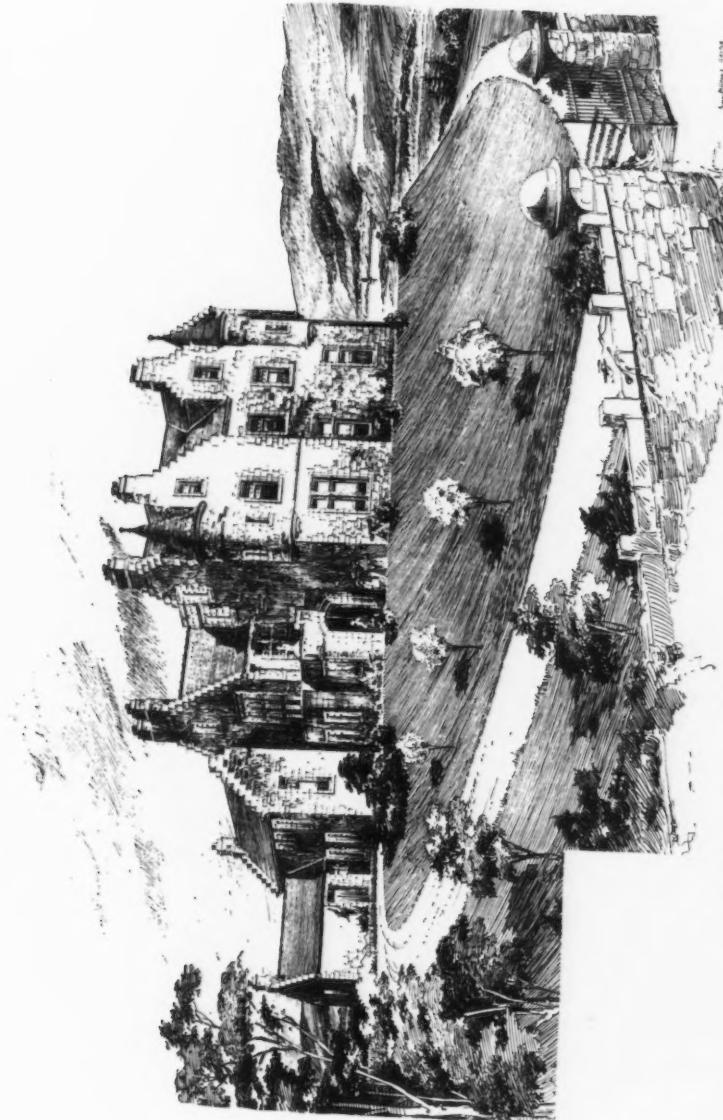
476. *Professional and Civil Service Supply Association, Ltd., New Store Buildings, George Street, Edinburgh.*
JOHN JAMES BURNET, A.R.S.A., Architect.



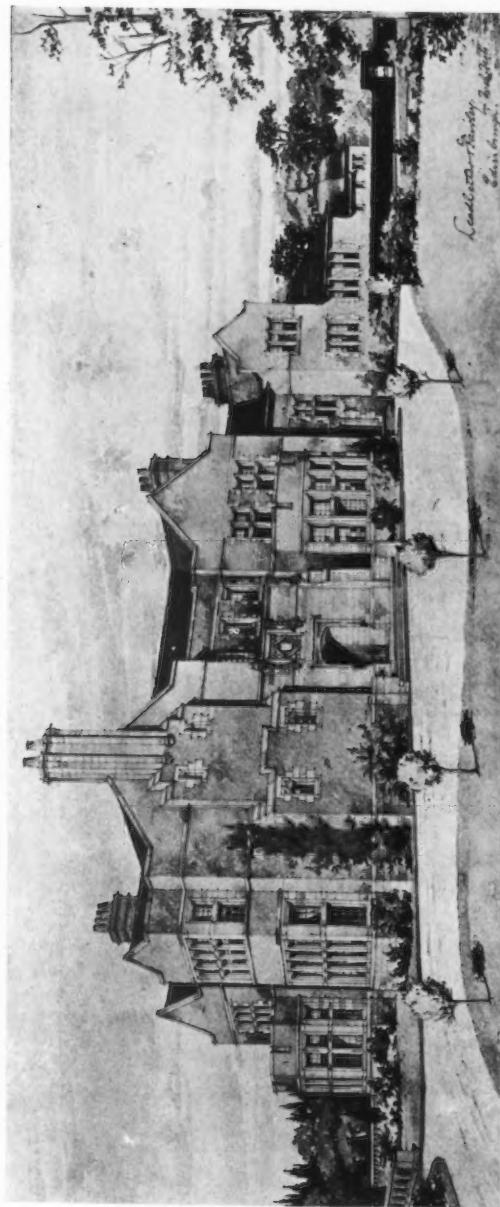
431. *New Municipal Buildings, Cowdenbeath*, THOMAS HYSLOP URE, Architect.
(For Plans, see p. 73.)



432. *Queenshill, Kirkudbrightshire, LEADBETTER AND FAIRLEY, Architects.*

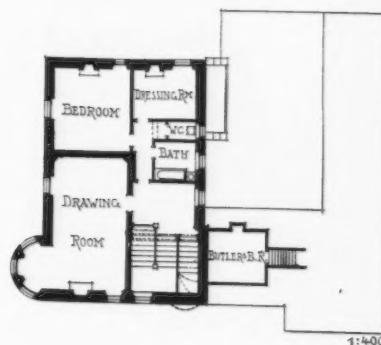
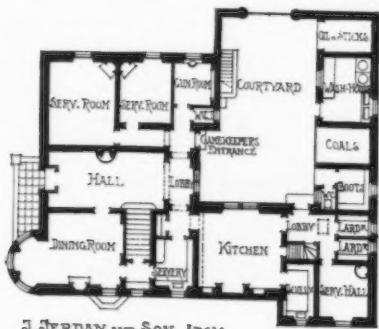


428. Carrig Thura, Lockhart, Argylshire, GEORGE P. K. YOUNG, Architect.
(For Plans, see p. 83.)

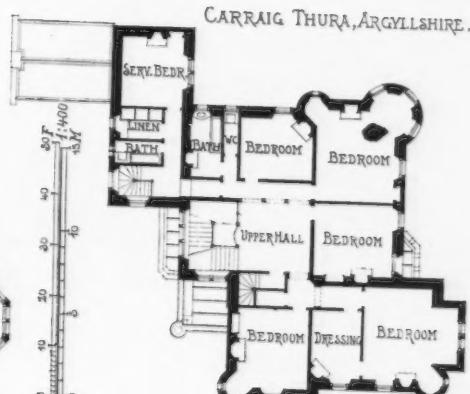
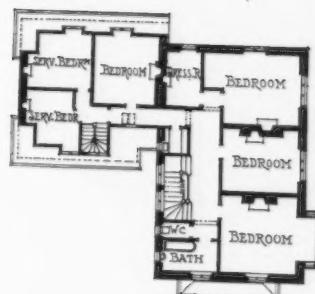
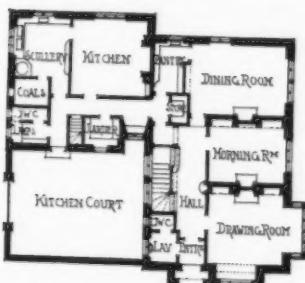


479. *Cartlrigg, Ayrshire, Design for Reconstruction, Leadbetter and Fairley, Architects.*

BALNOWLART, BALLANRAE, AYRSHIRE.

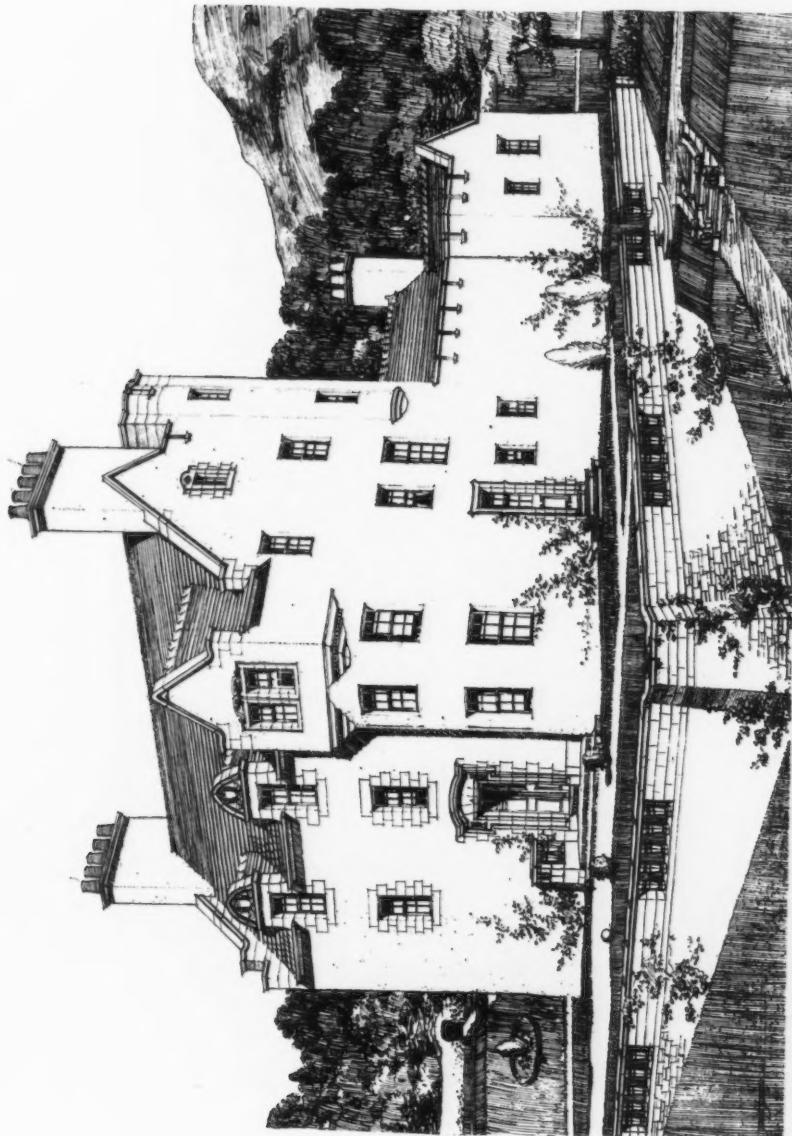


ARDLAGGAN, NEW GALLOWAY.





400. *House at Innerleithen, DUNN AND FINDLAY, Architects.*



425. *Ballenluarit, Ballantrae, Ayrshire, J. JERDAN AND SONS, Architects.*
(For Plans, see p. 83.)

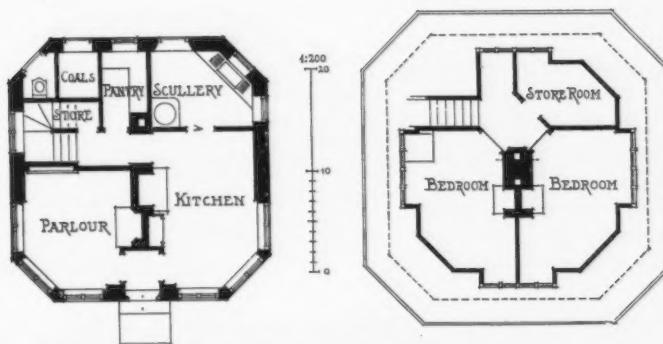
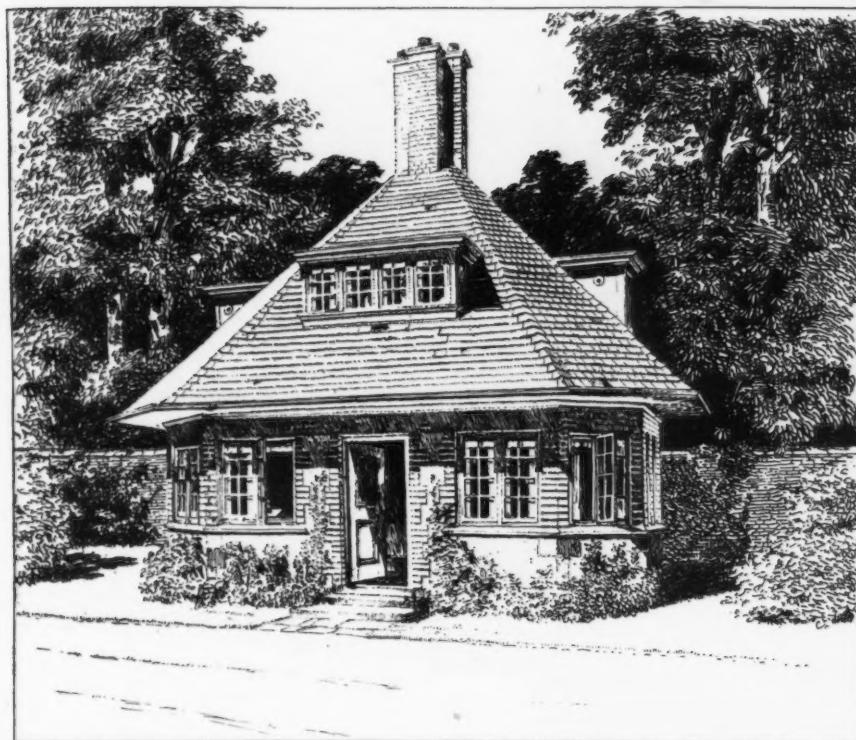


468. Double Cottage, Aylesbury, J. HERBERT BELFRAGE, Architect.
(For Plans, see p. 73.)

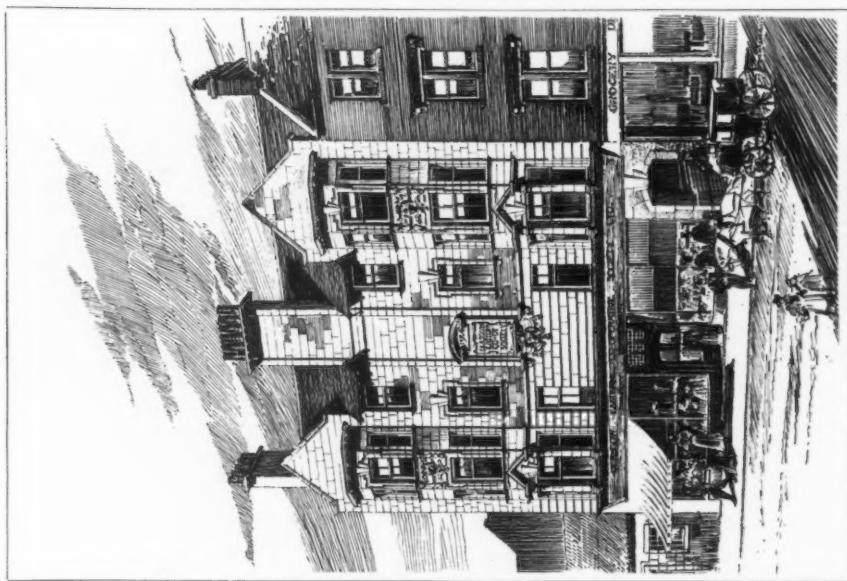


403. Ardlaggan, New Galloway, J. JERDAN AND SONS, Architects.
(For Plans, see p. 83.)

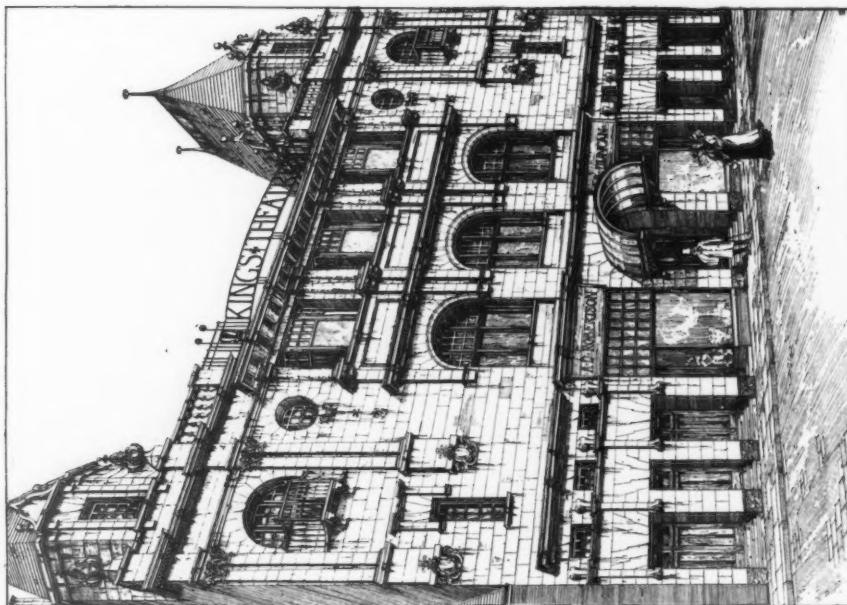
THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1905.



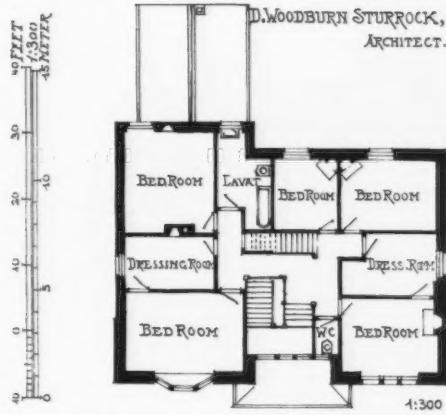
423. *Lodge Pilmuir, Torquay*, FRED. ROWNTREE, Architect.



478. *New Premises for the Glasgow Eastern Co-Operative Society,*
Parkhead, JOHN McRISSACK AND SON, Architects.

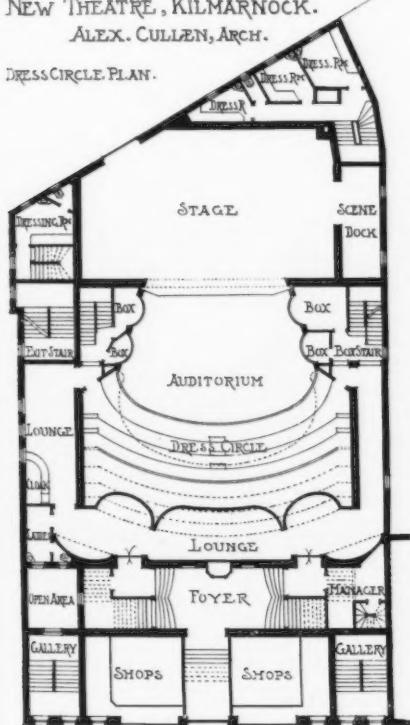


421. *New Theatre, Kilmarnock,* ALEX. CULLEN, Architect.
(For Plans, see p. 89.)

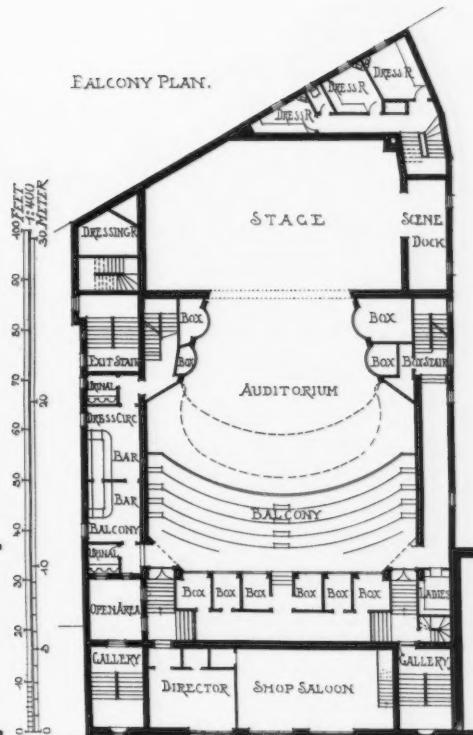


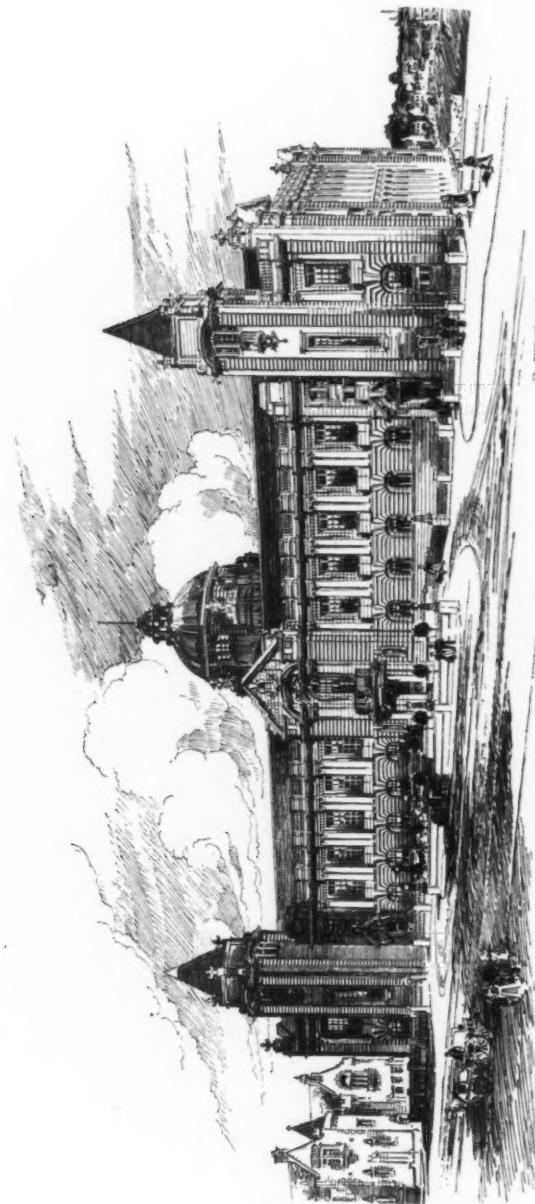
NEW THEATRE, KILMARNOCK.
ALEX. CULLEN, ARCH.

DRESS CIRCLE PLAN.

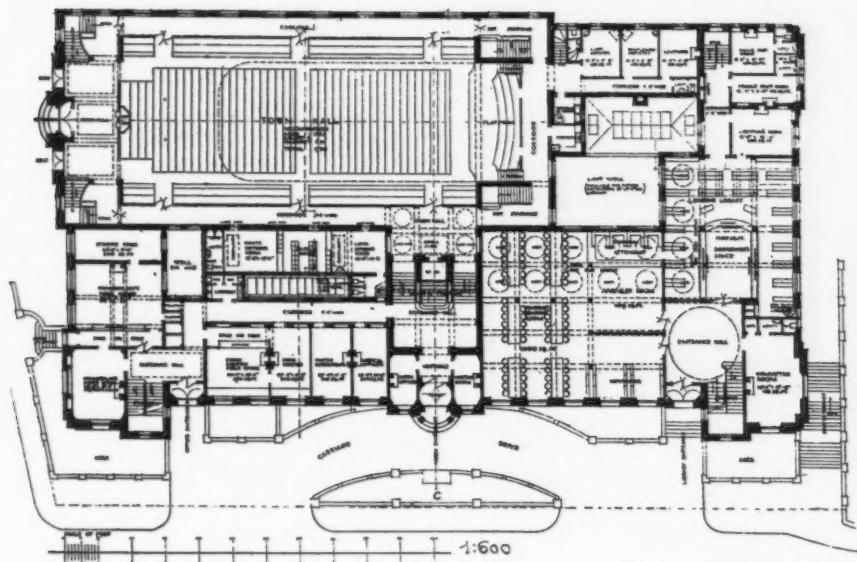
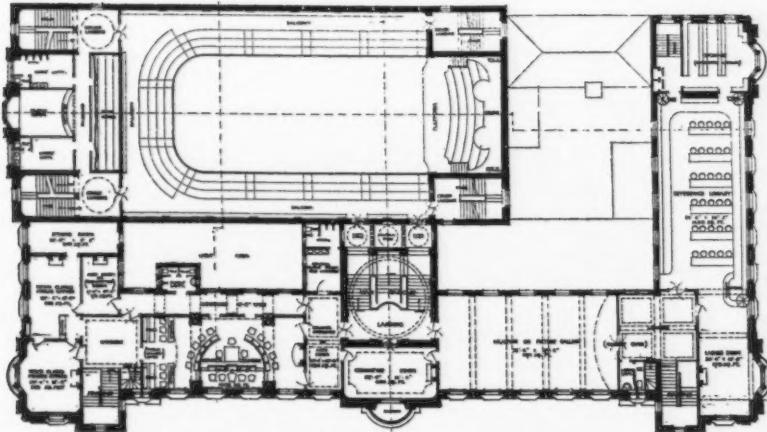


FALCONY PLAN.





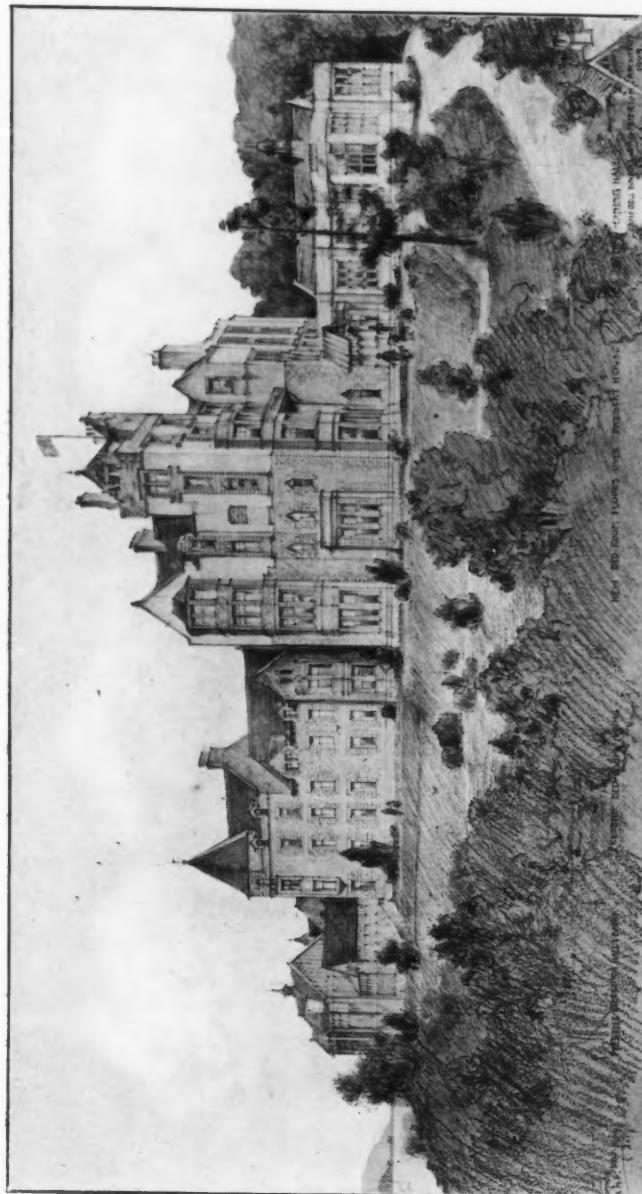
489. *New Municipal Buildings and Public Library, Hamilton, Alex. Cullen, Architect.*
(For Plans, see p. 91.)



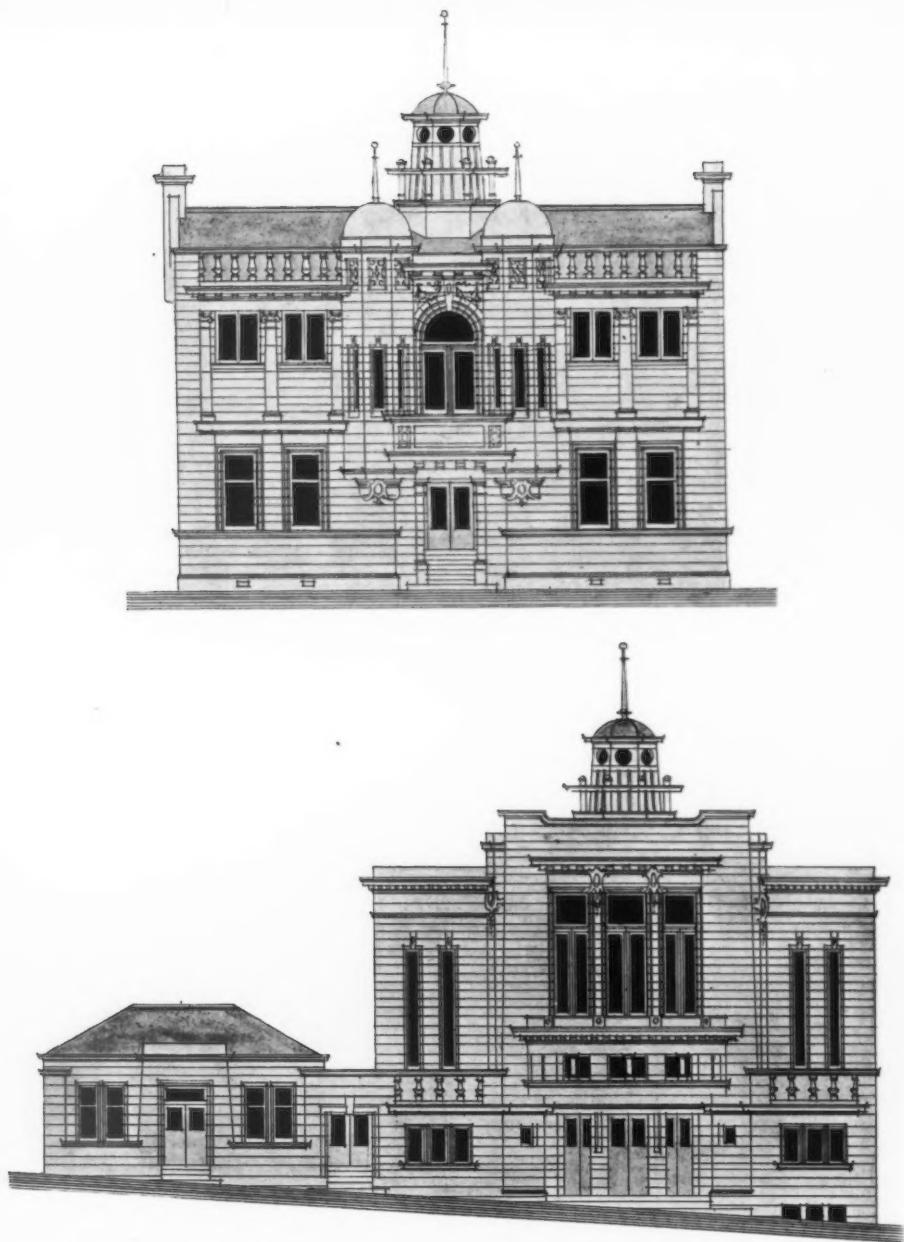
New Municipal Buildings and Public Library, Hamilton, ALEX. CULLEN, Architect.



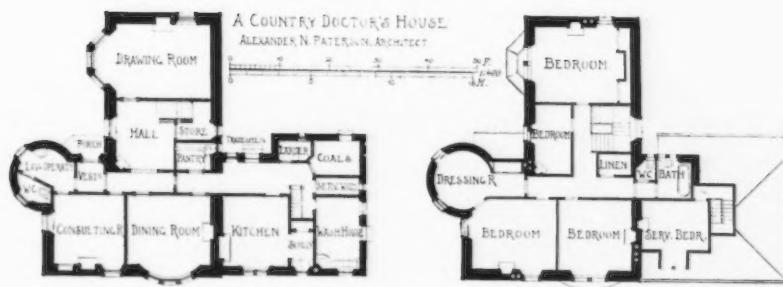
433. *Design for Glasgow and West of Scotland Technical College, Glasgow, THOMSON AND SANDILANDS, Architects.*



425. *Kyls of Bute Hydrostatic Establishment, Proposed Additions, ALEX. N. PATERSON, M.A., Architect.*

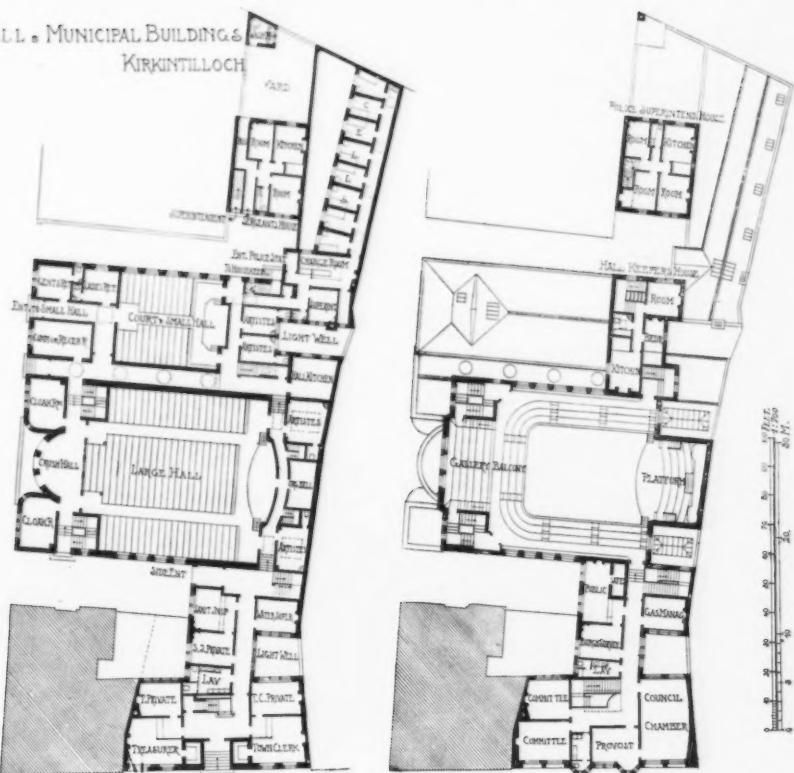


434. *Town Hall and Council Chambers, Kirkintilloch, WALKER AND RAMSAY, Architects.*
(For Plans, see p. 95.)



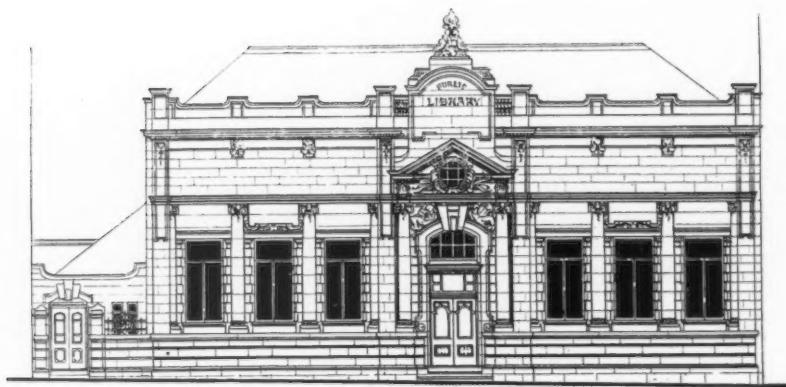
TOWN HALL & MUNICIPAL BUILDINGS

KIRKINTILLOCH



COWGATE

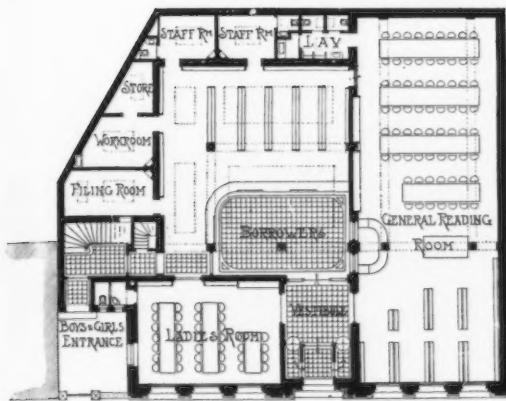
WALKER AND RAMSAY, ARCHITECTS.



493. *Design for Hutchesontown District Library, Glasgow, JAMES LINDSAY, Architect.*
(For Plans, see p. 97.)



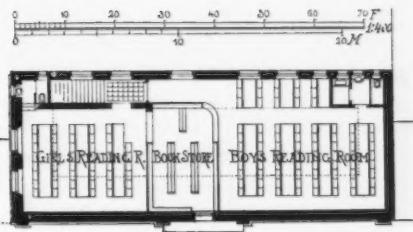
493. *Town Hall and Municipal Buildings, Kirkintilloch, Design placed second, JAMES LINDSAY, Architect.*
(For Plans, see p. 97.)



DESIGN FOR DISTRICT LIBRARY

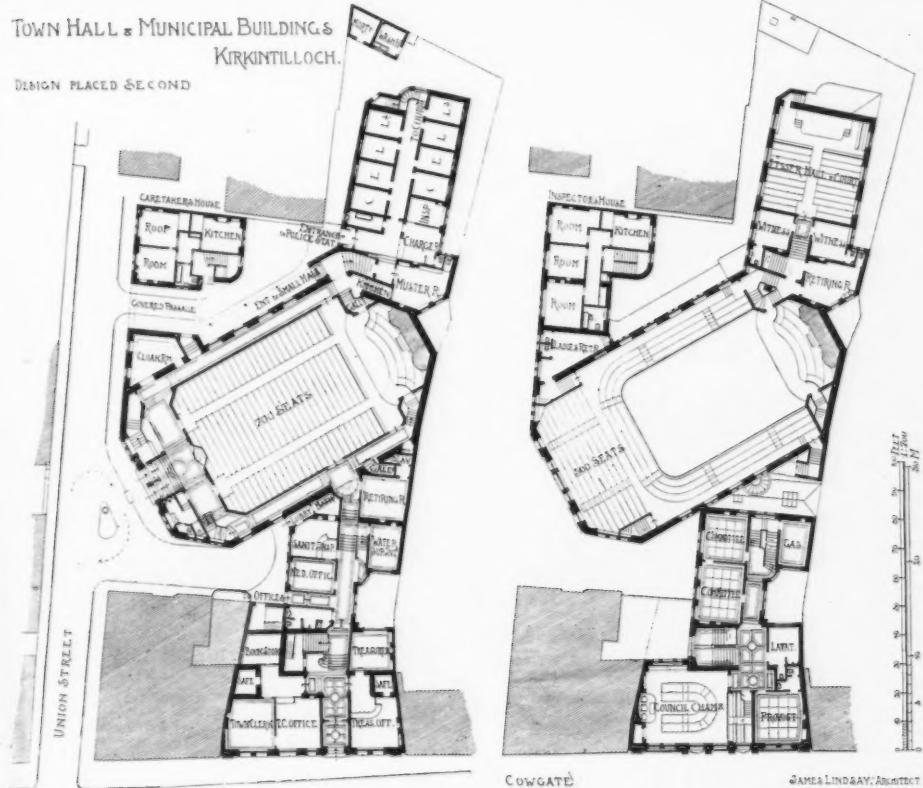
HUCHESONTOWN, GLASGOW

JAMES & LINDSAY ARCHITECT.



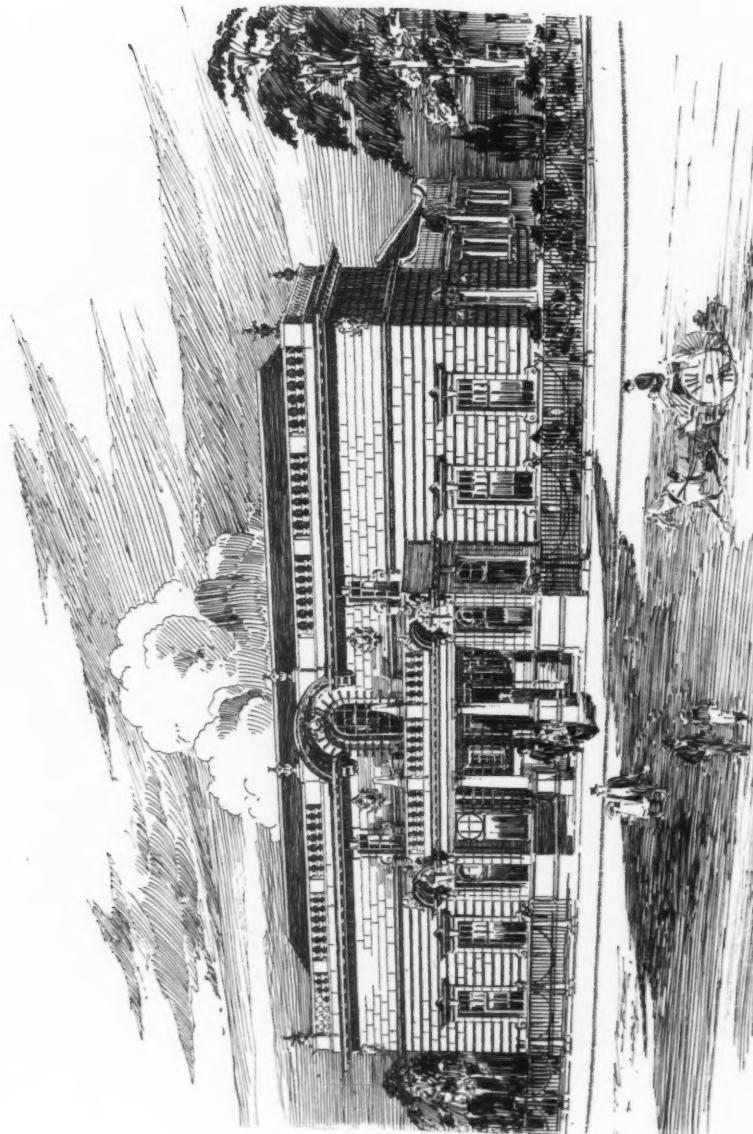
TOWN HALL & MUNICIPAL BUILDINGS
KIRKINTILLOCH.

DESIGN PLACED SECOND

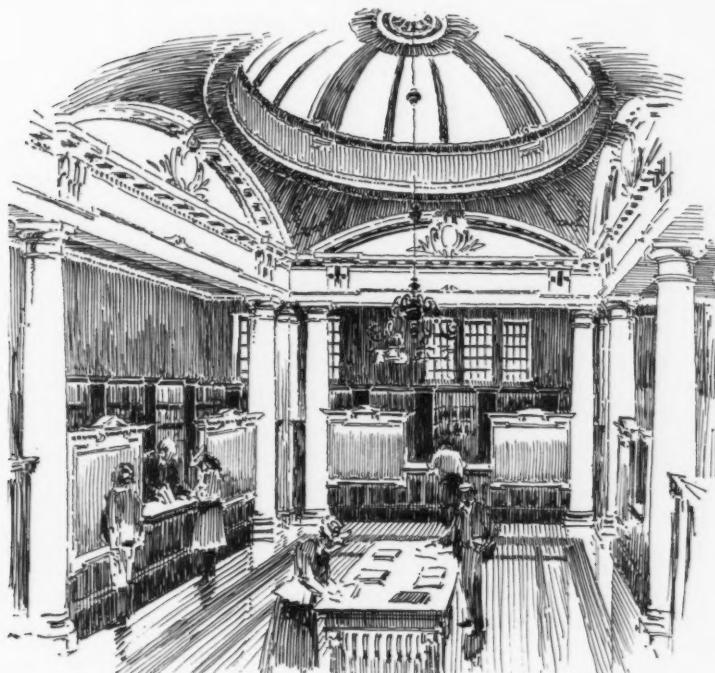


COWGATE

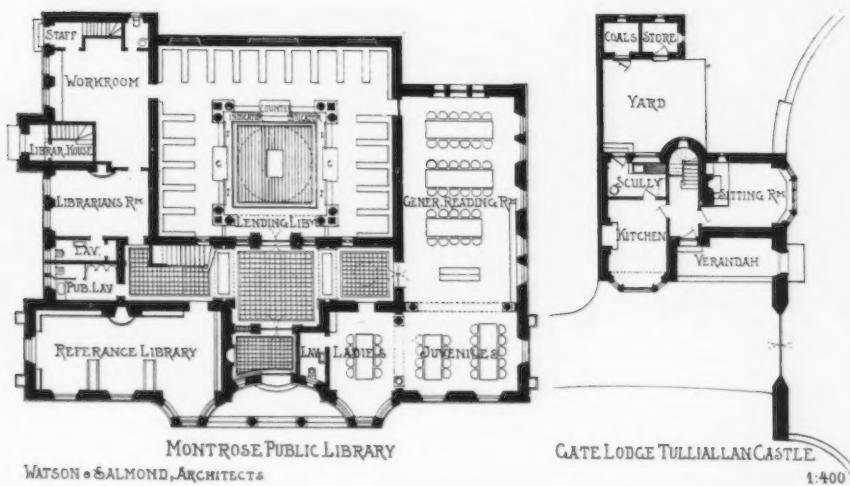
JAMES & LINDSAY, ARCHITECT

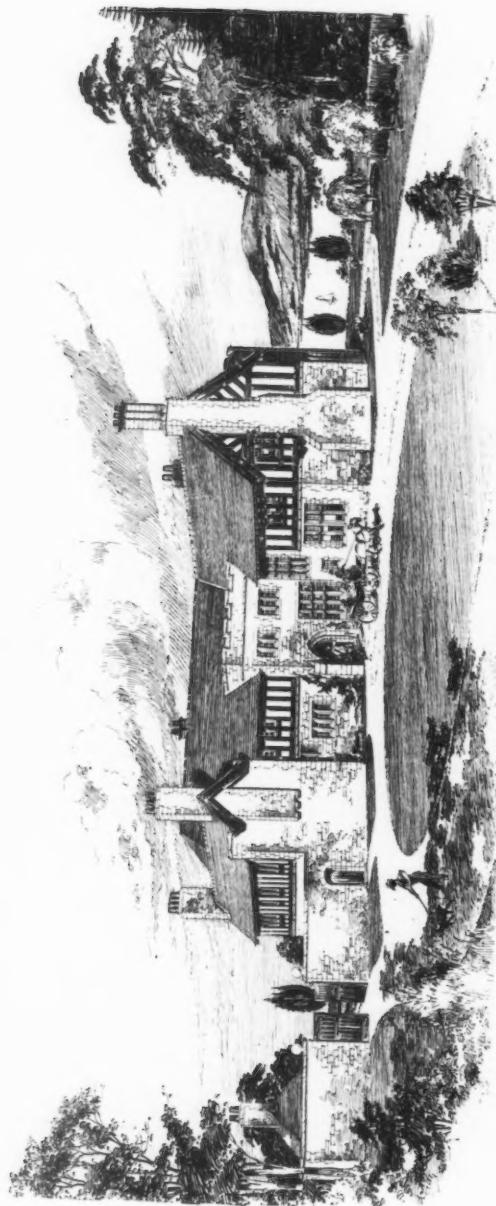


487. Sketch for Library, Montrose, WATSON AND SALMOND, Architects,
(For Plan, see p. 99.)

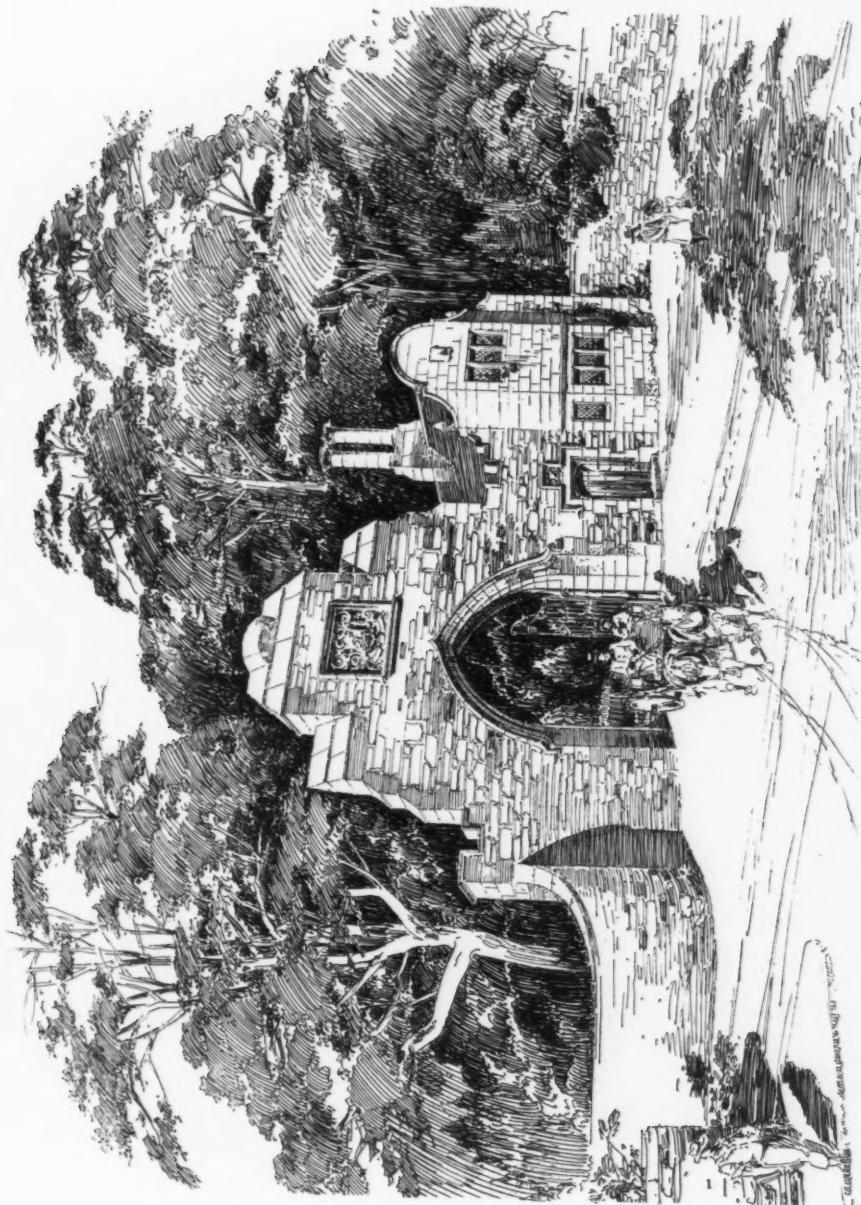


Design for District Library, Montrose, Interior View, WATSON AND SALMOND, Architects.





486. House at Skelmorlie, Ill. E. CLIFFORD, Architect.



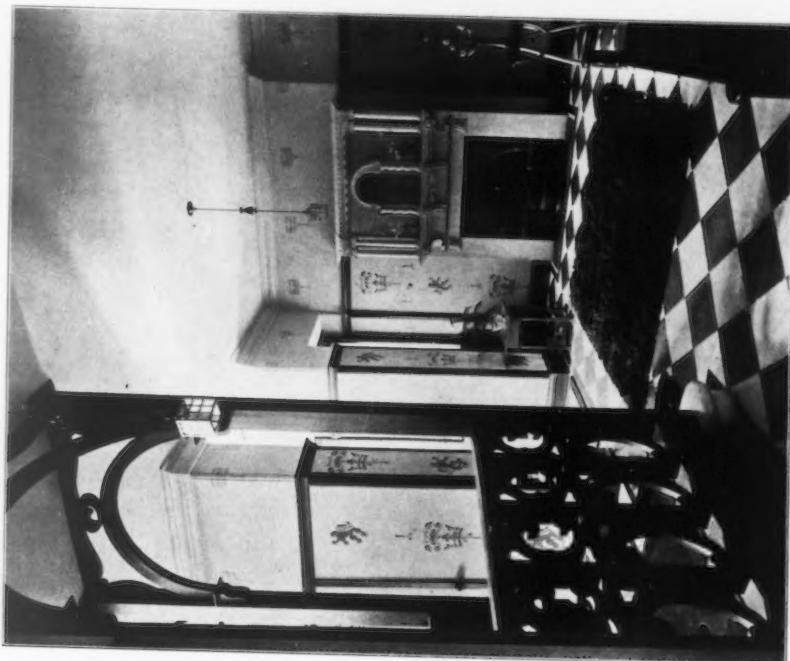
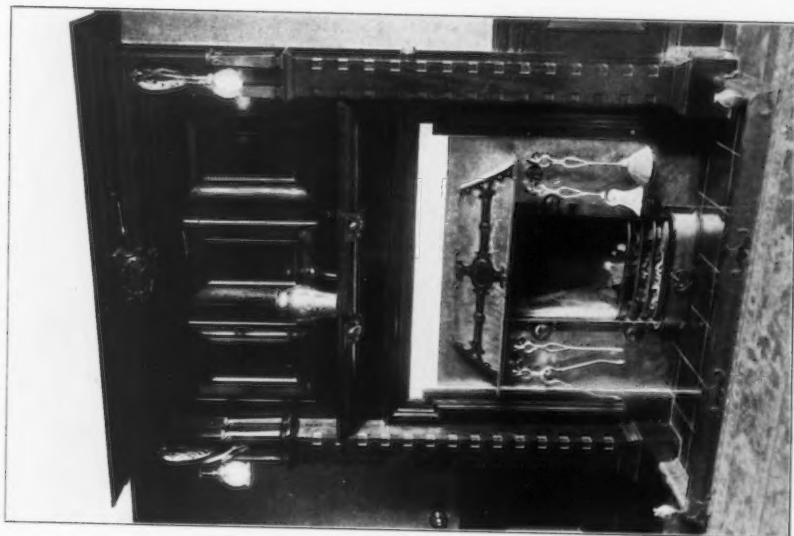
432. *Gate Lodge, Tulliallan Castle, WATSON AND SALMOND, Architects.*
(For Plan, see p. 99.)



437. *A Country Doctor's House*, ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, see p. 95.)



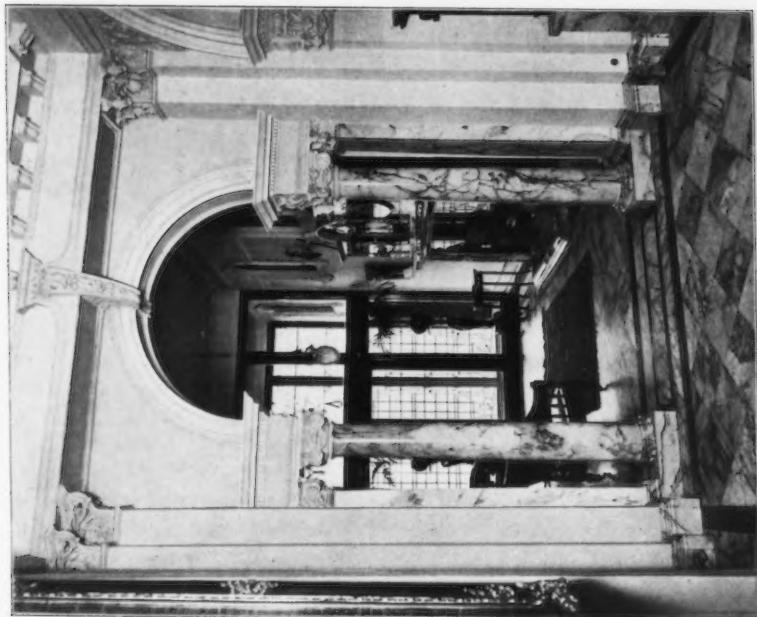
482. *Architectural Interiors*, JOHN NISBET, Architect.

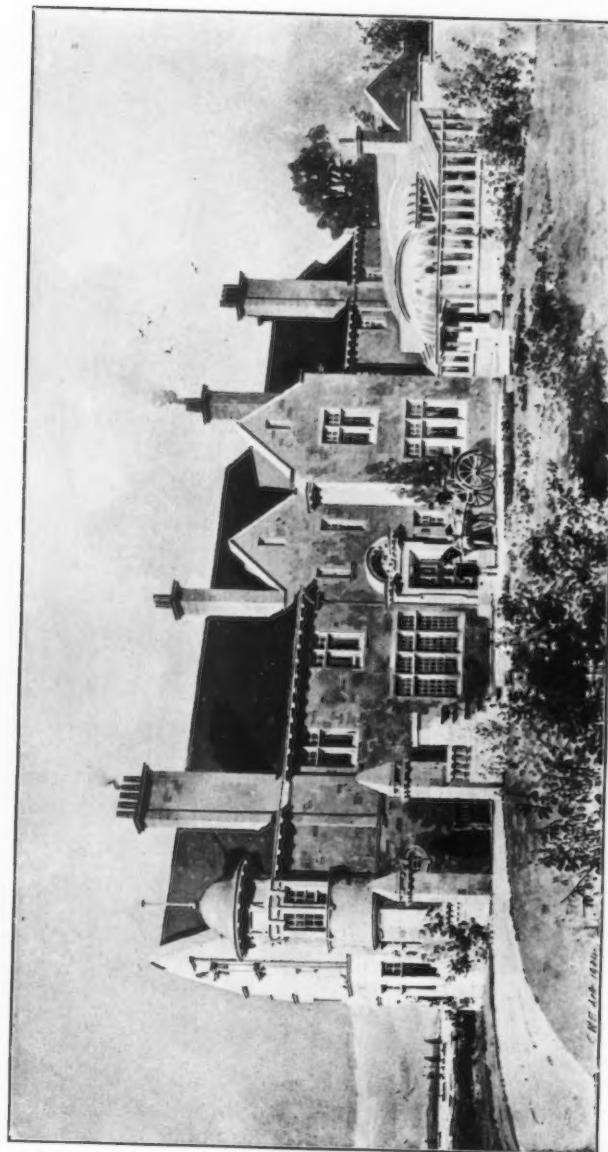


482. *Architectural Interiors, JOHN NISBET, Architect,*

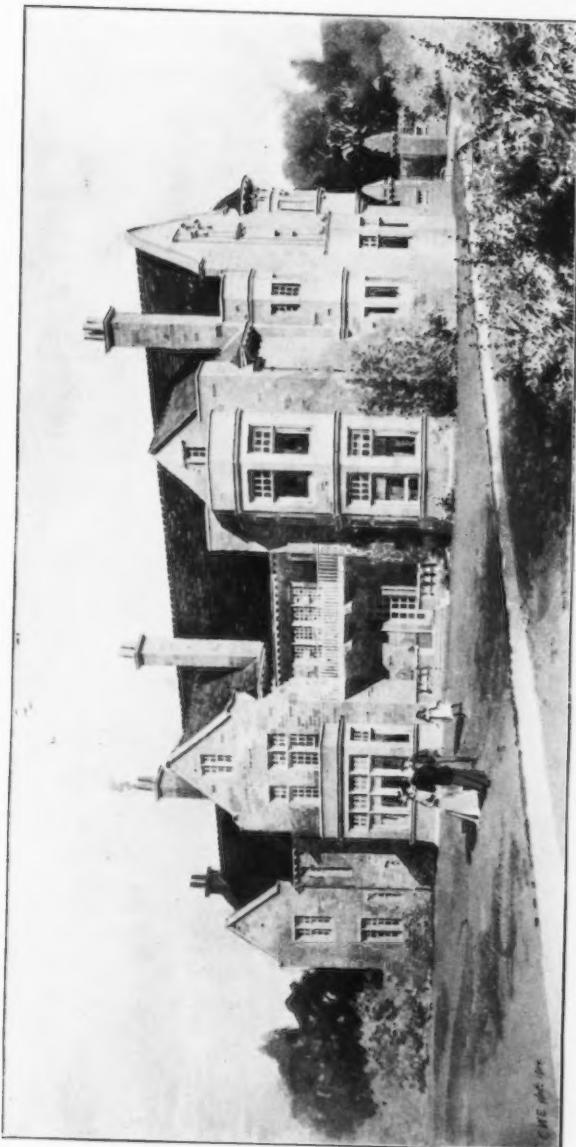


430. *Kempfield House, Glasgow*, MILLER AND BLACK, Architects.





479. *House in Hyndland, JOHN C. MCKELLAR, Architect.*
(For Plans, see p. 57.)



494. House in Ayrshire, JOHN C. M'KELLAR, Architect.
(For Plans, see p. 57.)



475. *House, Cathcart, Glasgow, FRED. ROWNTREE, Architect.*
(For Plans, see p. 66.)



422. *Burlington House, Whiting Bay, Arran, D. WOODBURN STURROCK, Architect.*
(For Plans, see p. 89.)

SCULPTURES

1905¹



1827. *Portion of Marble and Bronze Fountain*, F. LYNN JENKINS, Sculptor.



1828. *Figure of "Glory"* for Islington War Memorial,
BERTRAM MACKENNAL, Sculptor.



1700. *Memorial to the late Marchioness of Lothian at Blickling*, ARTHUR G. WALKER, Sculptor.



1653. *Sleep, Nature's Soft Nurse*, F. ARNOLD WRIGHT, Sculptor.





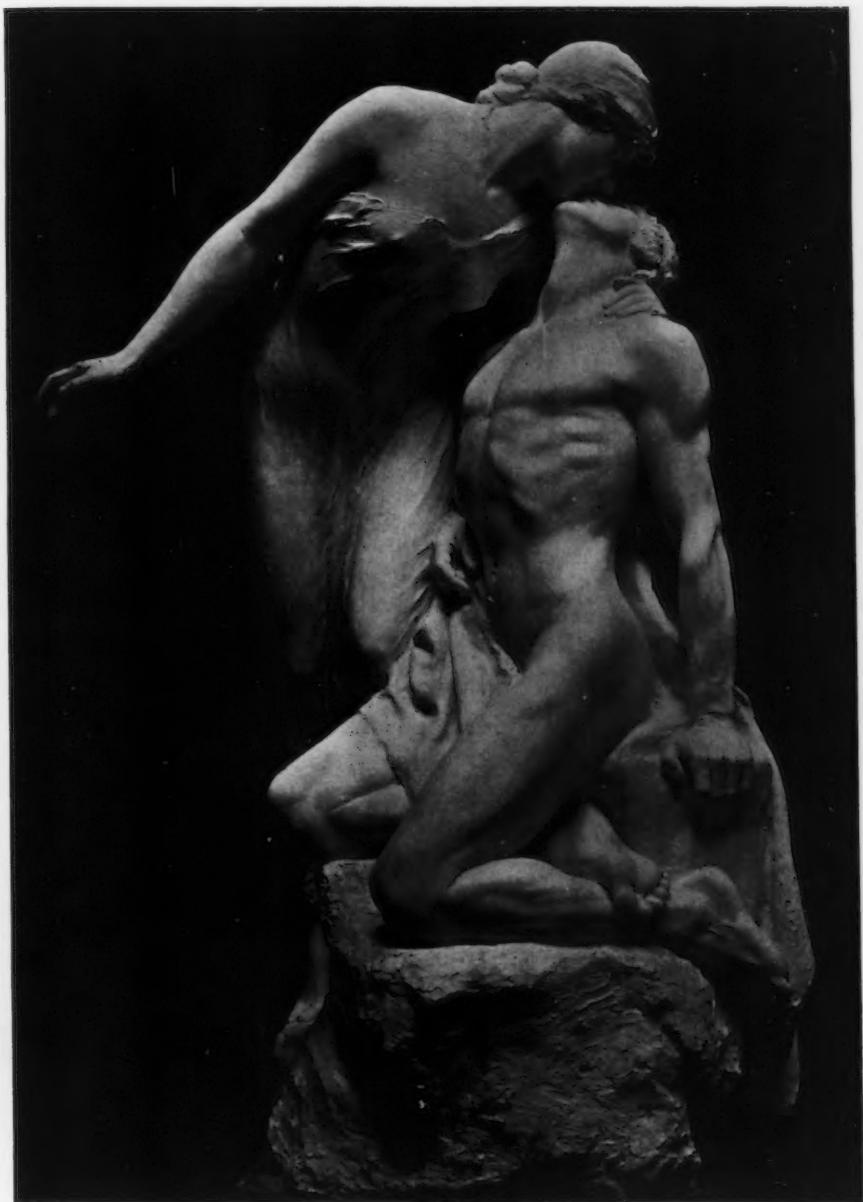
1663. *Anadyomē*, CHARLES PIBWORTH, Sculptor.



828. *The Invocation*,
GILBERT BAYES, Sculptor.
R.G.I.F.A. Ex., 1905.



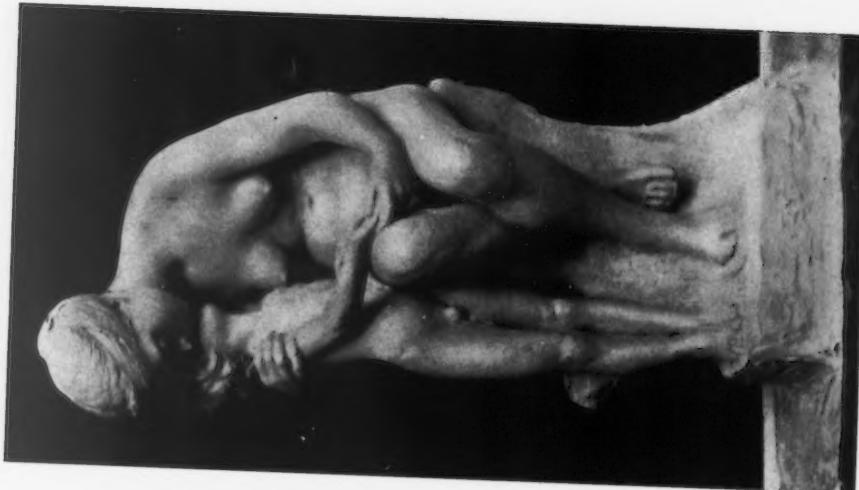
1661. *The Flow*, Model of Group for the Town Hall, Cardiff, PAUL R. MONTFORD, Sculptor.



1647. *Endymion*, A. BERTRAM PEGRAM, Sculptor.



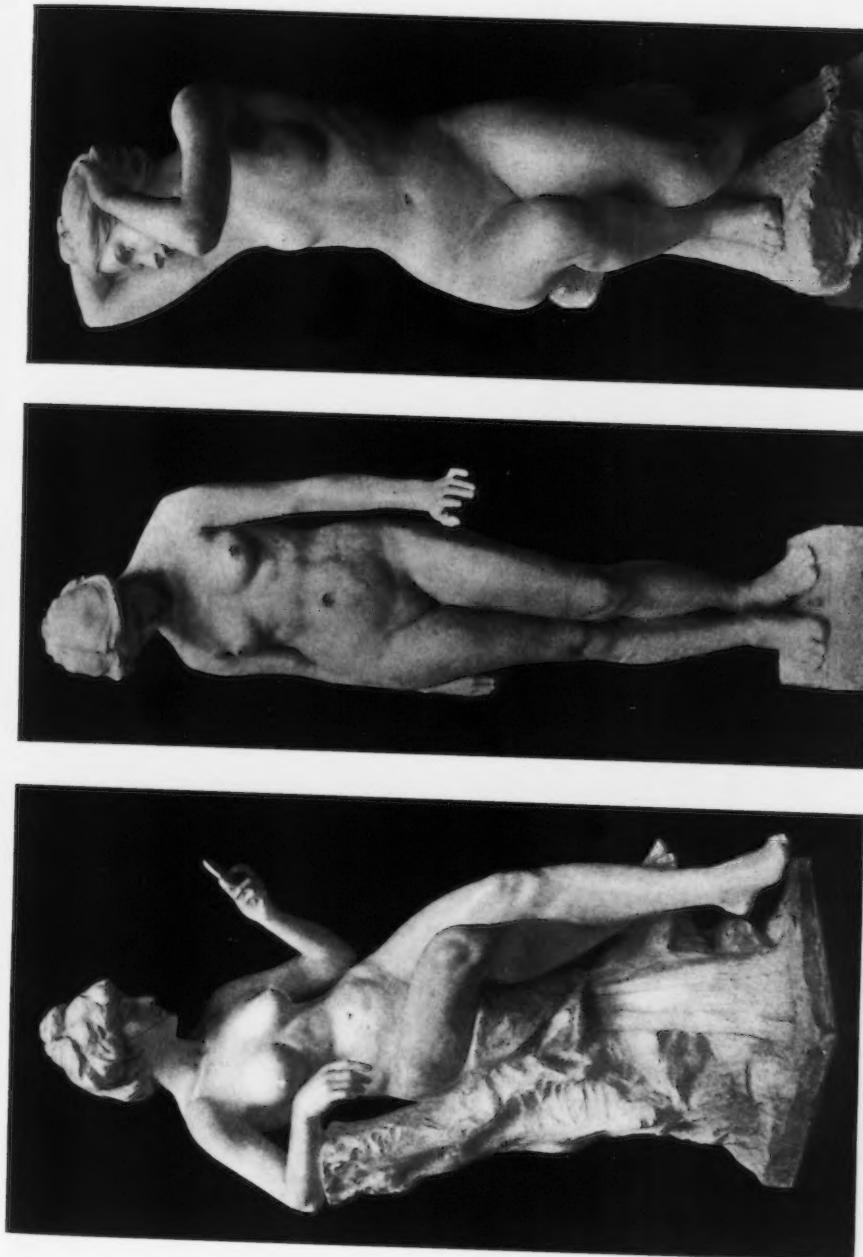
1639. *The Strugglers*, F. MOWBRAY TAUBMAN, Sculptor.



1704. *The Whirlers*, T. TYRELL, Sculptor.



1810. *The Riving Tide*, CHARLES L. HARTWELL, Sculptor.



835. *Vanity*, JOHN HOLMES, Sculptor.
R.G.J.F.A., Ev., 1905.

1797. *Kerchief*,
EDITH A. BELL, Sculptor.

1644. "They long, long Dreams of Youth,"
HAROLD PARKER, Sculptor.



1766. *Justice, Sketch Model for Group on the Liverpool Victoria Memorial,*
CHARLES J. ALLEN, Sculptor.



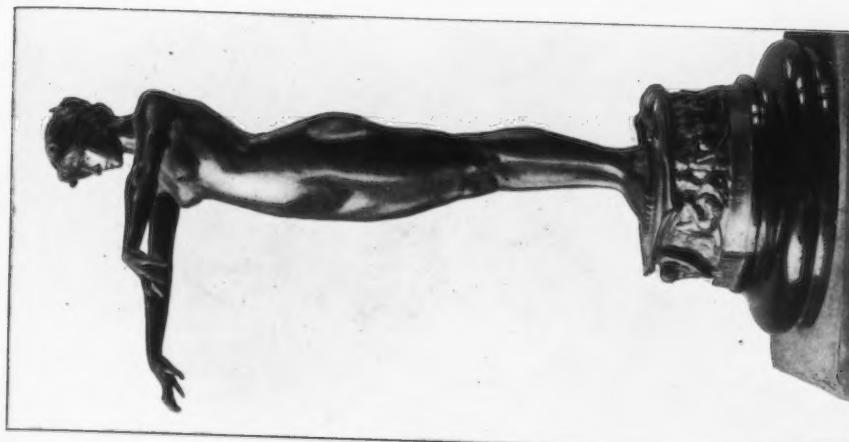
837. *Sweet Song and Melody*, J. WENLOCK ROLLINS, Sculptor.
R.G.I.F.A. Ex., 1905.



864. *Ininity*,
JOHAN KELLER, Sculptor,
R. G. L. F., A. E., 1905.

1660. *The Victim*,
S. NICHOLSON BABB, Sculptor.

873. *Athena*,
JOHAN KELLER, Sculptor,
R. G. L. F., A. E., 1905.



848. *Truth*,
BERTRAM MACKENNAL, Sculptor.
R.G.I.F.A. Ex., 1905.

211. *Sketch Model for Statue of Colonel Light*,
BIRNIE RIIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1905.

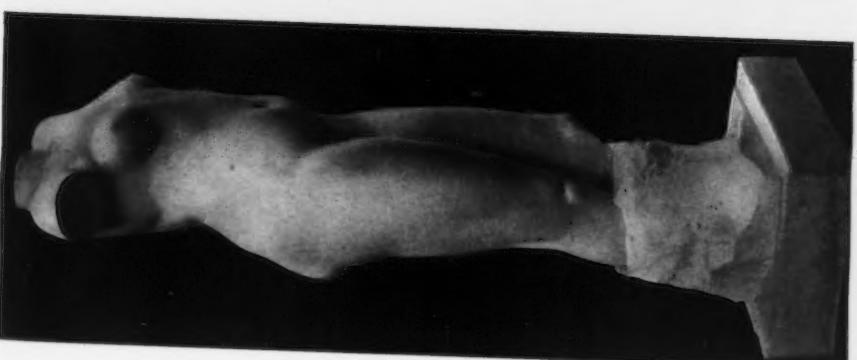
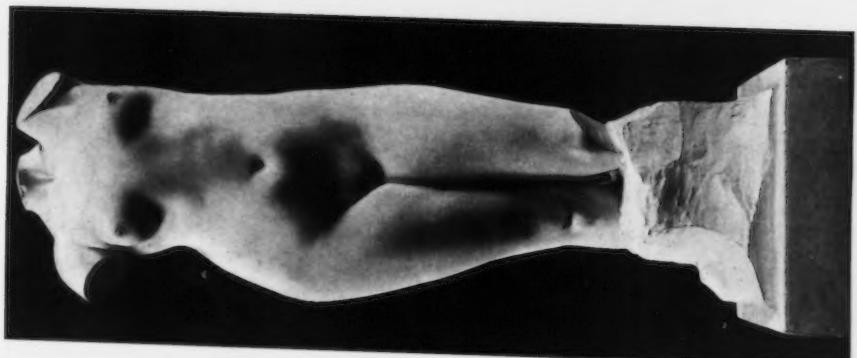
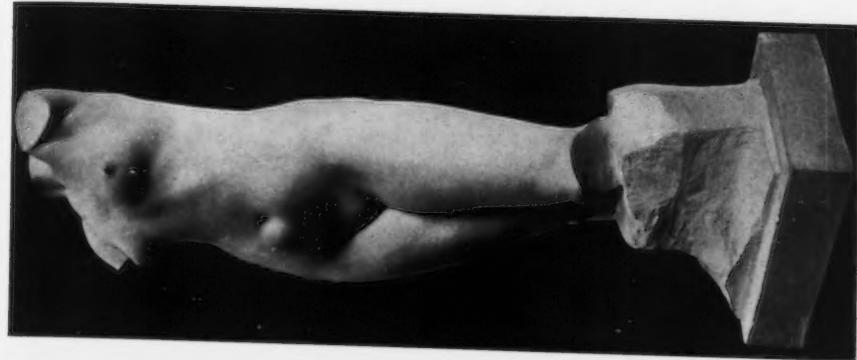
854. *Circe*,
BERTRAM MACKENNAL, Sculptor.
R.G.I.F.A. Ex., 1905.



1820. *Helen*, MERVYN LAWRENCE, Sculptor.

318. *Lady Godiva*, The late D. W. STEVENSON, R.S.A., Sculptor.
R.S.A. Plaque, 1905.

1650. *The Son of Civilization*, MARGARET M. GILES, Sculptor.



320. *Study of a Female Torso*, F. DERWENT WOOD, Sculptor.

R.S.A. Ex., 1905.



Figure of Industry, Oxford Street Buildings, Reading, B. LLOYD, Sculptor.



1688. *Literature and Art*, F. E. E. SCHENCK, Sculptor.



1712. *Science and Industry*, F. E. E. SCHENCK, Sculptor.

Academy Architecture.



Chapel at Ightham Mote. JOSEPH NASH (1809-1878).





ARCHITECTURAL REVIEW

1905¹



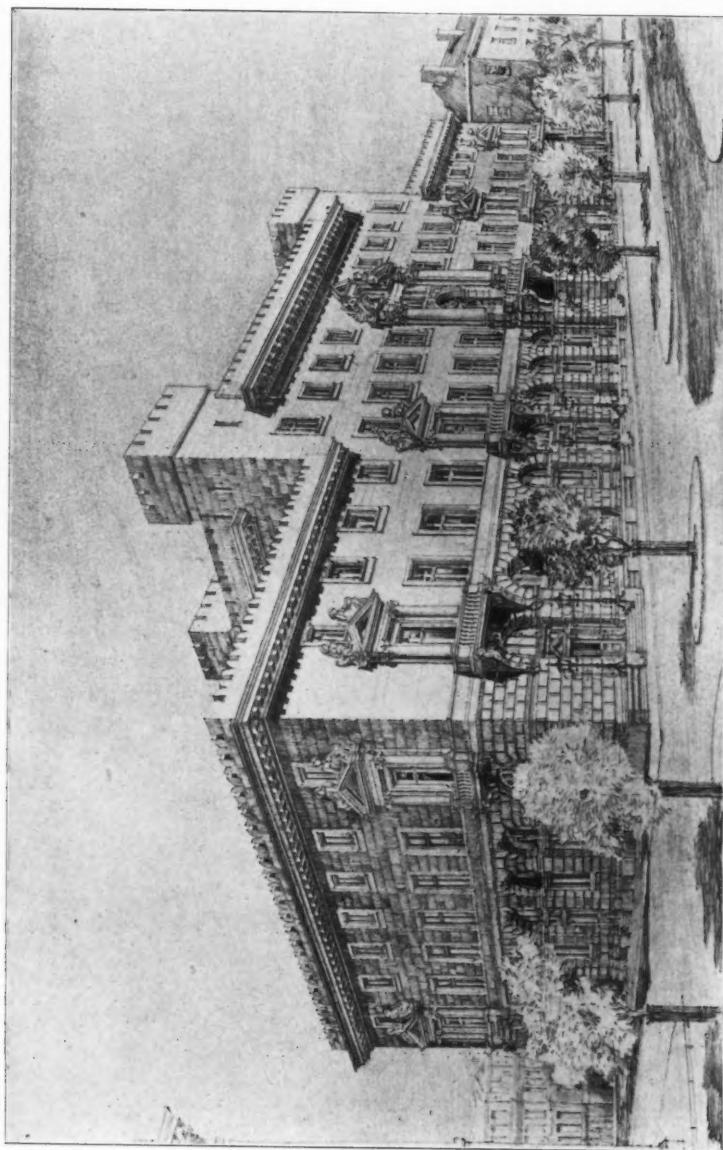
Villa for Corner Allotment, F. ASWEL APTEK, Architect.



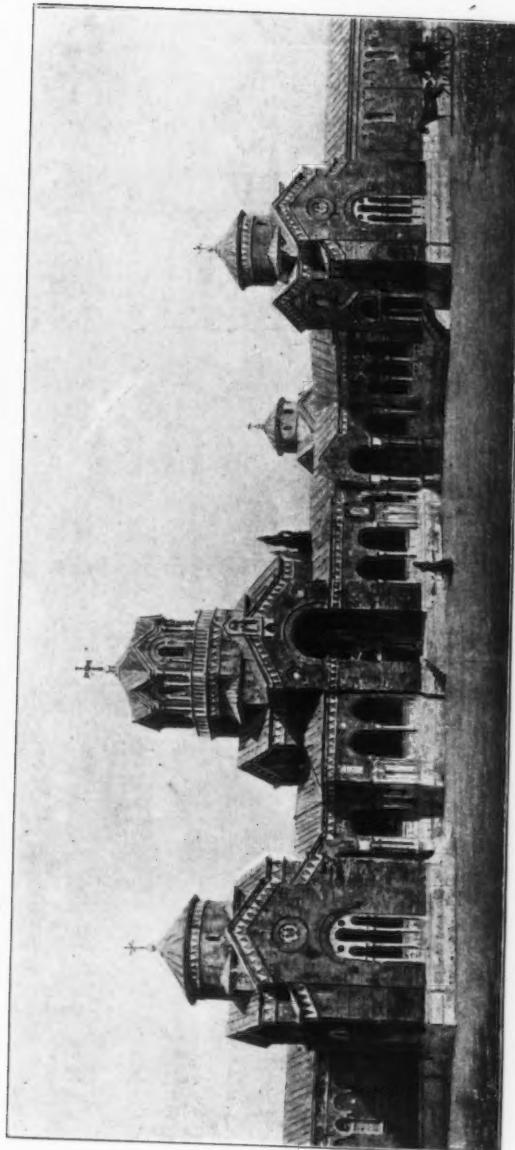
Tivoli Restaurant, Trondheim, Norway, KARL NORUM, Architect.



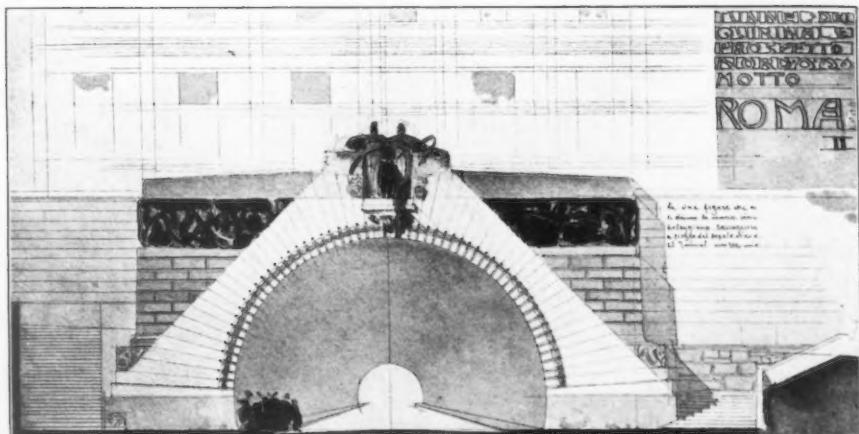
Hunting Cabin of the Norwegian Exhibition, Bergen, 1898, KARL NORUM, Architect.



Design for New Post Office, Chaux-de-Fonds, Switzerland, ALEX. KOCH, Architect.



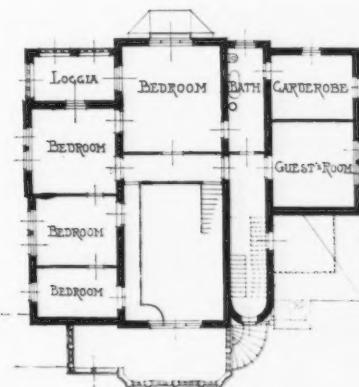
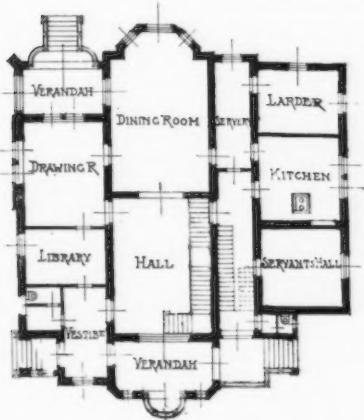
Cimitero Comunale di Mantova (Verona) Corpse Centrale, PROFESSOR GIUSEPPE TORRESI, Architect.



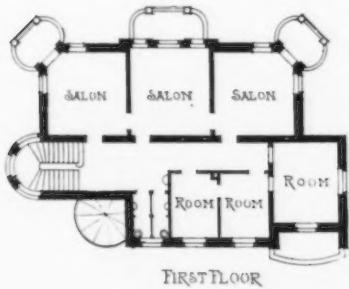
Tunnel del Quirinale, Roma, Competition Design, A. RIGOTTI, Architect.

VILLA AT MALOMSZEGH, HUNGARIA.

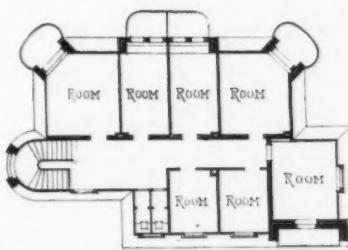
ALEX. MEZEY, ARCHITECT.



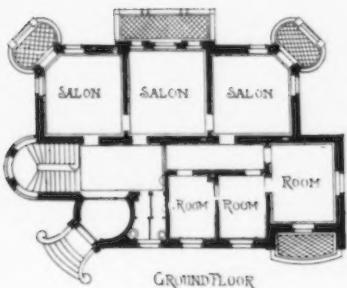
PENSIONS VILLA "ELBLICK" SANATORIUM DR. LAHMANN NEAR DRESDEN.



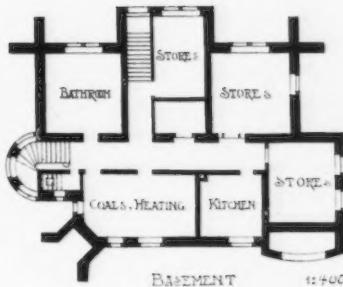
FIRST FLOOR



ROOF

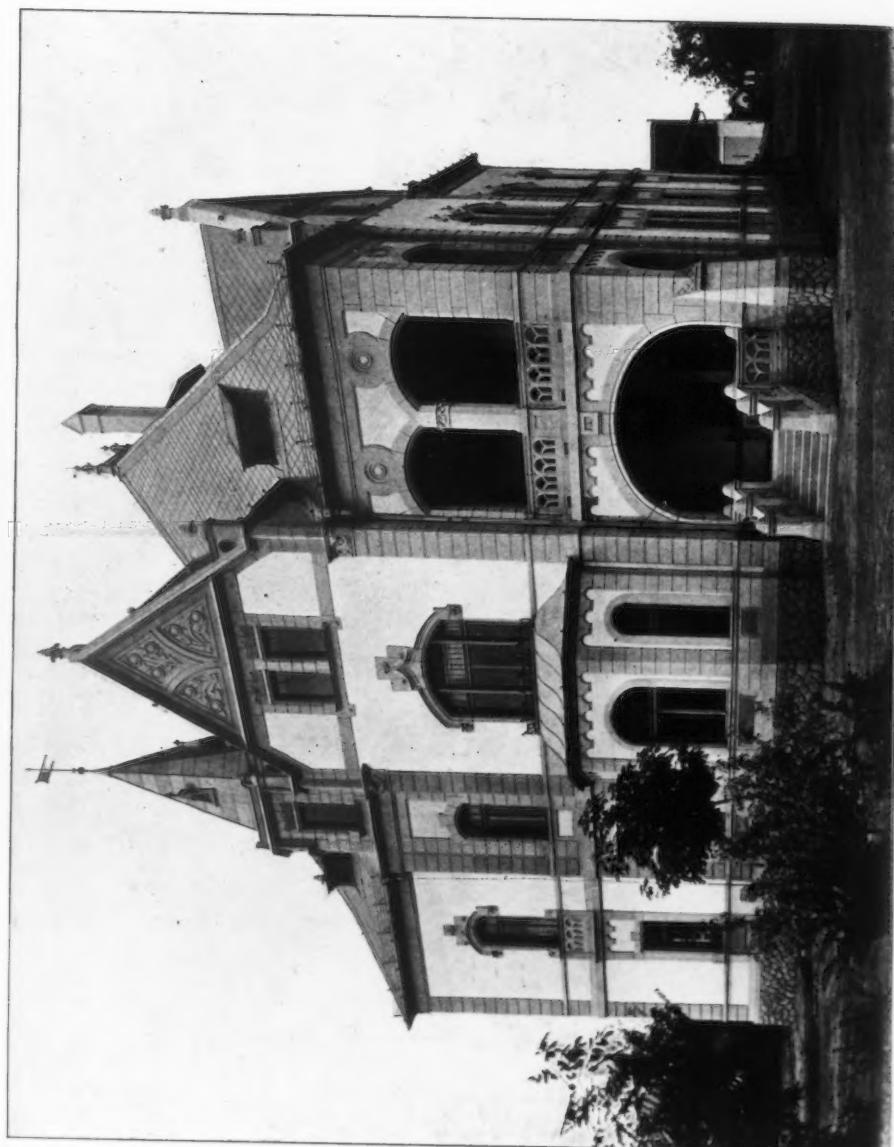


GROUND FLOOR

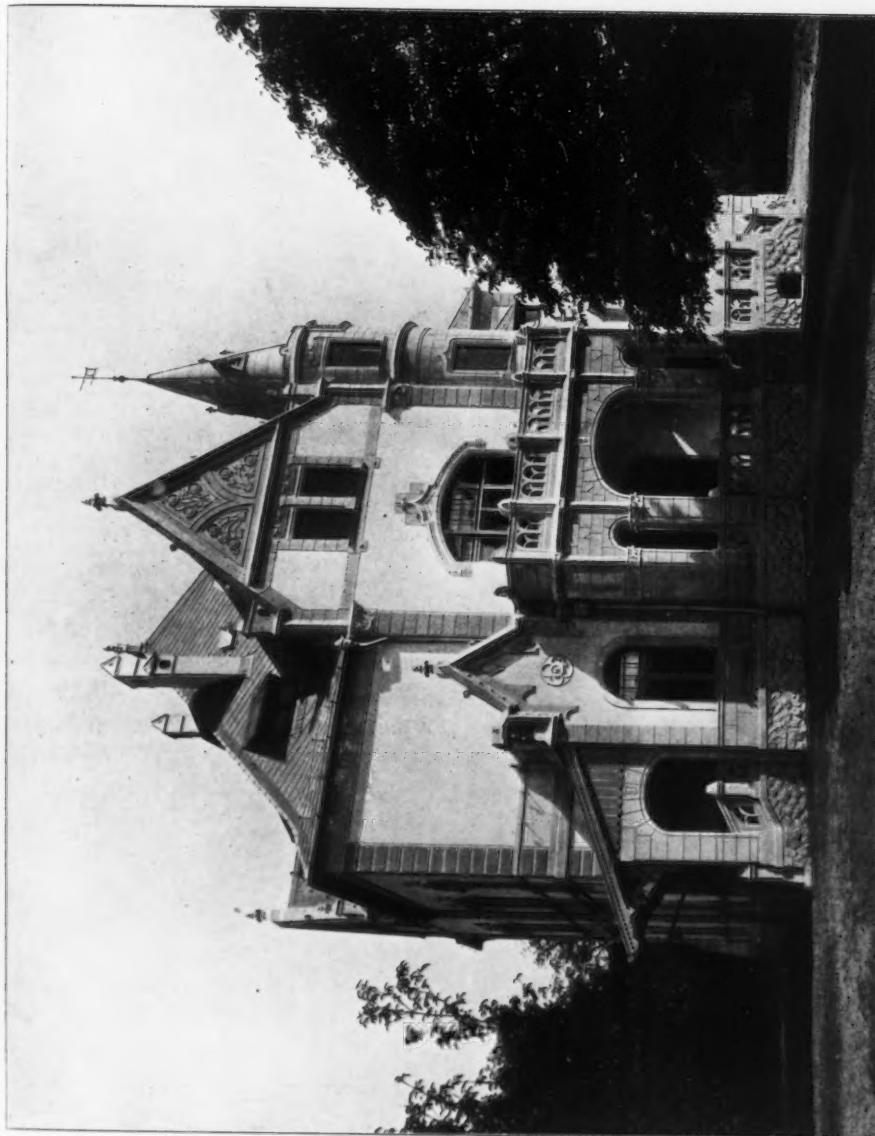


BASMENT





Villa at Maldonacgh, Hungary, ALEX. MEZEY, Architect.
(See Plans, see p. 135.)



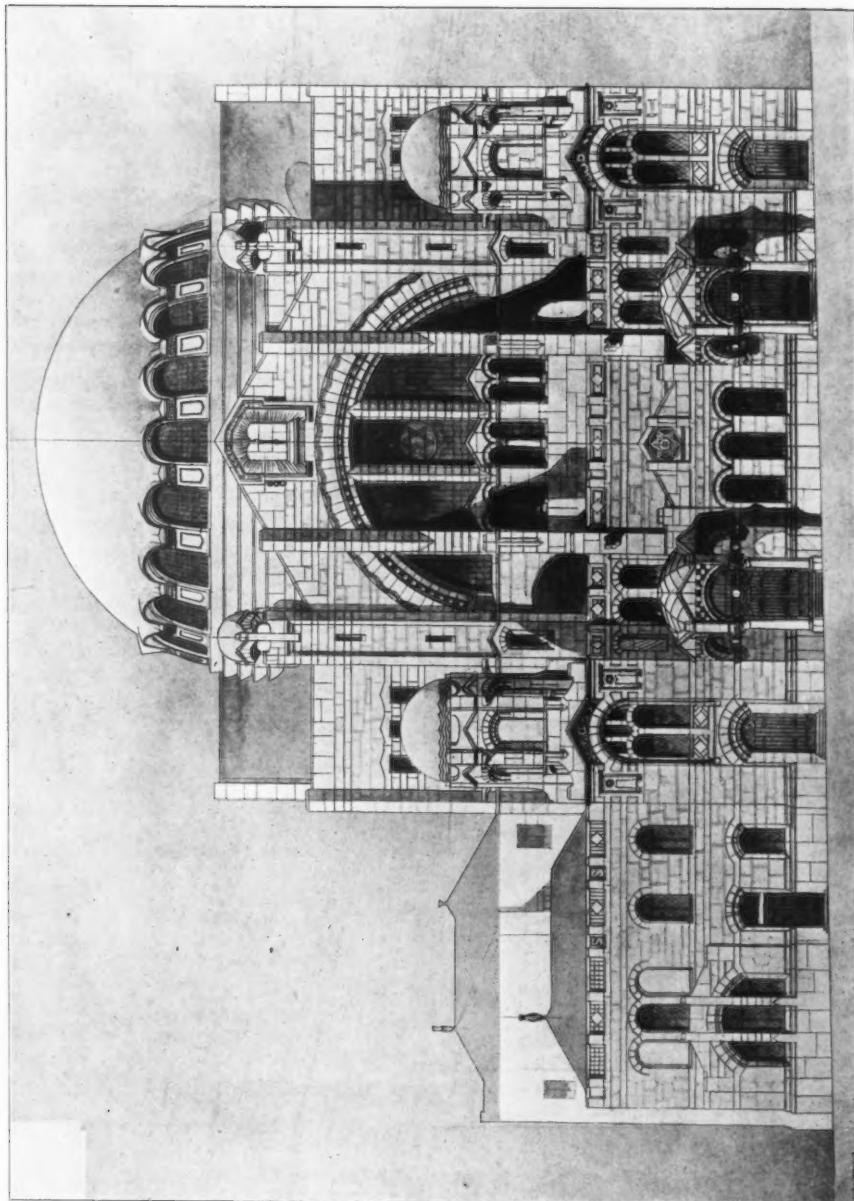
Villa in Mátészalka, Ungaria, ALEX. MEZEY, Architekt.
(For Plans, see p. 133.)



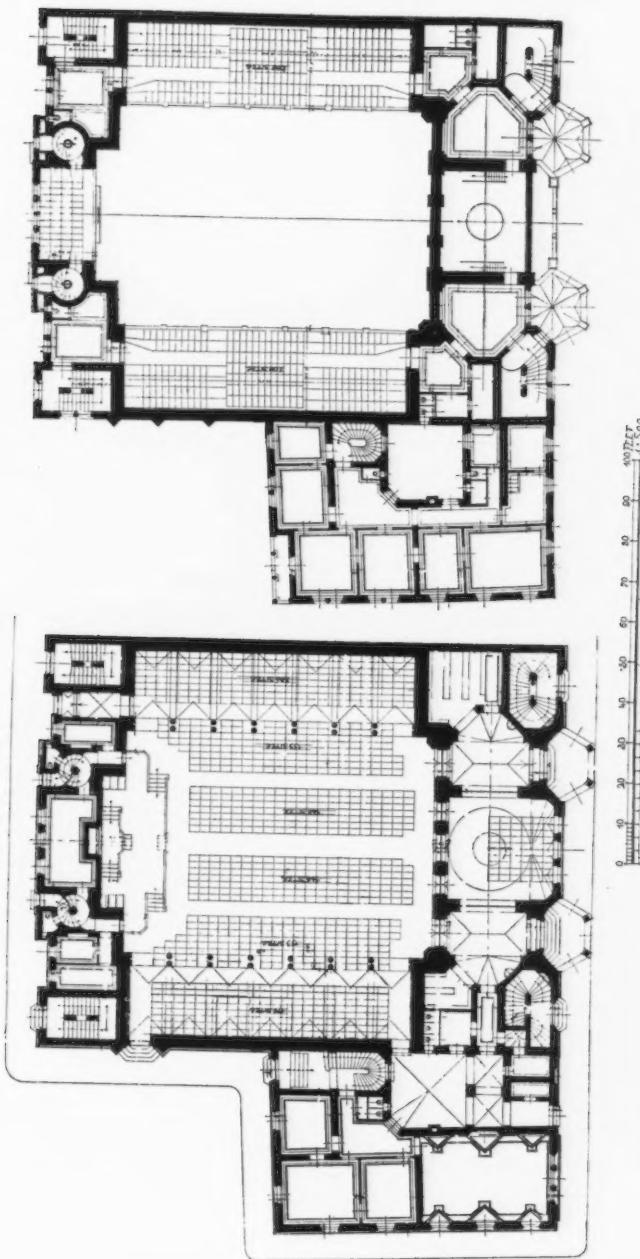
Pension Villa "Elbblick," near Dresden, THEODOR RICHTER, Architect.
(For Plans, see p. 133.)



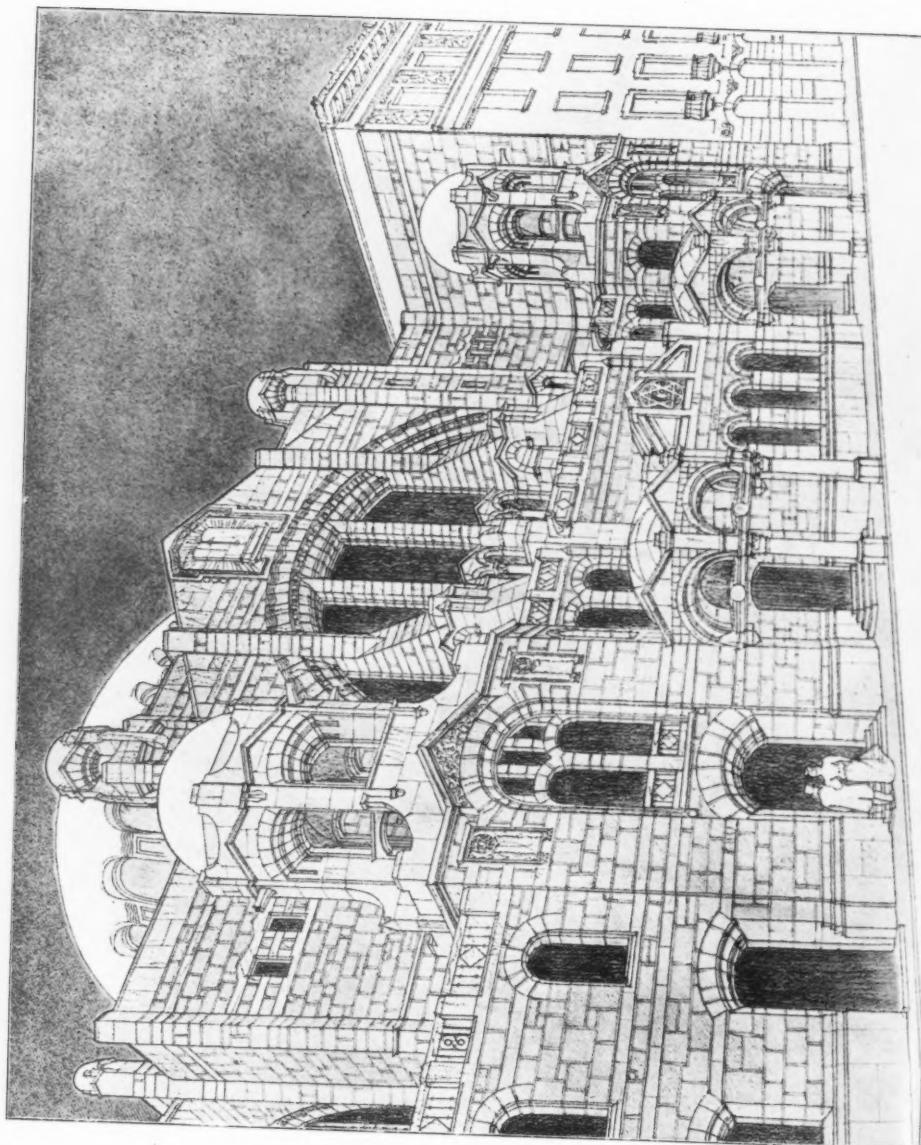
Pension Villa "Elbblick," near Dresden, THEODOR RICHTER, Architect.
(For Plans, see p. 133.)



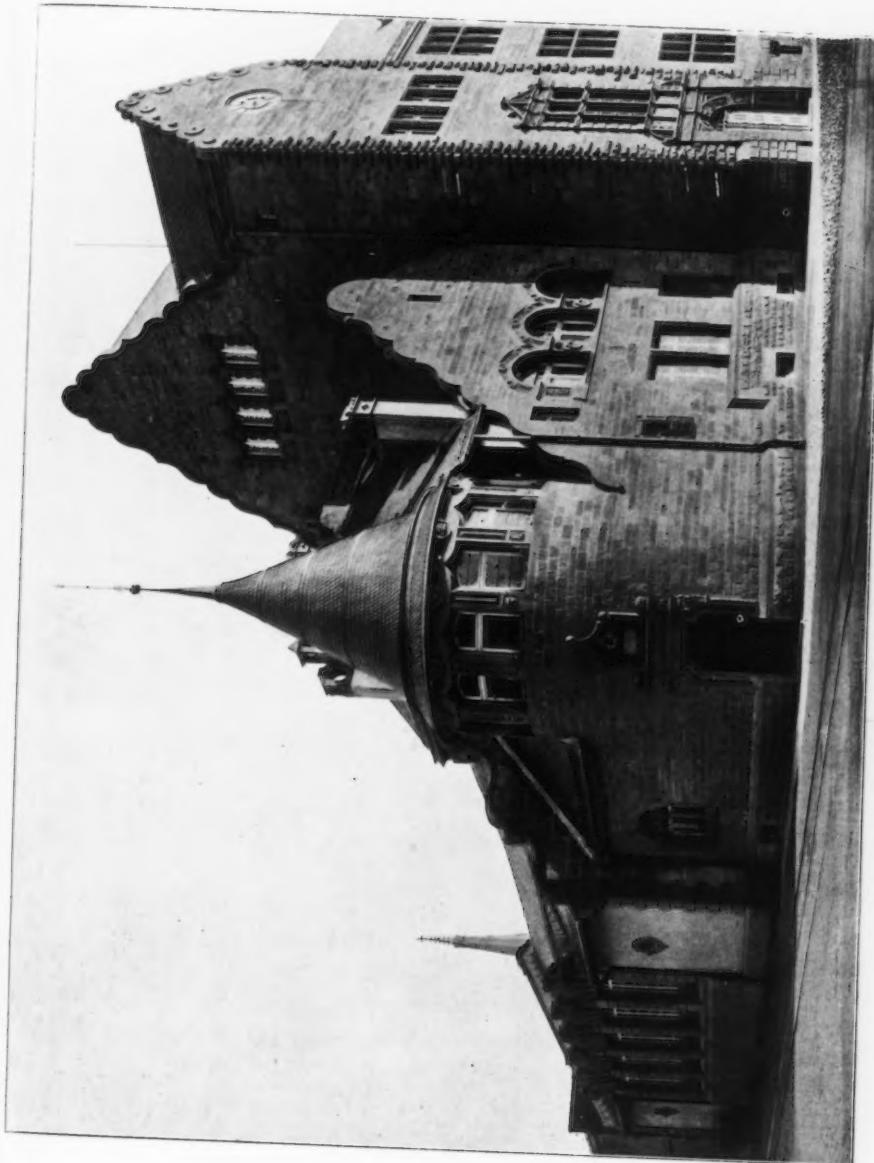
Proposed Comptition Design for New Synagogue in Prague, ERNST LÜDINGER AND THEODOR SCHREYER, Architects.
After *Illustr. der Kunst*, p. 130.



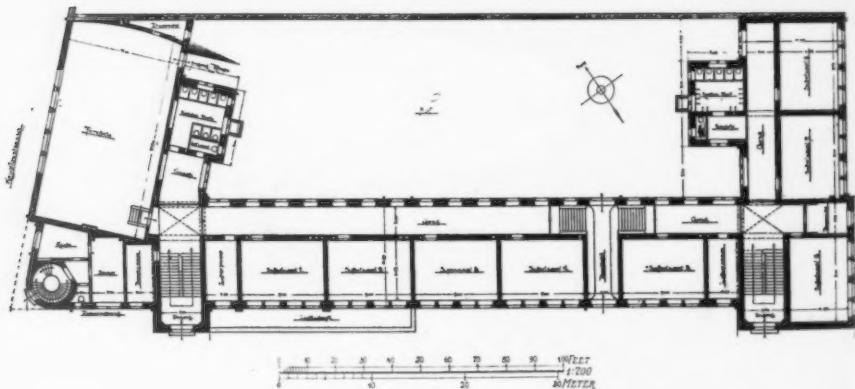
Premiated Competition Design for New Synagogue in Triest, ERNST LINDNER AND THEODOR SCHRIER, Architects.



Presented Competition Design for New Synagogue in Prague, ERNST LINDNER AND THEODOR SCHIRER, Architects.
Arch. Monat., 1905, p. 340.



Schools at Karlsruhe, A. STÜRENACKER, Architect.
(For Plan, see p. 142.)



Schools at Karlsruhe, A. STÜRZENACKER, Architect.

